



UNRESTRICTED MAIL BID

SALE #30

CLOSING DATE

TUESDAY, DECEMBER 1, 1987

PONTERIO & ASSOCIATES, INC.

Terms of Sale

1. This is a mail bid sale conducted by **PONTERIO & ASSOCIATES, INC.** Subject to our consent, liberty for bidding by sellers and/or consignors is hereby reserved.

2. A 10% buyers charge will be added to the price of each lot. This charge will be added to all invoices.

3. Terms of this sale are strictly cash with payment due immediately upon receipt of invoice. Payment by check must be payable in U.S. currency only and drawn on a U.S. bank. No credit card purchases will be accepted. Title to all lots remains with consignors until paid in full.

4. Minors are expressly forbidden to bid in this sale.

5. Bidders not known to us must furnish satisfactory credit references sufficiently in advance of the sale, to allow for checking or a deposit equal to 25% of the bids submitted. This will, of course, be applied to purchases. Any overage will be promptly refunded.

6. All bids must be per lot as numbered in this catalogue. No lots will be broken.

7. We reserve the right to withdraw any lot prior to the sale.

8. All items in this catalogue are guaranteed to be genuine unless specifically stated otherwise in the lot description. Claims to the contrary must be made in writing within three days after receipt of the lot. Any returned lot must be intact and in its original unopened holder. No lot may be returned without prior written consent. In no event may any lot be returned after thirty (30) days from the date of sale. **LATE REMITTANCE FOR PURCHASES CONSTITUTES JUST CAUSE TO ABROGATE ALL RETURN PRIVILEGES FOR ANY REASON.**

9. Lots that have been examined prior to the sale may not be returned for any reason other than authenticity.

10. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "Proof" or "Specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.

11. Please note: Auction sales are not approval sales. You must assume the responsibility for paying for all material that is awarded to you.

12. Bids for all lots must be submitted in even dollar amounts, or they will be reduced to the next even dollar amount. Successful bidders will be awarded the lot at a nominal advance over the second highest bid. When identical bids are received for a lot, preference is given to the first bid received. We reserve the right to reject any bid that we believe has not been made in good faith.

13. We can not be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing to pay.

14. An estimate is provided for each lot. This estimate represents, in the opinion of the cataloguer, the current market value of the lot. Lots may, of course, sell for above or below this estimate.

15. All photographs in this catalogue are of the actual items being sold.

16. Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice for any lot(s) invoiced to successful bidders. All lots delivered in the state of California are subject to applicable sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate or number, or be subject to the sales tax.

17. We reserve the right to require payment in full before delivering any lot to a successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his/her possession. Risk of loss is on the buyer. All lots sent to foreign countries, including Canada and Mexico, will be billed an additional 1/2 of 1% for insurance. Minimum insurance fee is \$5.00. Please send shipping instructions. Normally all lots will be sent via registered mail.

18. In the event a bidder fails to make remittance promptly, we reserve the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.

19. If the invoice for this sale is not paid for in full, when due, the unpaid balance will bear interest at the highest rate permitted by law until it is paid in full. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other costs incurred by Ponterio & Associates, Inc. The courts of San Diego County, California shall have exclusive jurisdiction and venue over any suit initiated by Ponterio & Associates, Inc. to collect past due invoices and the service of process by certified/registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.

20. We reserve the right to postpone this sale for a reasonable period of time as the result of any act of war, natural calamity or significant relevant event, which, in our judgment makes it inadvisable to hold the sale as scheduled.

21. Our ultimate liability for any item is the price paid.

22. By bidding in this sale, bidder personally guarantees payment; and if a corporation is the bidder, the officers and/or principals of the corporation agree to personally guarantee payment.

23. All bid sheets submitted by mail bidders must be signed. Company bids must be submitted with the signature of a duly authorized agent of such company.

24. Bidding in this sale constitutes acceptance by the bidder of all the forementioned terms and conditions of sale.

25. Please remember that the mails are sometimes very slow. Please mail your bid sheet early to be sure of our receiving your bids prior to the close of the sale.

26. We offer the service of limiting the total purchase of bidders. This service is available only to those bidders who wish to limit purchases to \$500 or more. To limit purchases, simply fill in the proper areas on the mail bid sheet. Bids may then be submitted for amounts up to three times the amount of your limit total figure. You may also enter your bids in an order of your preference. We will attempt to buy for you up to your limit in the order you designate. You may also select to bid on two similar lots with instructions to buy only one of them. For instance, if lot 102 and 103 were similar and you wanted only one of them, bid on both with instruction to buy only one. We will then attempt to buy for you one of the two for the lowest price.

PONTERIO & ASSOCIATES, INC.

PRESENTS

SALE #30

968 TOTAL LOTS

COMPRISED OF:

MEXICAN CURRENCY	65 LOTS
WORLD CURRENCY	93 LOTS
ANCIENT COINAGE	173 LOTS
WORLD GOLD COINS	121 LOTS
WORLD CROWNS & MINORS	337 LOTS
MEXICAN COINAGE	165 LOTS
MEXICAN PROCLAMATIONS & MEDALS	14 LOTS

PONTERIO & ASSOCIATES, INC.
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or
1-619-299-0400

CABLE ADDRESS: PANDACOINS

Licensed and Bonded Auction Company #C968



P.N.G. #308

Richard H. Ponterio
President



L.M. #2163

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INSTRUCTIONS TO NEW MAIL BIDDERS

Bidding by mail permits you to participate in an auction as though you were attending it in person. The procedure is really quite simple. You tell us what you want, and the maximum amount you are willing to pay. We then, as your personal agent, try to buy the items listed for you at the lowest possible price.

The enclosed mail bid form has two sides for you to fill in. The front side provides all the information we will need to register you as a bidder, execute your bids for you and deliver your lots to you if you are a successful bidder. Please answer all the questions that may apply to you. DON'T FORGET TO SIGN YOUR BID SHEET.

On the back side are pairs of columns where you may list your bids. After carefully reading the lot description, write down the lot number and the maximum amount you are willing to pay for that lot. Don't forget that a 10% buyer's fee will be added to your actual purchase price if you are the lucky bidder. Continue to list lot numbers and bids for each of the lots you are interested in buying.

When we receive your bid sheet, we will record your bids at the amount you have authorized us to bid for you, and we will, in addition, note any lots where an increase is authorized if absolutely needed to win the lot. For example, if the sample bid sheet shown at the right were yours, we would enter your bid on lot 929 as \$700. If yours was the highest bid received, you would be the purchaser at \$700 (plus 10%) or, perhaps even less. If the second highest bid received on the lot was substantially less, your bid would be reduced to a "normal" increment above that second-highest bid, just as it would be if you were present at the sale yourself to execute your own bids. If you have authorized a percentage increase on the front side of your bid sheet and the bidding by others has exceeded your basic bid, we will then, as your personal agent, increase your bid to the minimum amount necessary to outbid others to obtain the lot for you. The authorized increase will never be used except when your basic bid is exceeded.

Before you mail your bid sheet, do be sure to check it over to make certain you have bid on the correct lot(s) and that your bids are the ones you are both willing and able to pay for. Enjoy the catalogue, place bids on everything you would like to buy. If time is running out and you feel your bid sheet may arrive too late to be included, you may call our office between the hours of 8:30am and 5:00pm, Monday through Friday, giving us the lot numbers and amount you will pay for each lot, over the telephone. Please make sure you immediately send in your bid sheet for confirmation. As your personal agents we wish you every success.

The Auction Department
Ponterio & Associates, Inc.

LOT	BID	LOT
161	500	-
245	600	-
248	1200	-
305	1500	-
347	700	-
392	700	-
400	1250	-
469	900	-
484	1500	-

VIEWING OF LOTS

Lots for Mail Bid Sale #30 will be available for viewing by prospective bidders at our office each day Monday through Friday, by APPOINTMENT ONLY, between the hours of 9:00 a.m. and 5:00 p.m. beginning November 9, 1987, and continuing through December 1, 1987. You may call our office toll free if dialed outside the state of California and within the U.S.A. 1-800-854-2888 or 619-299-0400.

MEXICAN CURRENCY

BANCO DE MEXICO

1. 20 Pesos, November 11, 1491. BKM-2560; DF-54. Series O. Error date. **VERY RARE. FINE**.....[300.-400.]
2. 100 Pesos, November 12, 1941. BKM-2683; DF-51. Series O. **RARE** condition for type. **CRISP UNCIRCULATED**.....[100.-150.]

BAJA CALIFORNIA

3. LA PAZ, Gobierno Constitucionalista-Territorio de la Baja CFA. 20 Pesos. August 21, 1914. MI-BAJ-10; L-CALIF-7. **ALMOST UNCIRCULATED**.....[60.-90.]

CHIHUAHUA

4. Banco De Chihuahua. 25 Centavos, 1889. BK-CHI-3; CHIH-18. **ALMOST GOOD**...[50.-100.]
5. 50 Centavos, 1889. BK-CHI-6; CHIH-19A. **VERY GOOD**.....[150.-250.]
- 6.P Banco Mexicano. 50 Centavos, 1888. BK-CHI-35; CHIH-12. **VERY SCARCE**. Nice **VERY GOOD**.....[200.-300.]
7. Banco Minero. 5 Pesos, 1910. BK-CHI-90; CHIH-41. Exceptionally choice for bright fresh colors, **CHOICE EXTREMELY FINE**.....[200.-300.]
8. 10 Pesos, 1910. BK-CHI-98; CHIH-43. Popular commemorative issue. **GOOD**....[30.-50.]
9. 50 Pesos, February 20, 1907. BK-CHI-105; CHIH-45. **GOOD**.....[40.-60.]
10. Compania Minera. Peso, 188x. Unsigned. PR-CHI-28; CHIH-66B. Crisp **UNCIRCULATED**.....[50.-75.]
11. JIMINEZ, La Tesoreria Municipal de Ciudad Jimenez, Chihuahua. 25 Centavos, December 24, 1915. SI-CHI-5; CHIH-100. Crisp **UNCIRCULATED**.....[30.-50.]

COAHUILA

12. Banco De La Laguna. 20 Pesos, February 5, 1914. MI-COA-27; COAH-18. Pinhole, a few light stains reverse, **ALMOST UNCIRCULATED**.....[40.-60.]

DISTRITO FEDERAL

- 13.P Banco De Londres Y Mexico. 500 Pesos, October 1, 1913. BK-DF-119; DF-16. **GOOD**.....[200.-300.]
14. Banco National De Mexico. 50 Pesos, November 5, 1913. BK-DF-317; DF-24. Small stain on left margin, bright colors, Crisp **EXTREMELY FINE**.....[30.-50.]
15. 500 Pesos, December 1, 1902. BK-DF-350; DF-26. Tape repair on back, **FAIR**.....[50.-100.]
- 16.P 500 Pesos, ND. BK-DF-353; DF-26e. Face proof mounted on thin cardboard. **VERY RARE**. Crisp **UNCIRCULATED**.....[100.-200.]

- *****
- 17.P 1000 Pesos, November 5, 1901. BK-DF-355; DF-27. Washed and ironed, nice colors and signatures, attractive **VERY FINE**.....[500.-750.]
- *****

- *****
- 18.P Banco Industrial De Mexico. 50 Centavos, March 6, 1898. BK-DF-379; DF-38. **VERY RARE**. Crisp **ALMOST UNCIRCULATED**.....[400.-600.]

- 19.P 100 Centavos, March 6, 1898. BK-DF-380; DF-39. **VERY RARE**. Crisp **ALMOST UNCIRCULATED**.....[400.-600.]

20. El Imperio Mexicano. 1 Peso, January 1, 1823. PR-DF-2; DF-60. Overprint "Leon" in oval. **SCARCE**. Torn corner, Crisp **ALMOST UNCIRCULATED**.....[50.-75.]
21. 10 Pesos, January 1, 1823. PR-DF-12; DF-61A. With cut cancellation. Crisp **ALMOST UNCIRCULATED**.....[100.-150.]
- 22.P Nacional Monte De Piedad. 1 Peso, June 9, 1881. PR-DF-22; DF-63. From our Sale #23. Signed and issued. **VERY RARE** and exceptional condition. Washed and ironed, bold signatures, bright fresh colors, **EXTREMELY FINE**.....[300.-500.]
23. Cantina, Billares Y Boliches. "La America". 5, 10, & 20 Cents, ND. PI-DF-13, 15, & 17. DF-138, 139, & 140. 3 Uncut sheets of 5 notes each. **SCARCE** and unusual. The reverse of the 20 Centavos sheet is stamped 3 times: ANTONIO PEREZ/1914/MEXICO. All 3 sheets are **ALMOST UNCIRCULATED**.....[100.-150.]
- DURANGO**
24. Banco De Durango. 20 Pesos, March 1914. BK-DUR-27; DGO-6. Exceptional condition for type. Crisp **EXTREMELY FINE**.....[50.-75.]
25. Banco De Durango. 50 Pesos, June 30, 1907. BK-DUR-31; DGO-7. **SCARCE** larger size bill. **FAIR**.....[50.-75.]
26. Banco De Durango. 50 Pesos, March 1, 1914. BK-DUR-32; DGO-7. Nice colors and handwritten signatures, **FINE**.....[75.-125.]
27. TOPIA, Negociation de Minas de Topia. **SCARCE** double denomination notes. 6 1/4 Centavos (1/2 Real); 12 1/2 Centavos (1 Real); 50 Centavos (4 Reales); 1 Peso; & 5 Pesos. PR-DF-5, 6, 7, 8, & 9; DGO-15, 16, 17, 18, & 18A. The 1 Peso has a few minor water stains, average grade **ALMOST UNCIRCULATED**...[150.-250.]
28. La Jegatura de Hacienda del Ejercito Constitucionalista del Estado de Durango. 1 Peso, January, 1914. MI-DUR-3; DGO-72. **VERY SCARCE** military issue. Crisp **ALMOST UNCIRCULATED**.....[100.-150.]
- GUANAJUATO**
29. Banco De Guanajuato. 20 Pesos, July 20, 1914. BK-GUA-18; GTO-5. Very attractive Crisp **VERY FINE**.....[50.-75.]
30. 50 Pesos, May 3, 1912. BK-GUA-22; GTO-6. **VERY GOOD**.....[75.-125.]
- GUERRERO**
31. Banco de Guerrero. 5 Pesos, May 5, 1906. BK-GUE-1; GRO-1. Signed and issued, **SCARCE**. Several small holes, **GOOD**.....[30.-50.]
32. 10 Pesos, May 5, 1906. BK-GUE-6; GRO-2. Signed and issued, **SCARCE**. **VERY GOOD**.....[50.-100.]
33. 20 Pesos, May 5, 1906. BK-GUE-9; GRO-3. Signed and issued, **SCARCE**. **GOOD**. [50.-100.]
34. 50 Pesos, April 21, 1914. BK-GUE-13; GRO-4. Signed and issued, **SCARCE**. **FINE**.....[75.-125.]

HIDALGO

35. Banco de Hidalgo. 10 Pesos, April 21, 1914. BK-HID-11; HGO-3. FINE.....[30.-50.]
36. 20 Pesos, April 21, 1914. BK-HID-16; HGO-4. FINE.....[40.-60.]

37.P 100 Pesos, April 21, 1914. BK-HID-26; HGO-6. RARE. Washed and ironed, nice colors and signatures. Crisp VERY FINE.....[600.-800.]

38. Bank of Montreal. 5 Pesos, June 1, 1915. PI-HID-64; HGO-47. EXTREMELY FINE.....[40.-60.]

JALISCO

39. Banco de Jalisco. 50 Centavos, May 1, 1914. BK-JAL-1; JAL-1. Crisp ALMOST UNCIRCULATED.....[50.-100.]

ESTADO DE MEXICO

40. Banco Del Estado de Mexico. 5 Pesos, November 5, 1897. BK-MEX-3; EDMEX-3. Bright colors, bold signatures, Crisp VERY FINE.....[50.-75.]

ESTADO DE MEXICO

41. 20 Pesos, January 1, 1898. BK-MEX-14; EDMEX-5. Nice colors, bold signatures, FINE.....[50.-100.]
42. 50 Pesos, July 18, 1898. BK-MEX-19; EDMEX-6. SCARCE. GOOD.....[100.-150.]
- 43.P 100 Pesos, February 5, 1900. BK-MEX-25; EDMEX-7. VERY SCARCE. VERY GOOD.....[200.-300.]

NUEVO LEON

44. Banco de Nuevo Leon. 20 Pesos, October 16, 1909. BK-NUE-24; NL-4. A few pinholes, stained, FINE.....[100.-150.]
45. 20 Pesos, January 1, 1913. BK-NUE-26; NL-4. Unissued, needle punched "CANCELADO". SCARCE. Crisp UNCIRCULATED.....[100.-150.]

OAXACA

46. HUAJUAPAM, Division Almazan. 1 Peso, April 1, 1916. MI-OAX-1; OAX-13. SCARCE military issue. Minor tape repair, VERY FINE.....[50.-75.]

QUERETARO

47. Banco de Queretaro. 20 Pesos, April 15, 1914. BK-QUE-12; QRO-5. Pinhole, FINE.....[75.-125.]
48. 50 Pesos, July 30, 1903. BK-QUE-15; QRO-6. GOOD.....[100.-200.]

SONORA

49. Banco de Sonora. 20 Pesos, August 14, 1906. BK-SON-13; SON-3. Signed and issued, VERY GOOD.....[25.-50.]

TABASCO

- *****
- 50.P Banco de Tabasco. 20 Pesos, January 1, 1901. BK-TAB-9; TAB-3. RARE. A few tiny pinholes, VERY GOOD-FINE.....[600.-800.]
- *****
51. SAN JUAN BAUTISTA, La Tesoreria General del Estado de Tabasco. 50 Centavos, March 22, 1915. SI-TAB-8; TAB-10. Crisp UNCIRCULATED.....[25.-50.]

TAMAULIPAS

52. Banco de Tamaulipas. 20 Pesos, July 15, 1903. BK-TAM-14; TAMS-4. Bold signatures, nice train, GOOD.....[30.-60.]
53. 50 Pesos, July 15, 1903. BK-TAM-18; TAMS-15. Nice handwritten signatures, VERY GOOD.....[150.-200.]
54. 100 Pesos, July 15, 1903. BK-TAM-23; TAMS-6. Nice handwritten signatures, pinholes, GOOD.....[150.-250.]
55. CIUDAD VICTORIA, Credito del Estado de Tamaulipas. 10 Pesos, 1876. PR-TAM-6; TAMS-11. No glue residue and not cut cancelled. Crisp ALMOST UNCIRCULATED.....[25.-50.]
56. TAMPICO, La Caja de la Brigada Caballero. 50 Centavos, June 6, 1914. MI-TAM-3; TAMS-17. SCARCE military issue. VERY GOOD.....[50.-100.]

VERACRUZ

- 57.P Banco Mercantil de Veracruz. 100 Pesos, February 20, 1902. BK-VER-26; VER-6. VERY SCARCE. Nice handwritten signatures, nice colors, FINE... ..[300.-400.]
58. TUXPAN, La Pagaduria Gral. de la Brigada Pelaez. 5 Pesos, January 23, 1915. MI-VER-7; VER-49. VERY FINE.....[50.-75.]

YUCATAN

- *****
- 59.P Banco Mercantil de Yucatan. 10 Pesos, 1890. BK-YUC-40; YUC-14. Face proof mounted on thin cardboard. VERY RARE and the first specimen that we have seen Crisp UNCIRCULATED.....[300.-500.]
- *****
- 60.P 50 Pesos, 1897. BK-YUC-50s; YUC-23. Face proof mounted on thin cardboard. VERY RARE. Crisp UNCIRCULATED.....[200.-400.]
61. Banco Peninsular Mexicano. 50 Pesos, April 16, 1904. BK-YUC-51; YUC-25. Crisp ALMOST UNCIRCULATED.....[150.200.]
- 62.P MERIDA, Comision Reguladora del Mercado de Henequen. 50 Pesos, September 26, 1915. PI-YUC-16; YUC-47. RARE. Crisp ALMOST UNCIRCULATED.....[300.-400.]
63. MERIDA, La Tesoreria General del Estado. 5 Pesos, May 22, 1916. SI-YUC-6; YU-C-32. Face proof, plus back proof. Printed on thin cardboard. Crisp UNCIRCULATED.....[100.-200.]

ZACATECAS

- 64.P Emprerito al Gobierno de Zacatecas. 500 Pesos, May 10, 1832. PR-ZAC-1. From our Sale #27. VERY RARE and historically important. Handsigned by Governor Francisco Garcia Salinas. Cut cancelled as all are, one small stain, Crisp EXTREMELY FINE.....[300.-400.]
65. Estado de Zacatecas. 50 Centavos, March 1, 1931. PT-ZAC-14; ZAC-28. Crisp ALMOST UNCIRCULATED.....[25.-50.]

PLEASE SEND US A CHANGE OF ADDRESS CARD
WHEN YOU MOVE.

ONLY WHEN WE KNOW WHERE TO SEND THEM
CAN WE GET YOUR AUCTION CATALOGS TO YOU.

WORLD CURRENCY

ALBANIA

66. Koritza. 50 Franc, November 1, 1918. P-S114. **ALMOST UNCIRCULATED**.....[50.-100.]

ARGENTINA

67. Banco Solanas & Cia. 2 Pesos, 1875. P-S1913. Printers proof by Godel. Pick plate note. **VERY RARE. EXTREMELY FINE**.....[200.-400.]
- 68.P Banco Solanas & Cia. 1 Peso Boliviano, August 1, 1874. P-S1915. Printers proof by Godel. Pick plate note. **VERY RARE. EXTREMELY FINE**.....[200.-400.]
- 69.P Ingenio Resistancia. 20 Centavos, ND. P-Unlisted. **VERY RARE.** Mount remnants on reverse, small tape repair on one corner, 2 small margin tears, **EXTREMELY FINE**.....[200.-400.]

BELGIAN CONGO

70. 100 Francs, January 7, 1952 (Unlisted date). P-17c. **FINE**.....[100.-150.]

BELGIUM

71. 50 Francs, September 18, 1926. P-5. **VERY FINE-EXTREMELY FINE**.....[50.-75.]
72. 100 Francs, ND. P-38. SPECIMEN. Crisp **ALMOST UNCIRCULATED**.....[100.-200.]
73. 5 Francs, May 3, 1927, P-46. SPECIMEN. Crisp **ALMOST UNCIRCULATED**.....[100.-200.]
74. 20 Francs, ND. P-48. SPECIMEN. Crisp **ALMOST UNCIRCULATED**.....[100.-200.]
75. 500 Francs, January 2, 1943. P-54. SPECIMEN. Crisp **ALMOST UNCIRCULATED**.....[100.-200.]
- 76.P 1000 Francs, January 2, 1943. P-55. SPECIMEN. Crisp **ALMOST UNCIRCULATED**.....[200.-400.]
77. 1000 Francs, ND. P-63. SPECIMEN. Crisp **ALMOST UNCIRCULATED**.....[100.-200.]

BOLIVIA

78. 1 Boliviano, January 1, 1887. P-S221. Black and white face proof printed on thin cardboard. **VERY RARE.** Crisp **UNCIRCULATED**.....[100.-200.]

BRITISH WEST AFRICA

79. 10 Shillings, May 9, 1941. P-6b. Crisp **VERY FINE**.....[40.-60.]

BRITISH WEST AFRICA

80. 20 Shillings, March 1, 1954. P-11a. A few light stains, **ALMOST UNCIRCULATED**.....[50.-75.]

CHILE

81. Iquique, the Municipality. 1 Peso, July 1, 1891. Unissued remainder. Crisp **ALMOST UNCIRCULATED**.....[50.-100.]
82. Iquique, the Municipality. 20 Centavos, June 1, 1891. Unissued remainder. Crisp **ALMOST UNCIRCULATED**.....[50.-100.]
83. Iquique. Zapateria Lepanto. 1 Peso merchant's note, ND. Vignette of boots and shoes. Crisp **ALMOST UNCIRCULATED**.....[50.-100.]

84. Iquique. Zapateria Lepanto. 2 Pesos merchant's note, ND. Vignette of boots and shoes. Crisp **ALMOST UNCIRCULATED**.....[50.-100.]
85. The Anglo Chilean Nitrate & Railway Co. Ltd. 5 Pesos, 1891. Unissued remainder. Crisp **ALMOST UNCIRCULATED**.....[50.-100.]
86. Manuel A. Rojas. 10 Centavos, July 1, 1891. Crisp **ALMOST UNCIRCULATED**...[50.-100.]
87. Manuel A. Rojas. 50 Centavos, July 1, 1891. Crisp **ALMOST UNCIRCULATED**...[50.-100.]
- CHINA
- 88.P The Yokohama Specie Bank Limited, Newchwang Branch. 1 Dollar, July 1, 1902. P-S686; SM-H31-. **RARE. VERY GOOD**.....[200.-400.]
89. Kiangnan Yu-Ning Government Bank, Shanghai. 1 Dollar, July 1, 1907. P-S1180a; SM-C107-30a. 2 hinge marks in top border, **VERY FINE**.....[100.-200.]
90. Kwangsi Bank. 50 Cents, 1936. P-S2381; SM-K36-70. Crisp **UNCIRCULATED**.....[25.-50.]
91. Bank of Shansi, Chahar, & Hopei. 1 Dollar, 1939. P-S3147; SM-C168-20. Light stain, **EXTREMELY FINE**.....[50.-100.]
92. Bank of Shansi, Chahar, & Hopei. 2 Dollars, 1939. P-S3148; SM-C168-21. **ALMOST UNCIRCULATED**.....[50.-100.]
93. Bank of Shansi, Chahar, & Hopei. 5 Dollars, 1939. P-S3149; SM-C168-22. **ALMOST UNCIRCULATED**.....[50.-100.]
94. Bank of Shansi, Chahar, & Hopei. 10 Dollars, 1945. P-S3173; SM-C168-72. **ALMOST UNCIRCULATED**.....[50.-100.]
95. Bank of Shansi, Chahar, & Hopei. 100 Dollars, 1945. P-S3180; SM-C168-81. **EXTREMELY FINE**.....[50.-100.]
96. Bank of Shansi, Chahar, & Hopei. 100 Dollars, 1945. P-S3182; SM-C168-82. **EXTREMELY FINE**.....[30.-60.]
97. Bank of Shansi, Chahar, & Hopei. 500 Dollars, 1945. P-S3186; SM-C168-86. **ALMOST UNCIRCULATED**.....[50.-100.]
98. Bank of Shansi, Chahar, & Hopei. 100 Dollars, 1946. P-S3192; SM-C168-92. **EXTREMELY FINE**.....[50.-100.]
99. Bank of Shansi, Chahar, & Hopei. 1000 Dollars, 1946. P-S3200; SM-C168-102. **ALMOST UNCIRCULATED**.....[50.-100.]
100. Bank of Shansi, Chahar, & Hopei. 1000 Dollars, 1947. P-S3206; SM-C168-111. **ALMOST UNCIRCULATED**.....[40.-80.]
101. Bank of Bai Hai. 10 Dollars, 1945. P-S3592; SM-P21-55. **ALMOST UNCIRCULATED**.....[50.-100.]
102. Bank of Bai Hai. 100 Dollars, 1946. P-S3609; SM-P21-81. **ALMOST UNCIRCULATED**.....[50.-100.]
103. Tung Pei Bank. 10 Dollars, 1946. P-S3684; SM-T213-. **ALMOST UNCIRCULATED**. [50.-100.]
104. Beei Hai Bank. 20 Cents, 1938. P-Unlisted; SM-Unlisted. O/P Liu-Tung. **ALMOST UNCIRCULATED**.....[50.-100.]

DEMERARY & ESSEQUEBO

- *****
 105.P 1 Joe (22 Guilders). May 1, 1830. P-A1. Signed and dated. Pick plate note.
 RARE. Light hinge remnants reverse, **ALMOST UNCIRCULATED**.....[400.-600.]

DENMARK

106. 500 Kronor, 1944. P-41. **EXTREMELY FINE**.....[100.-200.]

EGYPT

107. 5 Pounds, 1960. P-18. Crisp **ALMOST UNCIRCULATED**.....[20.-40.]

ESTONIA

108. 1000 Marka, ND (1921). P-50b. Uniface specimen. **RARE**. Crisp **ALMOST UNCIRCULATED**.....[150.-300.]

ETHIOPIA

109. 100 Thaler, May 1, 1932. P-10. **VERY GOOD**.....[100.-150.]

FAEROE ISLANDS

110. 10 Kroner, June 1940. P-2. Crisp **ALMOST UNCIRCULATED**.....[100.-150.]

FIJI

111. **Grand Pacific Hotel**. 1, 3, 6 Pence, ND (World War II issue). P-Unlisted. All
 3 are Crisp **UNCIRCULATED**.....[50.-100.]

112. 5 Shillings, June 1, 1951. P-24c. Crisp **ALMOST UNCIRCULATED**.....[75.-125.]

FRENCH EQUATORIAL AFRICA

113. 1 Franc, ND (1917). P-2a. Crisp **ALMOST UNCIRCULATED**.....[100.-150.]

FRENCH GUIANA

- *****
 114.P 100 Francs, ND (1942). P-13. **RARE** and exceptionally choice for issue. Crisp
ALMOST UNCIRCULATED.....[500.-1000.]

FRENCH INDOCHINA

- 115.P 5 Piastres, ND. P-53. **SPECIMEN**. Crisp **ALMOST UNCIRCULATED**.....[150.-250.]

116. **Japanese Imperial Government**. 100 Yen, ND (1938). P-M7. **SPECIMEN**. Crisp
ALMOST UNCIRCULATED.....[100.-150.]

117. **Continental Palace Hotel-Saigon**. 20 Centimes, March 30, 1919. P-Unlisted.
 Private issue. **VERY RARE**. **FINE**.....[100.-150.]

FRENCH OCEANIA

118. 2 Francs, September 25, 1943. P-12c. Slight age discoloration, **ALMOST UNCIRCULATED**.....[150.-250.]

GERMANY

119. 50 Mark, October 20, 1918. P-64b. **EXTREMELY FINE**.....[100.-150.]

GREECE

120. 1 Drachma, December 21, 1885. P-34. Black and white face proof on thin card-
 board. **VERY RARE**. **EXTREMELY FINE**.....[100.-200.]

GREENLAND

121. 1 Krone, 1874. P-A38 (blue). Signed and issued. **VERY GOOD**.....[200.-300.]

122. 25 Ore, 1875. P-A39. Signed and issued. **VERY GOOD**.....[125.-175.]

GUATEMALA

123. Banco Americano de Guatemala. 500 Pesos, August 11, 1922. P-26a/b (3rd edition). Unlisted date. **VERY RARE**. Bright fresh colors, bold signatures, **FINE**.....[200.-300.]

124.P Banco Colombiano. 50 Pesos, June 16, 1890. P-S125b. **VERY RARE**. **FINE**.....[200.-400.]

125. Tesoreria Nacional de Guatemala. 5 Pesos, ND (c1890). P-S203. **VERY FINE**.....[100.-150.]

HONDURAS

126. 100 Lempiras, September 8, 1983. P-58. Crisp **UNCIRCULATED**.....[30.-60.]

127. Banco Atlantida. 1 Lempira, March 1, 1932. P-S121a. Crisp **UNCIRCULATED**.....[100.-200.]

128.P Banco Atlantida. 2 Lempiras, March 1, 1932. P-S122a. **RARE**. Crisp **UNCIRCULATED**.....[200.-400.]

INDIA

129. Hyderabad. 100 Rupees, 1928. P-S266c. 2 spindle holes, otherwise Crisp **ALMOST UNCIRCULATED**.....[200.-300.]

IRAQ

130.P 10 Dinars, L.1931. P-11. **RARE. VERY FINE**.....[300.-500.]

131. 10 Dinars, 1980. P-71. Crisp **UNCIRCULATED**.....[30.-60.]

IRELAND

132. 10 Pounds, September 7, 1942. P-4c, Code letter F. **ALMOST UNCIRCULATED**.....[100.-200.]

JERSEY

133. St. Saviour's Bank. 1 Pound, May 12, 1832. P-S281. Cancelled, **VERY GOOD**.....[100.-150.]

KATANGA

134.P 10 Francs, ND. P-1A. Unissued, without serial number. **VERY SCARCE**. Crisp **UNCIRCULATED**.....[200.-400.]

MADAGASCAR

135. 20 Francs, ND. P-37. 2 pinholes, **EXTREMELY FINE**.....[50.-75.]

MOROCCO

136.P 100 Francs, March 1, 1944. P-25. SPECIMEN. **VERY RARE**. Crisp **UNCIRCULATED**.....[200.-400.]

137.P 50 Francs, March 1, 1944. P-29. SPECIMEN. **VERY RARE**. Crisp **UNCIRCULATED**.....[200.-400.]

NETHERLANDS

138. 25 Gulden, February 4, 1943. P-67. **VERY FINE**.....[200.-400.]

139. 50 Gulden, February 4, 1943. P-68. **EXTREMELY FINE**.....[300.-600.]

PARAGUAY

140. 4 Pesos, ND. P-A23. RARE this nice. **EXTREMELY FINE**.....[100.-200.]
- *****
- 141.P Lezica y Lanus. 10 Pesos, March 1, 1870. P-S185. **VERY RARE**. Crisp **ALMOST UNCIRCULATED**.....[300.-600.]
- *****

PERU

142. Banco de Tacna. 2 Soles, ND. P-S383. Unissued remainder. **VERY RARE** and the first specimen that we have seen. **EXTREMELY FINE**.....[200.-400.]

PHILIPPINES

143. 1 Peso, ND (1898/99). P-A26a. Without signature or serial number. Light age stains, **VERY FINE**.....[100.-150.]

RHODESIA

144. Standard Bank of South Africa. 1 Pound, December 3, 1932. P-S147. **VERY SCARCE**. **VERY GOOD**.....[100.-200.]

ST. THOMAS & PRINCE

145. 1000 Escudos, May 11, 1964. P-39. Crisp **UNCIRCULATED**.....[125.-175.]

SEYCHELLES

146. 5 Rupees, April 7, 1942. P-8. **FINE**.....[40.-60.]

SPAIN

147. 25 Pesetas, August 31, 1936. P-89. Light age stains, Crisp **UNCIRCULATED**.....[125.-175.]

TRINIDAD & TOBAGO

148. 5 Dollars, May 1, 1942. P-5b. **VERY FINE**.....[50.-100.]

UNITED STATES

149. Federal Reserve Bank of Richmond. 1 Dollar, P-371. Krause/Lemke-74. Series of 1918. **VERY FINE**.....[25.-50.]
150. 1 Dollar, 1935E. P-416d2e. Error, reverse is printed considerably off-center. **ALMOST UNCIRCULATED**.....[15.-30.]
151. Utah. Bishops' General Store, Salt Lake City. 25 Cents, 1896. **RARE** Mormon issue. **FAIR**.....[50.-100.]
152. MPC. 5 Dollars, ND. P-M62. Series 641. Crisp **UNCIRCULATED**.....[100.-150.]

URUGUAY

- 153.P Banco Ingles del Rio de la Plata, Montevideo. 10 Pesos, May 1, 1885. P-S191b. Branch overprint: PAYSANDU. **VERY RARE**. **VERY GOOD**.....[200.-400.]
154. Banco Popular, Montevideo. 10 Pesos, November 5, 1888. P-S391a. Signed and issued. Several small holes and a few light stains, **VERY FINE**.....[40.-80.]
155. Sociedad Fomento Territorial. 20 Pesos, June 1, 1868. P-S482. Signed and issued. **SCARCE**. Crisp **EXTREMELY FINE**.....[50.-100.]

VENEZUELA

156. Banco Mercantil y Agricola. 100 Bolivares, ND. P-S193b. Unissued, but with 2 hand signatures. Crisp **UNCIRCULATED**.....[50.-100.]

WESTERN SAMOA

- 157.P 1 Pound, December 10, 1959. P-8d. **VERY SCARCE.** Washed and ironed, nice signatures and colors, **VERY FINE**.....[200.-300.]

ZAIRE

158. 1000 Francs, February 15, 1962. P-2. Punch cancelled, **FINE**.....[30.-60.]

ANCIENT COINAGE

GREEK

SPAIN

- 159.P Celtiberia. Calagurris. AE As, Time of Augustus. Calico-227. Laureate head of Augustus right; Reverse: Bull standing right. Dark green patina, bold **FINE**.....[200.-300.]
- 160.P Celtiberia. Citerior Province, Olige (Oligem). AE 25, 204-154 BC. S-Unlisted. Male head right; Reverse: Horseman galloping right, holding couched spear; Iberian legend below. Exceptionally choice. Dark patina, **EXTREMELY FINE**.....[250.-350.]
- 161.P Celtiberia. Citerior Province, Barscunes. AE 26, 204-150 BC. Calico-129. Bearded male head right, dolphin at right; Reverse: Horseman galloping right, right arm raised. **VERY SCARCE** and exceptionally choice. Green patina, nearly **EXTREMELY FINE**.....[400.-500.]
- 162.P Celtiberia. Citerior Province, Segaisa. AE 27, 204-150 BC. As Calico-1117. Bearded male head right, lion behind; Reverse: Horseman galloping right. **VERY SCARCE.** Dark patina, **VERY FINE**.....[250.-350.]
- 163.P Celtiberia. Ulterior Province. Carisa overstruck on issue of Acinipo. AE 26, 204-150 BC. C-Unlisted. Male head right over legend between ears of barley; Reverse: Galloping horseman over cluster of grapes. **VERY SCARCE.** Green patina, **VERY FINE**.....[300.-400.]

CELTIC BRITAIN

- 164.P Durotriges. Debased AR/AE Stater, ca. 60 BC-20 AD. S-60; M-317. Stylized male head right; Reverse: Disjointed stylized horse standing right. **FINE**.....[100.-200.]
- 165.P Dobunni. AR 1/4 Stater, ca. 30 BC-10 AD. S-64; M-382. Very crude head left; Reverse: Crude geometric horse left. Porous surfaces, **FINE/VERY FINE**....[50.-100.]
- *****
- 166.P Atrebates & Regni. Verica. AV 1/4 Stater, 10-40 AD. S-100; M-113. Inscription on tablet; Reverse: Horse prancing right. **EXTREMELY FINE**.....[500.-700.]
- *****
- 167.P Atrebates and Regni. Verica. AR Unit. 10-40 AD. S-107; M-129. Two cornucopiae in field above two-handled cup; Reverse: Robed female figure seated right. **VERY FINE**.....[150.-250.]

CELTIC

- 168.P Eastern Celts: Danubian region. AR Tetradrachm, 2nd-1st Century BC. Based on Philip II of Macedon. S-Unlisted; Allen-Unlisted. Stylized male head right; Reverse: Stylized horse and rider. Crude as usual, FINE.....[50.-100.]

CALABRIA

- 169.P Taras. AR Didrachm, 272-235 BC. BMC-1.181, 161; As S-374. Naked boy seated on horse prancing left, crowning horse with wreath; Reverse: Taras seated left on dolphin, brandishing trident with right hand, left arm extended; owl in field at right. Choice for issue. Well struck and nicely centered, toned and attractive EXTREMELY FINE.....[300.-400.]

LUCANIA

- 170.P Thourioi. AE 16, 300-268 BC. BMC-1.302, 148; S-642. Diademed head of Artemis right, wearing earring, quiver at shoulder; Reverse: Nude Apollo standing left, holding lyre and plektron. Exceptionally choice. Attractive dark green patina, fine style, superb EXTREMELY FINE.....[300.-500.]

SICILY

- 171.P Himera. AE Hemilitron, 420-408 BC. BMC-2.82, 54; S-1110. Head of Nymph left, wearing sphendone and earring, six dots in front; Reverse: Six dots within laurel wreath. Exceptionally choice. Nice green patina, sharply struck, superb EXTREMELY FINE.....[300.-500.]

- *****
172.P Zankle (Messana). AR Drachm, 520-492 BC. BMC-2.99, 4-6; Sear-Unlisted. Dolphin leaping left, legend below, all withing sickle-shaped band; Reverse: Scallop shell in center of incuse key pattern. RARE and exceptional condition. CHOICE EXTREMELY FINE.....[3500.-4500.]

- 173.P Syracuse. AR Tetradrachm, 480-470 BC. British Museum electrotpe copy based on unlisted BMC variety. Head of Arethusa right, hair tied in bun, wearing earring and necklace, 4 dolphins around; Reverse: Male charioteer driving quadriga left, horses prancing, Nike flying right above, ear of barley below. Toned EXTREMELY FINE.....[-----]

- 174.P Syracuse. AE Obol, 344-336 BC. BMC-2.187, 290. As S-1193, but no dolphin. head of Athena left, wearing Corinthian helmet; Reverse: Hippo-Camp left. Exceptional condition. Sharp strike, dark patina, CHOICE EXTREMELY FINE.....[300.-400.]

- 175.P Syracuse. Reign of Hiketas. AE 24, 288-279 BC. BMC-2.205,485; As S-1212. Laureate head of Zeus Hellanios right; Reverse: Eagle standing left on thunderbolt, star in field at right. Sharp strike, dent on chin, nearly EXTREMELY FINE.....[50.-100.]

MACEDON

- 176.P Thasos. AR Tetradrachm, ca. 148 BC. BMC-3.222, 72-73; As S-1759. Head of young Dionysos right, wreathed with ivy and band across forehead; Reverse: Naked Herakles standing left, leaning on club, lion's skin draped over left arm, "M" in field at left. VERY FINE.....[150.-250.]

MACEDONIAN KINGDOM

- 177.P Alexander III, 336-323 BC. AR Tetradrachm. Unlisted mint. Muller unlisted. S-Unlisted. Head of Young Herakles right, clad in lion's skin; Reverse: Zeus seated left on chair with elaborate legs, holding eagle and sceptre. CHOICE EXTREMELY FINE.....[300.-500.]

178.P Alexander III, 336-323 BC. AR Tetradrachm. British Museum electrotpe copy based on unlisted Muller variety. Head of Alexander right, wearing lion's scalp; Reverse: Zeus seated left on throne with ornate legs, holding sceptre with left hand, eagle on outstretched right hand. Toned **EXTREMELY FINE**.....[-----]

179.P Alexander III, 336-323 BC. AE 17, S-6743; BMC-Unlisted. Head of young Herakles right, clad in lion's scalp; Reverse: Eagle standing right on thunderbolt, looking back; leaf in left field. Dark patina, well centered and attractive **EXTREMELY FINE**.....[200.-300.]

KINGDOM OF PAEONIA

180.P Patros. AR Tetradrachm, ca. 340-315 BC. BMC-5.2, 7 var; S-1520 var. Laureate head of Apollo wearing short hair right; Reverse: Armed horseman prancing right, spearing fallen enemy who holds spear and shield. One small test cut, **EXTREMELY FINE**.....[200.-300.]

181.P Audoleon. AR Tetradrachm, 315-286 BC. As BMC-5.4, 3; As S-1523. Head of Pallas three-quarters face to left, wearing triple-crested helmet and neck-lace; Reverse: Horse prancing right. Nice style, nicely toned and attractive **VERY FINE**.....[2000.-2500.]

THRACE

182.P Byzantion. AR Hemidrachm, 357-340 BC. BMC-3.94, 15-16; S-1583. Cow standing left on dolphin, right foreleg raised; Reverse: Incuse square of "mill-sail" pattern. Nice **VERY FINE**.....[150.-250.]

ILLYRIA

183.P Epidamnos-Dyrrhachium. AR Stater, 400-350 BC. BMC 7.66,20; As S-1892. Cow standing right, looking back at calf standing left and suckling, "A" above; Reverse: Square containing double stellate pattern. Well centered, nicely struck and very attractive **EXTREMELY FINE**.....[800.-1200.]

THESSALY

184.P Larissa. AR Drachm, 350-325 BC. As BMC-7.29, 58-59 (but horse feeding left); As S-2120. Head of Nymph Larissa three-quarters facing to left, wearing necklace, hair confined by fillet and flowing loosely; Reverse: Horse feeding left, right fore leg raised. Well centered, nearly **VERY FINE**.....[150.-250.]

LOCRI OPUNTIA

185.P Opus. AR Obol, 387-369 BC. BMC-8.1, 4; S-2325. Amphora between ivy leaf and grape leaves; Reverse: Star design. Nice **VERY FINE**.....[200.-300.]

EUBOIA

186.P Karystos. AR Didrachm, ca. 300 BC. British Museum electrotpe copy based on BMC-8.102, 13 (S-2509). Cow standing right, head to rear, suckling calf; Reverse: Cock standing right, monogram in left field. A few scratches, toned **VERY FINE**.....[-----]

ATTICA

187.P Athens. AR Obol, 545-515 BC. BMC-8.107, 10-16 (under Euboea, Chalkis); S-1831. Wheel of four spokes; Reverse: Incuse square. **RARE. VERY FINE**..[300.-400.]

PLEASE MAIL YOUR BID SHEET EARLY!

- *****
- 188.P Athens. AR Tetradrachm, 449-413 BC. BMC-11.8, 62; S-2526. Head of Athena right, wearing crested Corinthian helmet with olive leaves and scroll, hair in parallel curves; Reverse: Owl standing right, facing, tail feathers as single prong, leaves and crescent left. Well struck and attractive **EXTREMELY FINE**.....[700.-1000.]

- 189.P Athens. AR Tetradrachm, 449-413 BC. BMC-11.8,62; S-2526 var. Head of Athena right, wearing crested, ornate helmet; Reverse: owl standing right, head facing, olive twig and crescent at left, all in incuse square. **VERY FINE**.....[300.-400.]
- 190.P Athens. AR Tetradrachm, 449-413 BC. BMC-11.8,62; S-2526 var. Head of Athena right, wearing ornate crested helmet; Reverse: Owl standing right, head facing, olive twig and crescent at left, all in incuse square. **VERY FINE**..[300.-400.]
- 191.P Athens. AR Tetradrachm, ca. 136/135 BC. BMC-Unlisted; S-2555 var; Thompson-705c. Magistrates Phanokles and Apollonios. Head of Athena right, wearing crested helmet; Reverse: Owl standing right, head facing on amphora, Artemis with torch in right field, all in olive wreath. **VERY FINE**.....[150.-250.]
- CORINTHIA
- 192.P Corinth. AR Hemidrachm, 300-243 BC. BMC-12.50, 411; S-2643 var. Pegasus flying left; Reverse: Head of Aphrodite left, head of Sakkos, monogram behind. **EXTREMELY FINE**.....[150.-250.]
- PELOPONNESUS
193. Achaean League. AR Hemidrachm, 196-146 BC. As BMC-10.11, 133; As S-2998. Laureate head of Zeus right; Reverse: Large AX monogram between "F-A", all in laurel wreath. Obverse severely off-center, **VERY FINE**.....[50.-75.]
- 194.P Arkadia. AR Stater, ca. 365 BC. British Museum electrotpe copy based on BMC-10.195, 13var. Head of Demeter left, wearing earring, head wreathed with wheat; Reverse: Hermes running left, wearing Petasos, holding caduceus in right hand, looking back at child Arkas held on his left arm; Child reaching for Hermes face with right hand. Toned, bold **VERY FINE**.....[----]
- IONIA
- 195.P Clazomenae. AE 18, 380-300 BC. BMC-14.24, 58-60; S-4323. Head of Athena three-quarters facing right, wearing triple-crested helmet; Reverse: Ram walking right, thunderbolt before. Dark patina, attractive **EXTREMELY FINE**.....[250.-350.]
- 196.P Miletos. AR Hemidrachm, 250-190 BC. BMC-14.195, 119; Sear-Unlisted. Laureate head of Apollo right; Reverse: Lion standing right, looking back at eight-rayed star, monogram at left, name below. Nearly **EXTREMELY FINE**..[100.-200.]
- 197.P Phokaia. Electrum 1/6th Stater, 480-400 BC. BMC-14.210, 49; S-4531. Head of Demeter left, hair rolled and wreathed; Reverse: Quadripartite incuse square. **VERY FINE**.....[500.-750.]
- CARIA
- 198.P Bargylia. AR Hemidrachm, 2nd-1st Century BC. BMC-Unlisted; As S-4810. Veiled bust of Artemis right; Reverse: Stag standing right. Superb, nearly **MINT STATE**.....[300.-400.]
- 199.P Caunos. AR Hemidrachm, 167-120 BC. BMC-18.75, 16; S-4818. Head of Athena right, wearing crested helmet; Reverse: Sword in shield, legend above and at sides. **EXTREMELY FINE**.....[150.-250.]

- 200.P Myndos. AR Hemidrachm, 2nd-1st Century BC. BMC-18.135, 9-12 var; As S-4917. Head of young Dionysos right, wreathed in ivy; Reverse: Thunderbolt. **CHOICE EXTREMELY FINE**.....[300.-500.]
- PHRYGIA**
- 201.P Cibyra. AE 27, 2nd-3rd Century AD. BMC-25.136, 31-32; As GIC-5074. Veiled and laureate bust of Boule right; Reverse: Winged Nemesis standing left, holding fold of drapery at bust with right hand, holding bridle in left hand. Dark patina, **EXTREMELY FINE**.....[200.-300.]
- 202.P Hieropolis. AE 29, 2nd-1st Century BC. BMC-25.240, 76. Laureate, veiled bust of Boule right; Reverse: Nike advancing left, holding wreath and palm branch. Dark patina, **VERY FINE**.....[150.-250.]
- CILICIA**
- 203.P Isauria Nova. AE 17, 1st-3rd Century AD. BMC-Unlisted; S-Unlisted; Weber-7555; LK-1527. Head of young Herakles wearing lion's scalp right; Reverse: Young man astride lion springing right. Dark green patina, superb superb portrait, **EXTREMELY FINE**.....[300.-400.]
- *****
- 204.P Tarsos. AR Stater, 361-334 BC. BMC-21.171, 52; Sear-5650. Baal of Tarsos enthroned left, head facing, wheat ear, eagle, and grapes in right hand, sceptre in left; Reverse: Lion left on back of bull kneeling left. Some dark toning, needle sharp strike, superb, nearly FDC.....[700.-1000.]
- *****
- KINGDOM OF ARMENIA**
- 205.P AE 15. BMC-Unlisted; S-Unlisted. Draped bust of King right, wearing ornamented armenian tiara; Reverse: Cornucopiae, legends around. **EXTREMELY FINE**.....[50.-150.]
- PHOENICIA**
- *****
- 206.P Sidon. AR Tetrashekel, King Bodashtart (?), 384-370 BC. BMC 26.133-34, 17-24; S-5934. War galley left, propelled by bank of oars, shields on bulwark, Tetanoard at stern; Two zig-zag lines of waves; Reverse: Bearded god in horsedrawn cart left, King walking left behind holding long sceptre. An exceptional example of this normally well worn issue. Nicely centered and well struck, bold **VERY FINE**.....[1500.-2500.]
- *****
- SELEUKID KINGDOM**
- 207.P Antiochos Hierax, 246-227 BC. AR Tetradrachm. BMC-4.20, 4; S-Unlisted. Diademed, youthful head of Antiochos right; Reverse: Naked Apollo seated left on Omphalos, holding bow and arrow, no monograms. **FINE**.....[100.-200.]
- 208.P Demetrios I, 162-150 BC. AR Tetradrachm. BMC-4.47, 32 var; S-7014. Diademed head of Demetrios left, within laurel wreath; Reverse: Tyche seated left on throne supported by winged creature, holding baton and cornucopiae, monogram at left. Dark toned, somewhat porous, **VERY FINE**.....[150.-250.]
- 209.P Antiochos IX, 113-95 BC. AE 19. BMC-4.94, 27-28 var.; S-7173 var. Winged bust of Eros right; Reverse: Nike advancing left, holding wreath. Dark patina, **CHOICE EXTREMELY FINE**.....[100.-150.]
- SYRIA**
- 210.P Coele, Chalcis. Cleopatra & Mark Anthony. AE 21, 32-31 BC. BMC-26.54, 15 (Berytus); S-Unlisted. Draped, diademed bust of Cleopatra right; Reverse: Bust of Mark Anthony right. Green patina, somewhat crude strike, **VERY FINE**.....[300.-500.]

PTOLEMAIC EGYPT

- 211.P Ptolemy I, 305-283 BC. AR Tetradrachm. BMC-6.13,5; S-7761 var. Diademed head of Ptolemy right; Reverse: Eagle standing right on thunderbolt, "EY" in field at left. Cleaned, nearly **EXTREMELY FINE**.....[200.-300.]
- 212.P Ptolemy I, 305-283 BC. AR Tetradrachm. BMC-6.20,57; S-7761 var. Diademed head of Ptolemy right; Reverse: Eagle standing left on thunderbolt, "P" in field at left. Cleaned, somewhat porous, **VERY FINE**.....[100.-200.]
- 213.P Ptolemy III, 246-221 BC. AR Tetradrachm. BMC-6.50,34. Diademed head of Ptolemy I right, lion's skin knotted at neck; Reverse: Eagle standing left on thunderbolt. Cleaned, banker's mark in obverse field, **VERY FINE**.....[200.-300.]
- 214.P Ptolemy IV, 221-204 BC. AV Oktadrachm. British Museum electrotpe copy in gilt bronze made of BMC-6.56, 103 (S-7825). Radiate bust of Ptolemy III wearing aegis right, trident over right shoulder; Reverse: Radiate cornucopiae bound with fillet. **EXTREMELY FINE**.....[-----]
- 215.P Ptolemy V, 204-186 BC. AV Oktadrachm. British Museum electrotpe copy in gilt bronze made of BMC-6.74, 62 (S-7852). Diademed, draped bust of Ptolemy V right; Reverse: Eagle standing left on thunderbolt, "NI" between legs of eagle. **EXTREMELY FINE**.....[-----]

ZEUGITANA

- *****
- 216.P Carthage. AV 2 1/2 Drachms, 350-320 BC. Muller II- 84,45 var; J & L 114; S-6451. Head of Tanit left, wreathed with wheat, wearing necklace and triple-drop earring; Reverse: Horse standing right, three dots below in cluster, two on exergual line. Well centered and nicely struck. Bold **VERY FINE**.....[600.-900.]
- *****

ROMAN

Roman Republic

- 217.P Pub. Sulla. AR Denarius, ca. 151 BC. C-205/1; RSC-Cornelia-I. Helmeted head of Roma right, "X" behind; Reverse: Victory in Biga right, monogram and "ROMA" below. Well Centered, nicely struck and lustrous. Nearly **MINT STATE**.....[100.-150.]
- 218.P L. Cupiennius. AR Denarius, ca. 147 BC. C-218/1; RSC-Cupiennia-1. Helmeted head of Roma right, "X" below chin, cornucopiae behind; Reverse: The Dioscouri right, monogram and "ROMA" below. A few weakly struck areas, **EXTREMELY FINE**.....[50.-100.]
- 219.P C. Antestius. AR Denarius, ca. 146 BC. C-219/1e; RSC-Antestia-1. Helmeted head of Roma right, "C.ANTESTI" behind, "X" below chin; Reverse: The Dioscouri right, dog running right below, both forefeet raised. Some light pitting, nicely struck and lustrous. Nearly **MINT STATE**.....[75.-125.]
- 220.P M. Junius Silanus. AR Denarius, ca. 145 BC. C-220/1; RSC-Junia-8. Helmeted head of Roma right, "X" before, head of ass behind; Reverse: The Dioscouri right, "M.IVNI" below horses, "ROMA" in exergue. Well centered, nicely struck and lustrous. Nearly **MINT STATE**.....[100.-150.]

- 21.P **Aurelius Rufus.** AR Denarius, ca. 144 BC. C-221/1; RSC-Aurelia-19. Helmeted head of Roma right, "X" behind; Reverse: Jupiter in Quadriga right, monogram below, "ROMA" in exergue. Large flan, **EXTREMELY FINE**.....[50.-100.]
- 22.P **M. Porcius Laeca.** AR Denarius, 110-109 BC. C-270/1; RSC-Porcia-3. Head of Roma right, Laeca behind; Reverse: Liberty in quadriga right, crowned by Victory who flies above, M. Porc below horses, Roma below. **VERY FINE**.....[25.-50.]
- 23.P **Appius Claudius Pulcher.** AR Denarius, 111-110 BC. C-299/1a; RSC-Claudia-2. Head of Roma right, square object behind; Reverse: Victory in triga right. Bold **VERY FINE**.....[30.-60.]
- 24.P **L. Thorius Balbus.** AR Denarius, ca. 105 BC. C-316/1; RSC-Thoria-1. Head of Juno right, wearing goat's skin; Reverse: Bull charging right, "A" above. **CHOICE EXTREMELY FINE**.....[150.-200.]
- 25.P **D. Silanus D.f.** AR Denarius, 91 BC. C-337/2c; RSC-Junia-18a. Diademed head of Salus right, Reverse: Victory in Biga right, "ROMA" Below. Well centered, nicely struck and lustrous. Nearly **MINT STATE**.....[150.-250.]
- 26.P **L. Calpurnius Piso Frugi.** AR Denarius, 90 BC. C-340/1; RSC-Calpurnia-11. Laureate head of Apollo right, symbol below chin; Reverse: L. Piso Frug below horseman galloping right, holding palm. Light scratch reverse, toned **EXTREMELY FINE**.....[75.-125.]
- 27.P **Q. Titius.** AR Denarius, ca. 90 BC. C-341/1; RSC-Titia-1. Head of Mutinus Titinus right, wearing winged diadem; Reverse: Pegasus springing right on engraved tablet. Nice style. Well struck and lustrous. **GOOD EXTREMELY FINE**.....[100.-200.]
- 28.P **L. Julius Bursio.** AR Denarius, ca. 85 BC. C-352/1c; RSC-Julia-5b. Laureate, winged bust of Genius right, Trident and Trieskeles behind; Reverse: Victory in Quadriga right, "TE" in upper right field. Nice style. Slightly weak strike, lustrous **GOOD EXTREMELY FINE**.....[100.-200.]
29. **Mn. Fonteius.** AR Denarius, 85 BC. C-353/1c; RSC-Fonteia-10. Laureate head of Vejovis right, CF below chin; Reverse: Infant winged Genius seated on goat right, caps of the Dioscuri above Thyrsus below all within laurel wreath. Light scratch reverse, toned **VERY FINE**.....[40.-80.]
- 30.P **C. Licinius L.f. Macer.** AR Denarius, ca 84 BC. C-354/1; RSC-Licinia-16. Diademed, draped bust of Apollo left, seen from behind, with thunderbolt in right hand; Reverse: Minerva in Quadriga right, holding shield and spear. Slight weakness in strike, lustrous **GOOD EXTREMELY FINE**.....[150.-250.]
- 31.P **L. Censorinus.** AR Denarius, ca 82 BC. C-363/1d; RSC-MARCIA-24. Laureate head of Apollo right; Reverse: Satyr standing left with wine-skin on shoulder, column surmounted by figure at right. Nicely struck, well centered, lustrous and very attractive. Nearly **MINT STATE**.....[200.-300.]
- 32.P **Ti. Claudius Ti.f.Ap.n. Nero.** AR Denarius, ca. 79 BC. C-383/1; RSC-Claudia-5. Bust of Diana right, bow and quiver on shoulder; Reverse: Victory in Biga right, "CXI" below, monogram in exergue. Reverse off-center. Sharply struck and lustrous, lightly cleaned, nearly **MINT STATE**.....[100.-150.]

- *****
- 33.P **Cn. Egnatius Cn.f.Cn.n. Maxsumus.** AR Denarius, ca. 75 BC. C-391/2; RSC-Egnatia-3. Bust of Cupid right, bow and quiver on shoulder; Reverse: Jupiter and Liberty standing facing in distyle temple. **RARE.** Bold strike, **VERY FINE**.....[500.-750.]
- *****

234. **Marcus Plaetoria.** AR Denarius, 69 BC. C-405/5; RSC-Plaetoria-5. Young male head right, symbol behind; Reverse: Caduceus between M. Plaetori and crest. A few light scratches, toned **VERY FINE**.....[50.-75.]
235. **L. Marcius Philippus.** AR Denarius, ca. 56 BC. C-425/1; RSC-Marcia-28. Diademed head of Ancus Marcius right, Lituus and "ANCY" behind; Reverse: Equestrian statue right on arcade of 5 arches, flower below horse. Porous surfaces, off-center, **VERY FINE**.....[30.-60.]
- 236.P **M. Junius Brutus (Q. Caepio Brutus).** AR Denarius, ca. 54 BC. C-433/1; RSC-Junia-31. Head of Liberty right, wearing earring and jewelry in hair; Reverse: Consul L. Junius Brutus walking left between two Lictors, preceded by an Accensus, "BRUTUS" in exergue. Toned, bold **VERY FINE**.....[200.-300.]
- 237.P **Man. Acilius Glabrio.** AR Denarius, ca. 49 BC. C-442/1a; RSC-Acilia-8. Laureate head of Salus right, "SALUTIS" upwards behind; Reverse: Salus standing left, leaning against column and holding serpent. Scrape obverse, sharply struck and lustrous, lightly cleaned, nearly **MINT STATE**.....[100.-200.]
- 238.P **Julius Caesar.** AR Denarius. C-443/1; RSC-49. Elephant right, trampling on serpent; Reverse: Simpulum, axe, sprinkler, and priest's hat. Well centered, nice **EXTREMELY FINE**.....[250.-350.]
- 239.P **L. Plautius Plancus.** AR Denarius, ca. 47 BC. C-453/1a; RSC-Plautia 15. Head of Medusa facing, coiled snake on either side; Reverse: Victory (Aurora?) flying right, leading four horses. Somewhat crudely struck as usual, attractive and much nicer than most. Light toning, lustrous **EXTREMELY FINE**...[300.-500.]
- *****
- 240.P **Julius Caesar (A. Hirtius Moneyer).** AV Aureus. C-466/1; SYD-1017. Veiled female head right; Reverse: Lituus, jug, and axe. Crude strike as usual. Crude **VERY FINE/VERY FINE**.....[1000.-1500.]
- *****
- 241.P **Cn. Domitius L.f. Ahenobarbus.** AR Denarius, 41 BC. C-519/2; RSC-Domitia-21. Bearded head of L. Ahenobarbus right; Reverse: Trophy standing on prow right. **VERY RARE. VERY FINE**.....[900.-1200.]
- *****
- 242.P **Sextus Pompey.** Aureus, 42-40 BC. British Museum electrotpe copy in gilt bronze. Syd-1346A; C-511/1. Bearded head of Sextus Pompey right; Reverse: of Cn. Pompey and Cn. Pompey Jr. facing each other, Lituus at left, tripod at right. **EXTREMELY FINE**.....[----]
- 243.P **UMBRIA, Aes Grave.** AE Sextans, 225-213 BC. Thurlew-Vecchi-172. Knobby club; Reverse: 2 raised dots. Nice patina, superb **EXTREMELY FINE**.....[200.-300.]

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Roman Empire

AUGUSTUS 27 BC-14 AD

- 244.P AR Denarius. British Museum electrotpe copy made from RIC-45; RSC-13. Bare head of Augustus right; Reverse: Tiara, quiver, and bow-case, legend above and below. Obverse off-center, toned **EXTREMELY FINE**.....[-----]
- 245.P AR Denarius (Ca. 36-35 BC). RIC-37b; RSC-98. Oak-wreathed head of Augustus right; Reverse: Eight-rayed comet with tail upwards, dividing legend "DIVVS-IVLIVS". **SCARCE** and very popular. Bold strike, nice portrait, toned **VERY FINE**.....[400.-600.]
- 246.P AR Cistophorus of Ephesus. (British Museum?). Electrotpe copy based on RIC-476; BMC-Unlisted. Laureate head of Octavian right, legend around; Reverse: Pax standing half-left on torch, holding caduceus, in right field snake emerging from Cista; all within laurel wreath. **EXTREMELY FINE**.....[-----]

AGRIPPA

- 247.P AE As. RIC-(Caligula)-58; S-(Tiberius)-456. Head of Agrippa left, wearing Postral crown; Reverse: Neptune standing left, holding dolphin and trident. Dark green patina, nice portrait. **VERY FINE**.....[300.-400.]

TIBERIUS 14-37

- *****
- 248.P AR Denarius. RIC-30; RSC-16a. Laureate head of Tiberius right; Reverse: Livia seated right, holding olive branch and long sceptre; chair legs ornamented. Nicely centered and lustrous. Attractive **EXTREMELY FINE**.....[800.-1200.]
- *****
- 249.P AR Denarius. RIC-30; RSC-16a. Laureate head of Tiberius right; Reverse: Livia seated right, holding olive branch and long sceptre; ornamented chair legs. Nice style, well centered and nicely struck, bold **VERY FINE**.....[300.-400.]

CALIGULA 37-41

- 250.P AE Quadrans, (39). RIC-39; As S-517. Legend around liberty cap; Reverse: Legend around "RCC". Dark green patina, **EXTREMELY FINE**.....[75.-125.]

CLAUDIUS 41-54

- 251.P AE Quadrans, (41). RIC-85; S-541 var. Hand holding scales, "PNR" below, legend around; Reverse: "SC", legend around. **EXTREMELY FINE**.....[150.-250.]
- 252.P AE As. RIC-100; S-537. Bare head of Claudius left; Reverse: Minerva advancing right, brandishing spear and holding shield. Nice portrait, **VERY FINE/FINE**.....[100.-200.]

NERO 54-68

- *****
- 253.P AR Denarius. RIC-60; RSC-314; S-575. Laureate, bearded head right; Reverse: Salus enthroned left, holding patera in right hand. Nice style, slight weakness in strike, nice **EXTREMELY FINE**.....[1200.-1600.]
- *****
- 254.P AE As (Lugdunum mint). RIC-452; As S-586. Laureate bust of Nero left; Reverse: Nero, as Apollo, advancing right, playing lyre. Somewhat rough surfaces, green patina, **VERY FINE/FINE**.....[100.-150.]

- 255.P LYDIA, Hypaepa. AE 22. BMC-22.110, 19; GIC-Unlisted. Head of Nero right; Reverse: Zeus standing left holding thunderbolt and sceptre. Obverse off-center, superb green patina, **EXTREMELY FINE**.....[75.-150.]
- GALBA 68-69**

- 256.P AR Denarius. RIC-204; RSC-208a. Laureate, slightly draped bust right; Reverse: Roma standing left, holding Victory and eagle-topped sceptre. Obverse slightly off-center, nice style, **EXTREMELY FINE**.....[1500.-2000.]

- VESPASIAN 69-79 (With TITUS and DOMITIAN)**
- 257.P AR Denarius. RIC-2; RSC-5. Laureate head of Vespasian right; Reverse: Bare heads of Titus and Domitian facing each other, legend around. **RARE**. Slightly porous, cleaned, **EXTREMELY FINE**.....[600.-900.]
- VESPASIAN 69-79**

- 258.P AR Denarius. RIC-266; RSC-226. Laureate head right; Reverse: Jewess seated right in mourning, trophy at left. Exceptionally choice for issue. Well centered, slight weakness in strike reverse, nearly **EXTREMELY FINE**.....[800.-1200.]

- 259.P AR Denarius. RIC-Uncertain (Obverse legend off flan); RSC-42-45 var. Laureate head of Vespasian right; Reverse: Simulium, Lituus, sprinkler, and jug; legend above and below. Short flan, cleaned, **EXTREMELY FINE**.....[100.-200.]
- 260.P AE As (Lugdunum mint). RIC-761; Sear-Unlisted. Laureate head of Vespasian right; Reverse: Fortuna standing left, holding cornucopiae and palm. Nice portrait, bold **FINE**.....[75.-125.]
- JULIA TITI (Daughter of TITUS)**
- 261.P AE Dupondius. RIC-177; Sear-Unlisted. Draped bust right; Reverse: Ceres standing left holding corn ears and torch. **RARE**. Heavy patina, some corrosion, **VERY FINE**.....[300.-500.]
- DOMITIAN 81-96**
- 262.P AR Denarius. As RIC-115; As RSC-70 (Cos XIII). Laureate head of Domitian right; Reverse: Inscribed column, legend in fields, all within oak wreath. **RARE**. Well centered, nicely struck, and very attractive. **CHOICE EXTREMELY FINE**.....[600.-800.]
- 263.P AE Quadrans. RIC-432; S-Unlisted. Draped bust of Ceres left, wearing crown of wheat ears; Reverse: Modius and wheat ears. Superb green patina, **EXTREMELY FINE**.....[100.-200.]
- NERVA 96-98**
264. AR Denarius. RIC-19; RSC-113. Laureate head of Nerva right; Reverse: Libertas standing left, holding pileus and sceptre. Scratch in obverse field, **VERY GOOD**.....[40.-80.]
- HADRIAN 117-138**
- 265.P AR Denarius. RIC-8b; RSC-1024. Laureate, draped, cuirassed bust right; Reverse: Veiled Pietas standing left, raising right hand. **VERY FINE**.....[50.-100.]
- 266.P AR Denarius. RIC-95; RSC-1147b. Laureate head of Hadrian right; Reverse: Pax seated left, holding Victory on globe in right hand, branch in left hand. Well centered and sharply struck. Nice style, superb, nearly **FDC**.....[600.-800.]

- 267.P AR Denarius. RIC-297; RSC-99. Bare head of Hadrian right; Reverse: Aegyptos reclining left, lotus on head, holding up sistrum and resting left arm on basket. Well centered and sharply struck. Nice style, attractive **EXTREMELY FINE**.....[300.-500.]
- ANTONINUS PIUS 138-161**

- 268.P AV Aureus. RIC-169c; S-Unlisted. Laureate head of Antoninus Pius right; Reverse: Liberalitas standing left, holding accounting tablet and cornucopiae. Nearly **EXTREMELY FINE**.....[2000.-3000.]

- 269.P AV Aureus. RIC-255; S-1127-var, but TR.P XIX. Bareheaded, slightly draped bust of Antoninus Pius right; Reverse: Victory advancing left, holding wreath and palm branch. Nearly **EXTREMELY FINE**.....[2000.-3000.]

- 270.P AR Denarius (Posthumous issue by Marcus Aurelius). RIC-M438; RSC-164a. Bare-headed, slightly draped bust right; Reverse: Four-tiered funeral pyre with Quadriga on top. Well centered, sharply struck, and lustrous. Nice style, lightly toned, nearly **FDC**.....[300.-400.]
- 271.P AE Dupondius. RIC-656; S-Unlisted. Radiate, bearded head right; Reverse: Annona standing right, holding wheat-ears and cornucopiae; ship prow at right, Modius at left. **VERY FINE**.....[75.-125.]
- MARCUS AURELIUS 161-180**
- 272.P AR Denarius (140-144, while Caesar with Antoninus Pius). RIC-(AP)-415a; RSC-(AP-MA)-14. Laureate head of Antoninus Pius right; Reverse: Bare head of Marcus Aurelius right. **SCARCE** and very popular issue. Bold **VERY FINE**...[300.-500.]
- 273.P AR Denarius. RIC-123; RSC-472. Bare head of Marcus Aurelius right; Reverse: Mars, in military garb, standing right, holding spear and resting hand on shield. Dark toned **EXTREMELY FINE**.....[100.-150.]
- 274.P AR Denarius. RIC-216; RSC-139. Laureate head of Marcus Aurelius right; Reverse: Salus standing right, feeding snake which she holds in right arm. A few spots of encrustation, cleaned **EXTREMELY FINE**.....[75.-125.]
- FAUSTINA JUNIOR (Wife of MARCUS AURELIUS)**
- 275.P AR Denarius. RIC-(MA)714; RSC-195. Laureate, diademed bust right; Reverse: Salus seated left, holding sceptre in left hand, holding patera in right hand extended forward to snake. Well centered and nicely struck. Fully lustrous, nearly **FDC**.....[300.-400.]
- LUCIUS VERUS 161-169**
- 276.P AR Denarius. RIC-463; RSC-144. Bare head of Lucius Verus right; Reverse: Providentia standing left, holding globe and cornucopiae. Well centered and sharply struck. Lightly toned, virtually **FDC**.....[400.-600.]
- COMMODUS 177-192**
- 277.P AR Denarius. RIC-172; RSC-162. Laureate head of Commodus right; Reverse: Fortuna standing front, head left, foot on prow, holding Cadaceus and double cornucopiae. Nicely centered and sharply struck. Nice portrait, toned and an exceptional example of this ruler. Nearly **FDC**.....[500.-700.]
- CLODIUS ALBINUS 195-197**
- 278.P AR Denarius (As Caesar). RIC-11b; RSC-61. Bare head of Clodius Albinus right; Reverse: Roma seated left on round shield, holding palladium and spear. Bold **VERY FINE**.....[200.-300.]

SEPTIMIUS SEVERUS 193-211

- 279.P AE Sestertius (196-7 AD). RIC-706a; Sear-Unlisted. Laureate head of Septimius Severus right; Reverse: Fortuna standing left, holding rudder on globe and cornucopiae. **VERY FINE/FINE**.....[50.-100.]

GETA 209-212

- 280.P AE Sestertius. RIC-180; As S-1938, but TR.P IIII. Laureate bust of Geta right; Reverse: Victory seated right on cuirass, inscribing shield resting on left knee. Edge crack, reverse rough, **VERY FINE**.....[150.-250.]

ELAGABALUS 218-222

- 281.P AE Sestertius. RIC-358; S-2027. Draped, cuirassed, laureate bust of Elagabalus right; Reverse: Libertas standing left, holding pileus and sceptre, star in left field. **SCARCE. VERY FINE/FINE**.....[200.-400.]

SEVERUS ALEXANDER 221-235

- 282.P AR Denarius. RIC-148; RSC-108b. Laureate, draped, cuirassed bust of Severus Alexander right; Reverse: Liberalitas standing half-left, holding cornucopiae and abacus. **EXTREMELY FINE**.....[50.-100.]

GORDIAN III 238-244

- 283.P Cilicia, Seleuceia and Calycadnum. BMC-21.136, 38; LK-1588. Radiate, draped, cuirassed bust right; Reverse: Athena standing right, holding shield and thrusting spear at giant, with serpent legs, about to throw rock. **VERY FINE**.....[150.-250.]

GORDIAN III & TRANQUILLINA

- 284.P Mesopotamia, Singara. AE 31. BMC-28.135, 11; GIC-3804. Laureate, draped, cuirassed bust of Gordian right, facing diademed, draped bust of Tranquillina; Reverse: City Goddess seated left holding branch, River God below, Cenatur aiming bow left above. Nice portraits, **VERY FINE**.....[150.-250.]

TRAJAN DECIUS 249-251

- 285.P AR Antoninianus. RIC-16c; RSC-49. Radiate, draped, cuirassed bust right; Reverse: Genius standing left, holding cornucopiae, standard at right. Nice portrait, well struck and lustrous, nearly **MINT STATE**.....[75.-125.]

HERENNIA ETRUSCILLA (Wife of TRAJAN DECIUS)

- 286.P Cilicia, Tarsos. AE 29. BMC & GIC-Unlisted. Diademed, draped bust of Etruscilla right, crescent moon behind; Reverse: Nude figure standing left, head right, dog standing on hind legs at either side. **SCARCE. FINE**.....[150.-250.]

GALLIENUS 253-268

- 287.P AE 23 Medallion. Gnechi III, 155.1; Toynbee-Unlisted. Laureate, draped bust right; Reverse: Victory standing left, holding palm branch in left hand, leaning on rudder. **RARE. FINE**.....[200.-400.]

- 288.P Cilicia, Seleuceia Ad Calycadnum. AE 27. BMC-21.141, 57; GIC-4618; LK-1592 var. Laureate, draped, cuirassed bust of Gallienus right; Reverse: Athena standing right, holding shield and thrusting spear at serpent-legged giant at right, who is throwing stone. Planchet defect, sharp portrait, bold **VERY FINE**.....[150.-250.]

QUIETUS 260-261

- 289.P AR Antoninianus. RIC-11; RSC-14. Radiate, draped, cuirassed bust of Quietus right; Reverse: Spes walking left, star in field. Nearly full silvering, lustrous **EXTREMELY FINE**.....[100.-200.]

VABALATHUS 271-272

- 290.P AR Antoninianus. RIC (A)-381; Sear-3192. Laureate, draped, cuirassed bust of Vabalathus right; Reverse: Radiate, cuirassed bust of Aurelian right. **EXTREMELY FINE**.....[75.-125.]

MAXIMIANUS 286-305

- 291.P AR Argenteus (Carthage). RIC-13b; RSC-92. Laureate head of Maximianus right; Reverse: Africa standing facing, head left, in long robe with elephant skin head-dress, holding standard at left; bull and lion at feet left. **RARE**. Bold **VERY FINE**.....[400.-600.]

CONSTANS 337-350

- *****
292.P AV Solidus (Trier mint). RIC-129; S-3863 var. Diademed, draped, cuirassed bust right; Reverse: Two Victories standing, facing each other, holding between them a wreath. Nice style. Sharp strike, lustrous, nearly **MINT STATE**.....[1400.-1800.]

CONSTANTIUS II 337-361

- *****
293.P AV Solidus (Thessalonica mint). RIC-153; S-Unlisted. Diademed, draped, cuirassed bust right; Reverse: Constantinopolis and Roma enthroned, holding between them a wreath. Nice style. Sharp strike, lustrous, nearly **MINT STATE**.....[1400.-1800.]

VETRANIO 350

- 294.P AE Centenionalis (Thessalonica mint). RIC-131; S-3941-var. Laureate, draped, cuirassed bust right; Reverse: Vetrano standing left, holding 2 labara, star above his head. **VERY SCARCE**. Scratch on cheek, dark patina, bold **VERY FINE**.....[200.-400.]

THEODOSIUS I 379-395

- 295.P AR Siliqua (Milan mint). RIC-14b; RSC-67a. Pearl-diademed, draped, cuirassed bust right; Reverse: Legend enclosed in wreath. Sharply struck with subdued luster. Toned and very attractive, nearly **MINT STATE**.....[200.-400.]

MAGNUS MAXIMUS 383-388

- 296.P AR Siliqua (Trier mint). RIC-84b; RSC-20b; S-4101. Pearl-diademed, draped, cuirassed bust right; Reverse: Roma enthroned facing, head left, holding globe and reversed spear. Bold **VERY FINE**.....[100.-150.]

EUGENIUS 392-394

- *****
297.P AR Siliqua (Trier mint). RIC-106d; RSC-14a; S-4116. Pearl-diademed, draped, cuirassed bust right; Reverse: Roma seated left, holding Victory and spear. Well struck on a nice planchet, full legends, attractive **EXTREMELY FINE**.....[700.-1000.]

MIXED LOTS

298. Denarius: Vespasian, RIC-124a/RSC-222a; Antoninus Pius, RIC-157/RSC-1107a var; Geta, RIC-69b/As S-1932; and Septimius Severus, RIC-150/RSC-454. Average grade **VERY FINE**. 4 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]
299. Bronzes: Vespasian, AS, RIC-758/As S-701; Nerva, Dupondius, RIC-87/S-NL; Maximinus, Sestertius, RIC-81/S-2253. Average grade **FINE**. 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]

BYZANTINE

JUSTINIAN I 527-565

- 300.P AE Follis (Nicomedia mint, Year 13, Officina B). S-201 (2nd ED). Helmeted, cuirassed bust facing, holding orb and shield, cross in right field; Reverse: Large "M", cross above "ANNO XIII" at sides, "NIK" in exergue. Large. Several small scratches reverse, bold **VERY FINE**.....[50.-100.]
301. AE Follis (Antioch/Theoupolis). S-214 (2nd ED). Justinian enthroned facing, holding long sceptre and orb; Reverse: Large star between star and crescent, cross above, "+THEUP" in exergue. **FINE**.....[25.-50.]
- 302.P AE Follis (Antioch/Theoupolis, Anno 15). S-219 (2nd ED). Helmeted, cuirassed bust facing, holding orb and shield, cross in field at right; Reverse: Large "M" in field, "ANNO X4" at sides, cross above, star in right field, "CHEUPO" in exergue. **VERY FINE**.....[50.-100.]
303. AE Follis (Antioch/Theoupolis, Anno 20). S-220 (2nd ED). Helmeted, cuirassed bust facing, holding orb and shield, cross in field at right; Reverse: Large "M", cross above, "ANNO XX" at sides. Slightly bent, **FINE-VERY FINE**.....[25.-50.]
304. AE Follis (Antioch/Theoupolis, Year 30). S-222 (2nd ED). Helmeted, cuirassed bust right, holding orb and shield, cross in right field; Reverse: Large "M", cross above "ANNO XXX" at sides, "THEUP" in exergue. Green patina, **VERY FINE**.....[40.-80.]

TIBERIUS II CONSTANTINE 578-582

305.P AV Solidus. S-420; Berk-75. Facing bust, wearing Consular robes and crown, holding mappa and eagle-tipped sceptre; Reverse: Cross potent on 4 steps. **VERY RARE**. Well struck and lustrous. Nearly **MINT STATE**.....[1000.-1500.]

PHOCAS 602-610

- *****
- 306.P AV Solidus (Constantinople). S-623 (Officina B); Berk-97. Facing bust, wearing Consular robes and crown, holding mappa and cross; Reverse: Angel standing facing, holding orb and long staff. **VERY RARE**. Well struck and fully lustrous. Highly attractive **MINT STATE**.....[800.-1200.]
- *****
- 307.P AE Follis (Constantinople). S-640 (Year II, Officina E). Crowned bust facing, wearing Consular robes, holding mappa and cross; Reverse: Large "XXXX" field. **VERY RARE** condition. Nice style, bold portrait, dark patina, superb **EXTREMELY FINE**.....[300.-500.]

HERACLIUS 610-641

- 308.P AV Solidus (Constantinople, Officina E). S-738 (2nd ED); B-120 var. Facing crowned busts of Heraclius (bearded) and Heraclius Constantine, each wearing chlamys, cross above; Reverse: Cross potent on 3 steps. Lustrous, **GOOD EXTREMELY FINE**.....[200.-300.]
309. AE Follis-Mint(s) in Sicily. S-882 (2nd ED); AE Follis of Anastasius I (S-19). Counterstamped on obverse with crowned, draped, cuirassed bust of Heraclius facing, monogram at right, all in circular stamp; Reverse: "SCLS" in circular stamp below "M" of original coin. Host coin **FAIR**, countermarks **VERY FINE**.....[30.-60.]

310. AE Follis-Mint(s) in Sicily. S-884 (2nd ED). Follis of Heraclius and Heraclius Constantine countermarked, facing busts of both emperors (one with long beard, one with short), wearing crowns and chlamys, in oval stamp; Reverse: Monogram and "SC" in oval stamp. **VERY FINE**.....[30.-60.]

CONSTANS II 641-668

311.P AV Solidus (Constantinople). S-938 (Officina Z); Berk-140. Facing bust, wearing crown and chlamys, holding orb; Reverse: Cross potent on 3 steps. Sharply struck and lustrous, **FDC**.....[500.-700.]

CONSTANTINE IV 668-685

312.P AV Solidus (Constantinople). S-1153 var; Berk-Unlisted. Beardless bust facing 3/4 to right, wearing helmet and cuirass, holding spear over shoulder; Reverse: Cross potent on 3 steps between 2 standing, facing figures, wearing crowns and chlamys. Well struck and lustrous, nearly **MINT STATE**.....[600.-900.]

JUSTINIAN II 685-695

313.P AV Solidus (Constantinople). S-1248; Berk-186. Facing bust of Christ, cross behind head, wearing pallium and colobium, right hand raised in benediction, book of gospels in left hand; Reverse: Emperor standing facing, wearing crown and loros, holding long cross. Nice strike, **EXTREMELY FINE**.....[800.-1200.]

TIBERIUS III 698-705

314.P AV Solidus (Constantinople). S-1360 (Officina Z); Berk-193. Facing bust of Emperor, with short beard, wearing crown and cuirass, holding spear diagonally across body and shield; Reverse: Cross potent on 3 steps. Well centered, sharply struck and lustrous. Superb, nearly **MINT STATE**.....[800.-1200.]

LEO III 717-741

315.P AV Solidus (Constantinople). S-1504 (No Officina); Berk-Unlisted. Facing bust with short beard, wearing crown and chlamys, holding orb; Reverse: Facing bust, wearing crown and chlamys, holding orb. Sharply struck and lustrous, nearly **MINT STATE**.....[700.-1000.]

NICEPHORUS I 802-811

316. AE Follis, S-1612(F). Plus a follis of Constans II, S-1103(F) and one of Constantine IV, S-1207(F), 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[30.-60.]

MICHAEL II & THEOPHILUS 821-829

317.P AE Follis. S-1642. Facing busts, Michael bearded, Theophilus not bearded, both crowned, cross between; Reverse: Large "M" in field. **VERY RARE** condition. Sharply struck on a nice flan, superb **EXTREMELY FINE**.....[300.-400.]

THEOPHILUS 829-842

318.P AV Solidus (Constantinople). S-1653; Berk-249. Facing bust, wearing crown and chlamys, holding cross; Reverse: 2 facing busts, one with beard, both wearing crowns and chlamys, cross between. Sharply struck and lustrous. Choice, nearly **MINT STATE**.....[400.-600.]

BASIL I 867-886

319.P AR Miliaresion. S-1708. Cross potent on three steps, within triple border; Reverse: Legend of 6 lines, all in triple border. Sharply struck and lustrous. Lightly toned, superb nearly **MINT STATE**.....[150.-250.]

320.P AE Follis (Constantinople). S-1709. Basil enthroned facing, wearing crown and loros, holding labarum and akakia; Throne has curved arms and ornate back; Reverse: Four-lined legend. **VERY RARE** condition. Superb green patina, sharply struck, **CHOICE EXTREMELY FINE**.....[300.-500.]

LEO VI 886-912

321.P AE Follis (Constantinople). S-1729. Bearded bust facing, wearing crown and chlamys, holding akakia in left hand; Reverse: Four-lined legend. **VERY RARE** condition. Superb green patina, sharply struck, **CHOICE EXTREMELY FINE**..[300.-400.]

CONSTANTINE VII & ROMANUS II 920-944

322.P AR Miliarion. S-1757 (Constantinople). Cross crosslet on 3 steps, legend around; Reverse: Five-lined legend within triple border. **EXTREMELY FINE**.....[100.-200.]

BASIL II

323.P Anonymous AE Follis. S-1793 var. Bust of Christ facing, Nimbus with 5 dots in each ray; wearing pallium and colobium, holding book of gospels; Reverse: Legend in 4 lines. **VERY RARE** condition. Dark patina, fine style, sharply struck superb **EXTREMELY FINE**.....[300.-400.]

BASIL II & CONSTANTINE VIII 976-1025

324.P AR Miliarion. S-1811. Cross crosslet globus with "X" in center and crescent on staff, on 4 steps; facing crowned busts in left and right fields; Reverse: Legend of 5 lines, within triple border. **VERY SCARCE. EXTREMELY FINE**.....[600.-800.]

CONSTANTINE X 1059-1067

325.P AV Histamenon Nomisma (Scyphate). S-1847 var; As Berk-316. Christ seated facing on throne with straight arms, wearing nimbus, pallium and colobium, right hand raised in benediction, holding gospels in left; Reverse: Emperor standing facing, wearing crown, and Lord holding orb and labarum. **VERY FINE/EXTREMELY FINE**.....[100.-200.]

OSTROGOTHIC KINGDOM

326.P Odovacar 476-493. AV Solidus-imitating that of Emperor Zeno. As Wroth 1-2. Beardless bust of Zeno facing, wearing plumed helmet, and armor, holding spear behind head in right hand, shield in left; Reverse: Draped Victory standing left, holding broad long cross. **RARE. Graffiti, EXTREMELY FINE**.....[500.-800.]

327.P Anonymous AR 1/2 Siliqua (From the time of Justinian I, 527-565). Ratto-473; S-Unlisted. Draped, cuirassed bust right, wearing crested helmet; Reverse: Large "K" in field. Porous surfaces, **VERY FINE**.....[100.-200.]

VISIGOTHS-SPAIN

328.P Reccared I 586-601. AV Tremissis (Emerita mint). Miles-93a. Facing bust, legend around; Reverse: Facing bust, legend around. **EXTREMELY FINE**....[800.-1200.]

329.P Witteric 603-609. AV Tremissis (Toledo mint). Miles-137a. Facing bust, legend around; Reverse: Facing bust, legend around. Sharply struck, **CHOICE EXTREMELY FINE**.....[1000.-1500.]

330.P Sisebut 612-621. AV Tremissis (Emerita mint). Heiss-5; Grierson-231. Facing bust, legend around; Reverse: Facing bust, legend around. **EXTREMELY FINE**.....[600.-800.]

331.P Sisebut 612-621. AV Tremissis (Toledo mint). Heiss-13; Grierson-234. Facing bust, legend around; Reverse: Facing bust, legend around. **EXTREMELY FINE**.....[600.-800.]

WORLD GOLD COINS

AFGHANISTAN

332.P 2 Tilla, SH 1298 (1919). FR-26; KM-879. One year type. **ALMOST UNCIRCULATED**.....[200.-300.]

333. 2 Amani, SH 1299 (1920). FR-30; KM-888. Mount removed at 12 o'clock, **EXTREMELY FINE**.....[125.-175.]

334.P 2 Amani, SH 1301 (1922). FR-30; KM-888. **EXTREMELY FINE**.....[200.-300.]

ALBANIA

335.P 20 Franga, 1938 R. PROVA. FR-17; KM-Pr31. Handling marks as usual, **BRILLIANT UNCIRCULATED**.....[300.-500.]

AUSTRALIA

336. Sovereign, 1879 S. FR-15; KM-7. **VERY FINE**.....[100.-125.]

337. Sovereign, 1884 M. FR-16; KM-7. **VERY FINE**.....[100.-125.]

338. Sovereign, 1892 M (EF) & 1899 M (AU).....[200.-250.]

339. Sovereign, 1906 S. FR-32; KM-15. **EXTREMELY FINE**.....[100.-125.]

340. Sovereign, 1902 P. FR-34; KM-15. **VERY FINE**.....[100.-125.]

341. 200 Dollars, 1985. KM-86. In card of issue, **BRILLIANT UNCIRCULATED**.....[125.-175.]

AUSTRIA

342.P Ducat, (15)73, Archduke Charles, 1564-90. FR-32. Crinkled and straightened, **VERY FINE**.....[200.-400.]

343.P 100 Schilling, 1927. FR-435; Y-83. Handling marks, **BRILLIANT UNCIRCULATED**.....[350.-450.]

344.P 100 Schilling, 1931. FR-435; Y-83. Handling marks, **BRILLIANT UNCIRCULATED**.....[350.-450.]

345.P 100 Schilling, 1936. FR-437; Y-85. **BRILLIANT UNCIRCULATED**.....[1200.-1500.]

BELGIUM

346. 20 Francs, 1914. FR-13; Y-37.1. French legend. **BRILLIANT UNCIRCULATED**..[100.-125.]

BRAZIL

347.P 6400 Reis, 1783 R. FR-76; C-53.1. Attractive **ALMOST UNCIRCULATED**.....[500.-700.]

BURMA

348.P 2 Mu-1Pe, CS 1228 (1866). FR-5; KM-20; Y-8. **VERY SCARCE**. Bold **VERY FINE**.....[200.-300.]

- CANADA
349.P 5 Dollars, 1912. FR-4; KM-26. **ALMOST UNCIRCULATED**.....[200.-300.]
- CEYLON
350.P Stater, ND (840-1295). FR-1. Crude strike as usual, **EXTREMELY FINE**.....[200.-400.]
- CHILE
351. 100 Pesos, 1926. FR-54; KM-170. **ALMOST UNCIRCULATED**.....[250.-350.]
- CHINA
352. 1/10 Oz., 1986. KM-102. "Panda". **PROOF**.....[100.-150.]
- COLOMBIA

353.P 1 Peso, 1864. FR-95; KM-146.2. (Medellin mint). **VERY RARE** type. Slightly bent, bold **VERY FINE**.....[400.-800.]

- COLOMBIA
354.P 10 Peso, 1876/5. FR-104; KM-141.2. (Medellin mint). Minor edge bumps, **FINE-VERY FINE**.....[300.-500.]
- CUBA
355.P 20 Pesos, 1915. FR-1; KM-21. Bagmarks as usual, **ALMOST UNCIRCULATED**....[500.-600.]
356. 2 Pesos, 1916. FR-6; KM-17. **EXTREMELY FINE/ALMOST UNCIRCULATED**.....[50.-100.]
- CZECHOSLOVAKIA
357. Ducat, 1979. FR-22; KM-M22. **BRILLIANT UNCIRCULATED**.....[75.-125.]
- DOMINICAN REPUBLIC
358. 30 Pesos, 1955. FR-1; KM-24. Bagmarks as usual, **BRILLIANT UNCIRCULATED**.[400.-500.]
- EGYPT
359.P 100 Qirsh (1 Pound), AH 1293, Year 12 (1876). FR-22; KM-297. One year type with floral border. **ALMOST UNCIRCULATED**.....[200.-300.]
- EQUATORIAL GUINEA
360. 250 Pesetas, 1970. FR-7; KM-20. "Naked Maja". In case of issue, **CHOICE PROOF**.....[75.-125.]
- GERMANY
361.P Brandenburg-Franconia, Margrave Frederick IV. Goldgulden, 1509. FR-460. (Schwaboch mint). Bold **VERY FINE**.....[300.-500.]
362.P Nuremburg. Goldgulden, 1506. FR-1715. Nice **VERY FINE**.....[400.-600.]
363.P Nuremburg. Goldgulden, 1508. FR-1715. Nice **VERY FINE**.....[400.-600.]
364.P Saxony. Ducat, 1702. FR-2506. ANACS Certified. Has been mounted, **FINE**..[100.-200.]
- GREAT BRITAIN
365.P 1/4 Noble, ND. Edward III, 1327-1377. FR-12; S-1510. Bold strike, lustrous **VERY FINE-EXTREMELY FINE**.....[200.-400.]
366.P Double Crown, ND. Charles I, 1625-1649. FR-128; S-2698. Mintmark: Plume. Weak, uneven strike, **VERY FINE**.....[300.-500.]
367.P Sovereign, 1900. FR-261; KM-785. **EXTREMELY FINE**.....[100.-125.]

GUATEMALA

 368.P Gold Medal, 1893. 35.5 mm; 32 gm. Awarded to delegates to the First Congress of the Central American Republic by President Barrios. **VERY RARE. ALMOST UNCIRCULATED**.....[500.-1000.]

369.P 1/2 Escudo, 1825 M. FR-30; C-111. Nice strike, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[150.-250.]

ICELAND

370. 10,000 Kronur, 1974. FR-2; KM-22. In original case of issue. **BRILLIANT UNCIRCULATED**.....[200.-250.]

INDIA

371.P Hindustan. 1 Mohur, ND. Shah Jahan, 1628-1658. FR-180. **RARE. VERY FINE**. [400.-600.]

372.P Hindustan. 1 Mohur, AH 1165 (1750). Ahmad Shah Bahadur, 1748-1754. FR-206. Slightly crude strike, lustrous, nearly **AS STRUCK**.....[300.-500.]

373.P Hyderabad. 1 Mohur, AH 1131. FR-219; Y-22. Sharp strike, small punch mark as issued from bank, **BRILLIANT UNCIRCULATED**.....[300.-500.]

374.P Hyderabad. 1 Mohur, AH 1312. FR-219; Y-22. Sharp strike, small punch mark as issued from bank, **BRILLIANT UNCIRCULATED**.....[300.-500.]

375.P Hyderabad. 1/2 Ashrafi, AH 1321, Year 12. FR-225. Cleaned, **EXTREMELY FINE**.....[125.-175.]

376.P Travancore. 2 Pagoda, 1877. FR-329; Y-17. Slightly crude, uneven strike. **EXTREMELY FINE**.....[200.-300.]

377. Travancore. 1/2 Pagoda, ND (1870-1931). FR-337; KM-M10. Slightly crude as usual, **ALMOST UNCIRCULATED**.....[75.-125.]

INDONESIA

378. 25 Rupiah, ND (1952). KM-M1. **BRILLIANT UNCIRCULATED**.....[200.-250.]

ITALY

379. Kingdom of Napoleon. 40 Lire, 1808. FR-6; C-12. (Edge inscription incuse). **VERY FINE**.....[200.-250.]

380. Kingdom of Napoleon. 40 Lire, 1808. FR-6; C-12. (Edge inscription in relief). **VERY FINE**.....[200.-250.]

381.P Kingdom of Napoleon. 40 Lire, 1810. FR-6; C-12. **VERY FINE/EXTREMELY FINE**.....[200.-250.]

382. Kingdom of Napoleon. 40 Lire, 1811. FR-6; C-12. **VERY FINE/EXTREMELY FINE**.....[200.-250.]

383. Kingdom of Napoleon. 40 Lire, 1812. FR-6; C-12. **VERY FINE/EXTREMELY FINE**.....[200.-250.]

384. Kingdom of Napoleon. 40 Lire, 1814. FR-6; C-12. **VERY FINE/EXTREMELY FINE**.....[200.-250.]

385. Kingdom of Napoleon. 20 Lire, 1809. FR-7; C-11. **VERY FINE**.....[100.-150.]

386. Kingdom of Napoleon. 20 Lire, 1812. FR-7; C-11. **VERY FINE**.....[100.-150.]

387. 10 Lire, 1863 T. FR-15; KM-9.3. **VERY FINE**.....[50.-70.]
- 388.P 100 Lire, 1931, Year IX. FR-33; KM-72. **BRILLIANT UNCIRCULATED**.....[250.-350.]
- 389.P Gold medal, 1928, Year VI. 35.5 mm; 32.2 gm. Commemorative for the "10th Anniversary of the end of World War I". **EXTREMELY FINE**.....[400.-600.]
- 390.P Naples. 40 Lire, 1813. FR-859; C-113. Several tiny edge nicks, **VERY FINE/VERY FINE**.....[250.-500.]
- 391.P Parma. 40 Lire, 1815. FR-933; C-32. One small edge cut, **VERY FINE/EXTREMELY FINE**.....[250.-350.]
- 392.P Sardinia. 1/2 Doppia, 1791. FR-1121; C-65. Nice **EXTREMELY FINE**.....[500.-700.]
- KOREA**
- 393.P 2500 Won, 1970. FR-4; KM-15. **CHOICE PROOF**.....[700.-900.]
- LUXEMBOURG**
- *****
- 394.P 40 Franca, 1964. Medallion issues in plush box of issue. KM-M5, 6, 7, & 8. All are **BRILLIANT UNCIRCULATED**.....[900.-1200.]
- *****
- MEXICO**
- *****
- 395.P 8 Escudos, 1714. FR-6; KM-57.1. **VERY RARE** one year type with date on the reverse. From the 1715 plate fleet. Full date, shield, and cross. **EXTREMELY FINE**.....[4000.-5000.]
- *****
- 396.P 1 Escudo, (17)02. FR-7c; KM-51. **VERY RARE** date. From the 1715 plate fleet. Crude strike, **EXTREMELY FINE**.....[750.-1250.]
- *****
- 397.P 8 Escudos, 1847 MoRC. FR-64; KM-383.9. Sharp strike, light handling marks, **BRILLIANT UNCIRCULATED**.....[700.-1000.]
- *****
- 398.P 8 Escudos, 1851 GoPF. FR-72; KM-383.7. Cleaned, **VERY FINE**.....[400.-500.]
- 399.P 8 Escudos, 1854 GoPF. FR-72; KM-383.7. Slightly weak strike, nearly full mint luster, **ALMOST UNCIRCULATED**.....[500.-700.]
- *****
- 400.P 10 Pesos, 1903 MoM. FR-128; KM-413.7. Sharp strike, **BRILLIANT UNCIRCULATED**.....[1000.-1250.]
- *****
- 401.P 10 Pesos, 1904 MoM. FR-128; KM-413.7. Sharply struck and frosty. **CHOICE BRILLIANT UNCIRCULATED**.....[1200.-1500.]
- *****
- 402.P 5 Pesos, 1900 CnQ. FR-142; KM-412.2. Sharp strike, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[300.-500.]
403. Peso, 1883/72 MoM. FR-157; KM-410.5. Incomplete edge milling, **ALMOST UNCIRCULATED**.....[75.-125.]

404. Peso, 1900 MoM. FR-157; KM-410.5. **ALMOST UNCIRCULATED**.....[75.-125.]
405. Peso, 1902 MoM. FR-157; KM-410.5. **ALMOST UNCIRCULATED**.....[75.-125.]
406. Peso, 1904 MoM. FR-157; KM-410.5. **EXTREMELY FINE**.....[50.-100.]
- 407.P 1 Peso, 1883 CnD. FR-160; KM-410.2. **RARE** date. Very crude strike as usual, **EXTREMELY FINE**.....[200.-300.]
- 408.P Peso, 1894 CnM. FR-160; KM-410.2. **VERY RARE** date, mintage of only 493 pieces. Sharply struck **EXTREMELY FINE**.....[300.-500.]
409. 10 Pesos, 1905. FR-165; KM-473. **EXTREMELY FINE**.....[125.-150.]
- 410.P 10 Pesos, 1905. FR-165; KM-473. **CHOICE BRILLIANT UNCIRCULATED**.....[200.-300.]
- 411.P 5 Pesos, 1905. FR-167; KM-464. Key date. Sharp strike, cleaned, **ALMOST UNCIRCULATED**.....[200.-300.]
412. 5 Pesos, 1905. FR-167; KM-464. Key date. Several edge nicks, **EXTREMELY FINE**.....[150.-200.]
413. 2 1/2 Pesos, 1948. FR-169; KM-463. **BRILLIANT UNCIRCULATED**.....[40.-60.]
- 414.P 50 Pesos, 1926. FR-172; KM-481. **ALMOST UNCIRCULATED**.....[500.-600.]
- 415.P 50 Pesos, 1929. FR-172; KM-481. **ALMOST UNCIRCULATED**.....[500.-600.]
- 416.P 50 Pesos, 1929. FR-172; KM-481. **ALMOST UNCIRCULATED**.....[500.-600.]
- 417.P 50 Pesos, 1930. FR-172; KM-481. **ALMOST UNCIRCULATED**.....[500.-600.]
- 418.P 50 Pesos, 1931. FR-172; KM-481. **ALMOST UNCIRCULATED**.....[550.-650.]
- 419.P 50 Pesos, 1943. FR-173; KM-482. **BRILLIANT UNCIRCULATED**.....[550.-650.]
- 420.P 50 Pesos, 1946. FR-172; KM-481. **BRILLIANT UNCIRCULATED**.....[550.-650.]
- 421.P **Oaxaca**. 5 Pesos, 1915. FR-177; KM-750; GB-372. **VERY RARE** and greatly under-rated in top condition. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**..[300.-500.]
422. 10 Pesos, 1957. KM-M123a. Commemorative medallic issue for the "100th Anniversary of the New Constitution". **BRILLIANT UNCIRCULATED**.....[100.-150.]
423. 20 Pesos, 1962. KM-160a. Commemorative medallic issue for the "100th Anniversary of the Battle of the 5th of May". **BRILLIANT UNCIRCULATED**.....[200.-250.]

NEPAL

- 424.P Tola, SE 1825 (1903). Prithvi Vira Vikroma, 1881-1911. FR-13; KM-674.3; Y-25.2. Sharp strike, **BRILLIANT UNCIRCULATED**.....[200.-300.]

PERU

- 425.P 8 Escudos Cob, 1746. FR-7; KM-38. **RARE** variety with stars on the reverse. **VERY FINE**.....[2000.-3000.]

PHILIPPINES

426. Peso. FR-3; KM-142. 1861 & 1868, average grade **VERY FINE**. Plus a Travancore Fanam, C-19. (EF). 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-125.]

POLAND

427. 10 & 20 Zlotych, 1925. FR-44 & 45; Y-32 & 33. Both are **BRILLIANT UNCIRCULATED**.....[150.-250.]

PORTUGAL

- 428.P 1 Peca (6400 Reis), 1835. FR-120; KM-112b. Lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[700.-1000.]

RUSSIA

429. 5 Roubles, 1902. FR-162; Y-62. 2 pieces, both **ALMOST UNCIRCULATED**.....[120.-160.]

SAUDI ARABIA

- 430.P Hejaz. Dinar, 1923. FR-1; KM-31. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[250.-350.]

SERBIA

431. 10 Dinars, 1882. FR-5; Y-11. Nick on cheek, **VERY FINE**.....[75.-125.]

SOUTH AFRICA

432. Proof Set, 1953. KM-128. (2 pieces, KM-53 & 54). In original box of issue. **UNCIRCULATED**.....[150.-250.]

433. Proof Set, 1962. KM-153. (9 pieces, KM-56/64). In original box of issue. **UNCIRCULATED**.....[150.-250.]

434. Proof Set, 1963. KM-156. (9 pieces, KM-56/64). In original box of issue. **UNCIRCULATED**.....[150.-250.]

435. Proof Set, 1964. KM-159. (9 pieces, KM-56/64). In original box of issue. **UNCIRCULATED**.....[150.-250.]

436. Proof Set, 1965. KM-162. 9 pieces. In original box of issue. **UNCIRCULATED**.....[150.-250.]

SPAIN

- 437.P 2 Excelentes, ND, Ferdinand & Isabella. FR-28. (Seville mint). Nice **VERY FINE**.....[900.-1200.]

438. 4 Escudos, 1787 DV. FR-139; C-54.1a. Contemporary forgery in silver. Traces of gilt still remain. **FINE/VERY FINE**.....[----]

SWEDEN

- 439.P 1 Ducat, 1847/4. FR-67; C-198a. Sharply struck and lustrous. **ALMOST UNCIRCULATED**.....[400.-600.]

- 440.P 1 Ducat, 1862. FR-68; C-B10. Sharply struck and lustrous with light original toning. **CHOICE ALMOST UNCIRCULATED**.....[400.-600.]

441. 5 Kroner, 1899. FR-72; Y-24. Sharp strike, **BRILLIANT UNCIRCULATED**.....[50.-100.]

442. 5 Kroner, 1901. FR-72; Y-24a. Sharp strike, **BRILLIANT UNCIRCULATED**.....[50.-100.]

SWITZERLAND

443. 20 Francs. FR-7; KM-35.1. 1930 (AU) & 1935 (BU).....[200.-250.]

444. 10 Francs, 1915. FR-10; KM-36. Lightly cleaned, **ALMOST UNCIRCULATED**.....[75.-125.]

- *****
- 445.P 100 Francs, 1934. FR-11; KM-S19. Commemorative for the shooting fest at Fribourg. Mintage of only 2,000 pieces. Light handling marks, **BRILLIANT UNCIRCULATED**.....[2000.-2500.]
- *****
- TRIPOLI**
- 446.P Dinar, ND, circa 12th century. Anonymous issue struck by one of the crusader counts of Tripoli in imitation of the contemporary circulating Arabic gold dinars. A very interesting Crusader issue. With ANACS certificate of authenticity. **VERY FINE**.....[200.-400.]
- UNITED STATES**
447. Dollar, 1861. Cleaned, **EXTREMELY FINE**.....[125.-175.]
448. 2 1/2 Dollar, 1911. **EXTREMELY FINE**.....[150.-200.]
- 449.P 2 1/2 Dollar, 1928. **EXTREMELY FINE**.....[150.-200.]
450. BiCentennial Medal, 1976. 19 mm; 1.5 gm. **PROOF**.....[20.-30.]
- 451.P Love Token. Hand engraved on the obverse of a \$2 1/2 Liberty. Reverse has been mounted.....[75.-125.]
- VIETNAM**
452. Tael of gold, ND. 3 thin gold strips from gold merchant Kim Thanh. Total weight 37.4 grams of pure gold. One piece has been folded.....[500.-600.]

WORLD CROWNS AND MINORS

- ARGENTINA**
- 453.P 8 Reales, 1813 J. KM-5; C-15.1. Sharply struck, lightly toned and lustrous. Very attractive **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[400.-600.]
454. 50 Cents, 1883. KM-3; Y-5. Proof-like, **CHOICE BRILLIANT UNCIRCULATED**.....[50.-75.]
- AUSTRALIA**
455. Florin, 1916 M. KM-27. Nicely toned, attractive **EXTREMELY FINE**.....[100.-150.]
456. Florin, 1936. KM-27; Y-12. **BRILLIANT UNCIRCULATED**.....[150.-200.]
- AUSTRIA**
- 457.P Taler, 1655. D-3198. (Kremnitz mint). Nicely struck with full mint luster. Exceptionally choice and virtually **AS STRUCK**.....[300.-400.]
- 458.P Taler, 1691. D-3261. (Kremnitz mint). Nicely struck and lightly toned. Very attractive, **CHOICE ALMOST UNCIRCULATED**.....[250.-350.]
- *****
- 459.P 2 Florins, 1873. Y-18; D-29. Commemorative for the Vienna Shooting fest. **VERY RARE**. Toned **EXTREMELY FINE**.....[900.-1200.]
- *****
- 460.P Salzburg. 1/2 Taler, 1695. Sharply struck, lightly toned, and fully lustrous. An exceptional example worthy of any collection. **CHOICE BRILLIANT UNCIRCULATED**.....[250.-350.]

461. Salzburg. 20 Kreuzer, 1756. C-46. **EXTREMELY FINE**.....[75.-125.]
462. Salzburg. Kreuzer, 1790. C-93. Brown **ALMOST UNCIRCULATED**.....[25.-50.]
- 463.P Trautson. Taler, 1639. D-3429. **VERY FINE**.....[300.-500.]
- AZORES**
- 464.P 2 Reales, ND. KM-25. Countermark: Crowned GP on Spanish 1 Peseta, 1810, C-L15. **VERY RARE** combination. Countermark **VERY FINE**, host coin **GOOD/FINE**.....[100.-200.]
- BELGIAN CONGO**
465. Franc, 1887. Y-6. **CHOICE BRILLIANT UNCIRCULATED**.....[50.-75.]
466. 5 Francs, 1944. Y-27. **EXTREMELY FINE**.....[30.-60.]
- BOLIVIA**
467. 8 Reales Cob, ND, Philip II. Assayer B. (**FINE**) plus an undated 1/2 Real Cob of Luis I (**FINE**). Both are crude strikes as usual.....[100.-200.]
468. 8 Reales Cob, ND, Philip III. Assayer R. Nice strike, full shield and cross, **VERY FINE**.....[100.-150.]
- *****
- 469.P 8 Reales, 1652 E. Type of Calbeto-1036/39; Yriarte type X, No-967. **VERY RARE** one year type. Light corrosion from salt water, reasonably well struck, attractive **VERY FINE**.....[600.-900.]
- *****
- 470.P 8 Reales, 1656 E. Calbeto-1046. Fully round Royal presentation strike. Struck on a nice planchet with most of the legends legible. Somewhat crudely struck, pierced as usual, **FINE**.....[1000.-1500.]
- *****
- 471.P 8 Reales, 1658 E. Calbeto-1051. Struck on a broad planchet, 3 dates show, **FINE**.....[200.-300.]
- 472.P 1 Real Cob, (1)726 Y. Luis I. Crude strike, **VERY FINE/FINE**.....[100.-200.]
- 473.P 1/2 Real, (17)27. Luis I. Crude strike, **FINE**.....[100.-200.]
- *****
- 474.P 8 Reales, 1731 M. Calbeto-Unlisted; Calico-667. Fully round Royal presentation strike. Nicely struck with good detail, not pierced, attractive **VERY FINE**.....[1000.-1500.]
- *****
475. 2 Reales, 1774 JR. KM-53; C-16. Bold strike, **EXTREMELY FINE**.....[40.-60.]
476. 1/2 Real, 1819 PJ. KM-90; C-43. Nicely toned, **CHOICE UNCIRCULATED**.....[50.-100.]
477. 4 Soles, 1853 FP. KM-123; Y-5. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [.....[30.-60.]
- BRAZIL**
478. 1000 Reis, 1900. KM-500; Y-9. "400th Anniversary of Discovery". Nicely toned **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[75.-125.]
479. 1000 Reis, 1913, Y-19 (BU) & 1858, Y-A8 (EF/AU).....[25.-50.]

- 480.P Silver Bar, 1949. Sanpex I, type B. 109.8 gm. See KM 1983 edition, page 224.
With certificate of issue. As issued, **GOOD EXTREMELY FINE**.....[100.-150.]
- BURMA**
481. Kyat (Rupee), (1852). KM-10; Y-7. Toned, **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[30.-60.]
- CAMBODIA/KAMPUCHEA**
- 482.P 1/4 Tical (1 Salong), (1847). KM-34. **RARE**. Bold **VERY FINE**.....[200.-400.]
- CANADA**
483. 10 Cents, 1858 (VF) & 25 Cents, 1914 (EF).....[30.-60.]
- *****
- 484.P 50 Cents, 1908. KM-12. MS-60, toned **UNCIRCULATED**.....[1000.-1500.]

485. Mint Set, 1955. With Arnprior dollar. Mounted in custom lucite holder. The dollar & halfdollar have bagmarks and the cent is toned. All 6 coins are **UNCIRCULATED** to **BRILLIANT UNCIRCULATED**.....[100.-200.]
- CEYLON**
486. Clay Estate Token. ND, circa 1820. 23 mm. Elephant; Reverse: "A". **VERY FINE**.....[75.-125.]
- CHILE**
- *****
- 487.P Silver Medal of Charles IV. ND by M. TORES. 55.9 mm; 55.5 gm. Bust right; Reverse: Tree with the arms of the 12 Spanish provinces. Medina-10. **EXTREMELY RARE** and only the second specimen that we know of. This is the same specimen that realized \$1,900 in Christensen's December, 1983 auction. Toned **EXTREMELY FINE**.....[1000.-1500.]

- 488.P 8 Reales, 1803/2 FJ. KM-51; C-61. **RARE** overdate. Edge flaw, toned **EXTREMELY FINE**.....[300.-500.]
- 489.P 8 Reales, 1809 FJ. KM-68; C-73. **VERY SCARCE** and popular type. Several light scratches, toned **VERY FINE**.....[300.-500.]
- 490.P 8 Reales, 1810 FJ. KM-75; C-79. **VERY SCARCE** and popular type. Toned, bold **VERY FINE**.....[400.-600.]
491. Peso, 1877. KM-142.1; Y-18a. **BRILLIANT UNCIRCULATED**.....[50.-75.]
- 492.P Copiapo. 50 Centavos, ND. KM-1; Y-23. **RARE** type. Several minor edge dings, bold **VERY FINE**.....[100.-200.]
493. Copiapo. Peso, 1865. KM-4; Y-26. Slightly crude as usual, lightly toned, nearly as made, **EXTREMELY FINE**.....[30.-60.]
- CHINA**
494. Chihli. 5 Cash, 1906. Y-9c (AU); Fukien, 20 Cents, Y-377 (EF); & Hunan, 10 Cash, Y-401.1 (AU). 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]
495. Kirin. Dollar, (1904). Y-183A. **VERY FINE**.....[25.-50.]
- CURACAO**
- 496.P 3 Reaal, ND (1818). KM-28; C-5. **VERY FINE**.....[200.-300.]
- 497.P 3 Reaal, ND (1819-1825). KM-29; C-5a. **FINE**.....[150.-250.]

CYPRUS

498. Henri II, 1285-1324. AR Besant (Gros). Schlumberger Plate VI, 20. Enthroned King facing; Reverse: Cross of Jerusalem. Crusader issue. Toned **FINE**....[50.-100.]
499. Kingdom of Jerusalem & Cyprus. Hugh IV, 1324-1350. AR Besant (Gros). As Schlumberger Plate VI, 24. Enthroned King facing; Reverse: Cross of Jerusalem. Crusader issue. **VERY FINE**.....[75.-125.]

CZECHOSLOVAKIA

500. Medalllic issue, 1933. KM-M11.2. Homage Commemorative. 30 mm without cross, Svehla. Lightly toned, **BRILLIANT UNCIRCULATED**.....[30.-60.]

DOMINICA

- 501.P 6 Bits, ND (1813). KM-6. **VERY SCARCE. FINE**.....[150.-250.]

ECUADOR

- 502.P 5 Francs, 1858 GJ. KM-39; Y-13. **VERY SCARCE** and popular type. Slightly soft strike as usual, lightly toned, lustrous **ALMOST UNCIRCULATED**.....[500.-700.]

EL SALVADOR

503. 1 Centavo, 1892. Y-3. Lustrous red and brown **ALMOST UNCIRCULATED**.....[100.-150.]
504. Colon, 1925. KM-131; Y-30. Lightly toned, **BRILLIANT UNCIRCULATED**.....[150.-250.]

ERITREA

505. 5 Lire, 1896. KM-4. Bold **VERY FINE**.....[100.-150.]
506. Tallero, 1918. KM-5. Several edge nicks, **VERY FINE**.....[25.-50.]

FALKLAND ISLANDS

507. 25 Pounds, 1985. KM-20. In original case of issue. Frosted **PROOF**.....[100.-200.]

FRANCE

- 508.P 1/2 Ecu, 1655 A. Gadoury-169. Traces of corrosion near the edge. Well struck and nicely toned, attractive **ALMOST UNCIRCULATED**.....[250.-350.]

- *****
- 509.P Ecu, 1709 A. D-1324; Gadoury-229. A few adjustment marks as usual. Well struck and lustrous, attractive **ALMOST UNCIRCULATED**.....[600.-1000.]
- *****

- 510.P 1/2 Ecu, 1789 A. KM-77.1; Gadoury-355. Adjustment marks as usual, nicely toned **ALMOST UNCIRCULATED**.....[200.-300.]

511. 5 Centimes, 1821. ESSAI. VG-2534. Traces of mint luster, proof-like and exceptionally choice. Brown **UNCIRCULATED**.....[50.-100.]

512. Franc, 1888 A. Y-49.1. **BRILLIANT UNCIRCULATED**.....[40.-60.]

513. Lorraine. 1727. Duke Leopold I. Ceramic commemorative medal for the roads built through the forest of La Haye. By Saint-Urbain. 55 mm. **VERY RARE**. Bust right; Reverse: Road scene. **EXTREMELY FINE**.....[200.-300.]

- 514.P "HEUR ET MALHEUR". Silver gambling chip by Gayrard, ca. 1812. Janiform head of Good and Bad Fortune, with whole and broken wheels in left and right fields; Reverse: Two female figures as Good and Bad Fortune; the latter to the left, holding a whip and a broken caduceus; the former to the right, holding a cornucopiae. 33 mm; 19.2 gm. Essling-1388; Bv.-1199. Made for use in the Imperial Palace in Paris. A magnificent example of neoclassical medalllic art. **VERY RARE**. Beautifully toned, **CHOICE BRILLIANT UNCIRCULATED**.....[300.-600.]

515. Porcelain Medal by Pistoucci. ND, circa 1820's. KPh mint-Berlin. 81.5 mm. Commemorative issue for the death of Napoleon. Bold, high relief portrait of Napoleon right; Reverse: Inscription. **RARE. UNCIRCULATED**.....[100.-150.]
- FRENCH GUIANA**
516. 10 Cents, 1846. KM-2; C-5. Exceptionally choice. About 90% of the silver wash is still on the coin. **ALMOST UNCIRCULATED**.....[75.-125.]
- GERMANY**
- 517.P 50 Pfennig, 1898 A. KM-15.1. Light toning, **CHOICE BRILLIANT UNCIRCULATED**.....[200.-300.]
518. 3 Mark, 1924 J. KM-43.6. **ALMOST UNCIRCULATED**.....[50.-75.]
519. 3 Mark, 1927. KM-52; Y-55. "Nordhausen." Several rim nicks, **EXTREMELY FINE**.....[75.-125.]
- 520.P 3 Mark, 1927. KM-54; Y-57. "Tubingen." Several minor handling marks, **BRILLIANT PROOF**.....[400.-600.]
521. 3 Mark, 1932 A. KM-76.1. "Goethe." Several tiny rim nicks, toned **UNCIRCULATED**.....[50.-100.]
522. 5 Mark, 1937 A. KM-94.1; Y-97.1. Swastika/Hindenburg. Light toning, a few light handling marks and hairlines, **BRILLIANT PROOF**.....[75.-125.]
523. 5 Mark, 1937 J. KM-94.7; Y-97.6. Swastika/Hindenburg. Lightly cleaned, **PROOF**.....[75.-125.]
524. Porcelain Medals, 1821. Wittenberg. (Meissen mint). Scheuch-2321r (White) & 2321v (Green). Martin Luther commemoratives. 36 mm. **RARE** and early porcelain issues. Both are **EXTREMELY FINE**.....[200.-300.]
525. Porcelain Taler, 1831. Dresden. (Meissen mint). Scheuch-1258. As D-869. White. 41 mm. **RARE. EXTREMELY FINE**.....[100.-150.]
526. Porcelain Medal, 1831. Dresden. (Meissen mint). Scheuch-1259r (White). 42 mm. Bust of Duke Johann right; Reverse: Inscription within wreath. **RARE EXTREMELY FINE**.....[100.-150.]
527. Bronze Medal, 1915. Opus-156. "Sinking of the Lusitania", by Karl Goetz. Wrong date: Mai 5. **RARE**: Approximately 180 pieces made. 56 mm. **EXTREMELY FINE**.....[200.-300.]
528. Porcelain 10 Pfennig, ND, circa 1920. Scheuch-11a. **VERY RARE**: 5-20 pieces made. **EXTREMELY FINE**.....[100.-150.]
529. Porcelain 20 Pfennig, 1920. Scheuch-12a. **VERY RARE**: 5-20 pieces made. **EXTREMELY FINE**.....[100.-150.]
530. Porcelain 50 Pfennig, 1920. Scheuch-13a. **VERY RARE**: 5-20 pieces made. **EXTREMELY FINE**.....[100.-150.]
531. Porcelain Mark, 1920. Scheuch-14a. **VERY RARE**: 5-20 pieces made. **EXTREMELY FINE**.....[100.-150.]
532. Porcelain 2 Marks, 1920. Scheuch-15a. **VERY RARE**: 5-20 pieces made. **EXTREMELY FINE**.....[100.-150.]
533. Porcelain 3 Marks, 1920. Scheuch-16a. **VERY RARE**: 5-20 pieces made. **EXTREMELY FINE**.....[100.-150.]

534. Porcelain 5 Marks, 1920. Scheuch-17a. **VERY RARE**: 5-20 pieces made. **EXTREMELY FINE**.....[125.-175.]
535. Porcelain 5 Marks, 1920. Scheuch-17aI(?). Brown. **EXTREMELY RARE**, possibly unique. **EXTREMELY FINE**.....[150.-200.]
536. Porcelain 5 Mark, 1921. Stuttgart. Scheuch-551oI. Made by Ludwigsburg Porcelain Co. Yellow on white. In box of issue. **UNCIRCULATED**.....[100.-150.]
537. Porcelain "Hunger Taler", 1922. Berlin. Scheuch-488k, w, & y. 3 pieces: Black on brown; Black on white; & brown on white. **RARE. EXTREMELY FINE** to **UNCIRCULATED**.....[300.-500.]
538. Porcelain Medal, (1922). Kiel. Scheuch-770n & (p?). Gold on white & brown with green trim. **RARE. UNCIRCULATED**.....[150.-250.]
539. Porcelain Medals, (1923). Berlin. (Meissen mint). Scheuch-679a, n, & 680v. "The Shame of the Ruhr." Brown, white, & white with black trim. **RARE. EXTREMELY FINE TO UNCIRCULATED**.....[300.-500.]
540. Porcelain Medal, 1923. Berlin. (Meissen mint). Scheuch-1052q. "Graf Von Luchner". **RARE**: Fewer than 200 pieces made. Gold on white. **EXTREMELY FINE**.....[50.-100.]
541. Porcelain Medal, 1923. Berlin. Scheuch-678e. 60 mm. Gold on brown. **RARE**: Fewer than 200 pieces made. **EXTREMELY FINE**.....[100.-150.]
542. Porcelain Medals, 1923. Dresden. 6 pieces. Scheuch-729a, d, n, q, v, & x. "225 years of pioneer corps". **VERY RARE** set. **EXTREMELY FINE** to **UNCIRCULATED**.....[150.-250.]
543. Porcelain Medal, 1923. Dresden. Scheuch-1306a. 72 mm. Victory prize for swimming competition. **VERY RARE**: 5-20 pieces made. **UNCIRCULATED**.....[100.-150.]
544. Porcelain Medals, 1922. Meissen. Scheuch-1962e, n, v, & w. Set of 4 medals for the "40th Anniversary of the Neptune Rowing Club". In original box of issue. **RARE**: Fewer than 200 sets made. **UNCIRCULATED**.....[100.-200.]
545. Porcelain Medal, 1923. Meissen. Scheuch-1981c. By artist Paul Boerner. Gold on brown, oval, 64 x 58 mm. **RARE**: 5-20 pieces made. **UNCIRCULATED**.....[100.-150.]
546. Porcelain Medal, 1923. Waldenburg. Scheuch-878q. 71 mm; Gold on white. Krister Porcelain Co. **VERY SCARCE**: Fewer than 500 pieces made. **EXTREMELY FINE**.....[125.-175.]
547. Porcelain Medal, 1924. Königsberg. Scheuch-1732q (Pattern). Gold on white; 69 mm. For the "200th Anniversary of Immanuel Kant". **VERY RARE**: 5-20 pieces made. **EXTREMELY FINE**.....[100.-150.]
548. Porcelain Medal, 1930. Augsburg. Scheuch-1023b. "Martin Luther/Augsburg Confessions". 67 mm. **VERY SCARCE**: Fewer than 200 pieces made. **UNCIRCULATED**.....[100.-150.]
549. Porcelain Medals & Pin, 1934 & 1935. Nazi issues. 1934, Scheuch-2070a, "Stalhelm"; 1934, Scheuch-2072a, "Keisturnfest"; 1935, Scheuch-1381a. "Luftwaffe/City view"; And a jacket pin, 1934 with swastika. 4 pieces, all **UNCIRCULATED**.....[200.-300.]
550. Porcelain Medals, 1936. Scheuch-884n & o. White & white with gold border. 40 mm. By Rosenthal. "Hans Schemm, Nazi minister, died 1935." 2 pieces, both **EXTREMELY FINE**.....[100.-150.]

551. Porcelain Medal, 1939. Meissen. Scheuch-2095b. 37 mm. Uniface, "Hitler's 50th Birthday". Bust of Hitler left, Gold trim on brown. **RARE**: Fewer than 200 made. **UNCIRCULATED**.....[150.-250.]
552. Porcelain Medals, 1941. Munchen. Scheuch-1873w, 1875w, & 1878i & v. Nazi issues all relating to World War II. 48 mm. **RARE** and popular issues, all with mintages of fewer than 200 each. 4 pieces in lot, **EXTREMELY FINE** to **UNCIRCULATED**.....[400.-600.]
553. Porcelain Plaque, 1941. 190 x 128 mm. (Meissen mint). "75th Anniversary of Weiner Von Siemens". **RARE**. **EXTREMELY FINE**.....[100.-150.]
554. Porcelain Medals, 1942. Munich. Scheuch-1881i & v (The Capture of Singapore) & Scheuch-1882v (The Capture of Sewastopol). **RARE** Nazi issues with mintages of fewer than 200 each. 3 pieces in lot, **EXTREMELY FINE** to **UNCIRCULATED**.....[300.-500.]
555. Porcelain Medal, 1959. Berlin. Scheuch-1124n(I)? Olympic issue, multicolor on white. Probably a pattern. (Meissen mint), in box of issue. **VERY RARE**, **ALMOST UNCIRCULATED**.....[100.-200.]
556. Brandenburg. 3 Groschen, 1538. Bold portrait, nice **VERY FINE**.....[50.-75.]
- 557.P Brandenburg-Bayreuth. 1/12 Taler, 1726. Schon-44. Lightly toned. Sharply struck, lustrous, and very attractive. **ALMOST UNCIRCULATED**.....[100.-150.]
- 558.P Brunswick-New Wolfenbuttel. Taler, 1662. D-6341. Toned, small planchet flaw, nearly **EXTREMELY FINE**.....[150.-200.]
- 559.P Erfurt. Taler, 1632. D-5268. Toned, **EXTREMELY FINE**.....[400.-500.]
560. Hannover. 16 Gute Groschen, 1820. C-25g. Traces of adjustment marks. Sharply struck and frosty. **CHOICE BRILLIANT UNCIRCULATED**.....[100.-150.]
- *****
- 561.P Hessen-Cassel. Taler, 1627. D-6733. **VERY RARE**. Toned, bold strike and very attractive. **EXTREMELY FINE/VERY FINE**.....[1000.-1500.]
- *****
- 562.P Hessen-Cassel. Taler, 1629. D-6737. **SCARCE**. One minor edge flaw. Toned, bold **VERY FINE**.....[300.-400.]
- *****
- 563.P Hesse-Marburg. Taler, 1593. D-9293. **VERY RARE**. Toned, bold strike and very attractive. **VERY FINE**.....[1000.-1500.]
- *****
- 564.P Hildeshelm. Taler, 1766. C-23; D-2345. **VERY FINE**.....[300.-500.]
565. Mainz. 2 Sols, 1793. C-2. Siege issue. **EXTREMELY FINE**.....[40.-60.]
- 566.P Nurnberg. Taler, 1754. C-72; D-2484. Lightly toned with underlying luster, **EXTREMELY FINE**.....[250.-350.]
- 567.P Prussia. Taler, 1791 B. C-90a; D-2599. Light adjustment marks, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[200.-300.]
- 568.P Prussia. 2 Taler, 1856. KM-154a. Superb. Lightly toned, proof-like, **CHOICE BRILLIANT UNCIRCULATED**.....[400.-500.]
569. Regensburg. Kreuzer, 1754. C-5a. **CHOICE BRILLIANT UNCIRCULATED**.....[25.-50.]

- 570.P **Saxe-Altenburg.** Taler, 1625. D-7371. Exceptionally choice for issue. Small flan crack, lightly toned and lustrous, nearly **AS STRUCK**.....[250.-350.]
- *****
- 571.P **Saxe-Coburg-Saalfeld.** Taler, 1805 L. C-62; D-831; T-371. **VERY RARE**, approximate mintage of only 600 pieces. Exceptional condition. Sharply struck and nicely toned, **CHOICE ALMOST UNCIRCULATED**.....[1200.-1600.]
- *****
- 572.P **Saxe-Meiningen.** 1 Gulden, 1854. C-60b. Light toning, proof-like, **CHOICE BRILLIANT UNCIRCULATED**.....[200.-300.]
- *****
- 573.P **Saxony.** Taler, 1815. C-182; D-990; T-296. **VERY RARE** and exceptional condition. Sharply struck, proof-like, beautifully toned and highly attractive. A real prize for any collection. **CHOICE BRILLIANT UNCIRCULATED**.....[3000.-4000.]
- *****
- 574.P **Saxony.** 5 Mark, 1909. Y-199. "Leipzig University". **VERY RARE**, only 300 specimens struck in proof. A few minor hairlines, otherwise choice. Lightly toned, cameo frosted **PROOF**.....[400.-600.]
575. **Mixed Lot. Mecklenburg-Schwerin:** Pfennig, 1872 (BU); **Saxe-Meiningen:** 2 Pfennig, 1869 (BU); **Saxony:** Pfennig, 1865 (BU) & 2 Pfennig, 1850 (BU); & **Westphalia:** 1/12 Taler, 1809 (EF). 5 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]
- GREAT BRITAIN**
- *****
- 576.P **Eadmund,** 939-946. Penny, Seaby-1105. **RARE.** Toned **EXTREMELY FINE**.....[600.-900.]
- *****
- 577.P **Aethelred II,** 978-1016. Penny, Seaby-1154. Nice portrait, toned **EXTREMELY FINE/VERY FINE**.....[150.-250.]
- *****
- 578.P **Harold I,** 1035-1040. Penny, Seaby-1164. Moneyer: Boga; Mint: Dover. Bold portrait, nicely toned, superb **EXTREMELY FINE**.....[700.-1000.]
- *****
- 579.P **Stephen,** 1135-1154. Penny, Seaby-1278. (Stamford mint). Crude strike as usual, toned **VERY FINE**.....[150.-250.]
580. **Edward I,** 1272-1307. Penny, Seaby-1377, 1385, 1386, 1389, 1390, 1393, 1395, 1396, 1408, 1409, & 1410. Nice portraits on most. Average grade **FINE-VERY FINE.** 11 pieces in lot. **SOLD AS IS/NO RETURNS**.....[150.-300.]
581. **Edward I,** 1272-1307. Farthing, Seaby-1448. Several scratches, **FINE**.....[30.-60.]
582. **Edward II,** 1307-1327. Penny, Seaby-1460 (**FINE**) & Seaby-1466, Class 14, Canterbury (**FINE**). 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[25.-50.]
583. **Edward III,** 1327-1377. Groat, Seaby-1570. Nearly **VERY FINE**.....[50.-100.]
584. **Edward III,** 1327-1377. Groat, Seaby-1572. (Scuffed, **FINE**) & 1/2 Groat, Seaby-1576 (**FINE**). 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[40.-60.]
585. **Richard II,** 1377-1399. 1/2 Penny, Seaby-1700. Crude strike, **FINE**.....[50.-75.]
586. **Henry V,** 1413-1422. Groat, Seaby-1765. **FINE**.....[100.-200.]

587. Henry V, 1413-1422. Groat, Seaby-1765. **FINE**.....[100.-200.]
588. Henry V, 1413-1422. Penny, Seaby-1790. Ex: Norweb collection. **VERY FINE**..[60.-90.]
589. Henry VI, 1422-1461. Groat, Seaby-1836. Nice portrait, nearly **EXTREMELY FINE**.....[100.-150.]
590. Henry VI, 1422-1461. Penny, Seaby-1845. Ex: Norweb & Parsons collections. Nice portrait, bold **VERY FINE**.....[50.-75.]
591. Henry VI, 1422-1461. 1/2 Penny, Seaby-1871. Clipped, nearly **VERY FINE**....[25.-50.]
592. Edward IV, 1461-1470. Groat, Seaby-2000 (**FINE**) & 1/2 Groat of Henry VII, Seaby-2261 (**FINE**). 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-75.]
593. Henry VII, 1485-1509. Groat, Seaby-2195. Bold portrait, nice **VERY FINE**..[75.-125.]
594. Henry VIII, 1509-1547. Groat, Seaby-2337 (**FINE**) & 1/2 Groat, Seaby-2343 (**FINE**). 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[40.-60.]
595. Edward VI, 1547-1553. Shilling, Seaby-2482. Several light scratches, nice portrait, **FINE**.....[30.-60.]
596. Mary, 1553-1554. Groat, Seaby-2492. Edge chip, **FINE**.....[30.-60.]
597. Elizabeth I, 1558-1603. 6 Pence, 1567, Seaby-2561. **VERY FINE**.....[50.-100.]
598. Elizabeth I, 1558-1603. 6 Pence: 1561, 1573, 1579, & 1596; 3 Pence: 1578 & 1580; Penny: ND. Seaby-2559, 2561, 2572, 2578, 2573(2), & 2575. Average grade **FINE**, the penny has been pierced. 7 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]
599. Elizabeth I, 1558-1603. Shilling, Seaby-2555. Nice portrait, nearly **VERY FINE**.....[100.-150.]
600. James I, 1604-1619. Shilling, Seaby-2655 (A few light scratches, nearly **VF**) & Penny, Seaby-2672 (**VF**). 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]
601. Charles I, 1625-1649. 1/2 Crown, Seaby-2775. Somewhat crude as usual, nearly **VERY FINE**.....[75.-125.]
602. Charles I, 1625-1649. Shilling (2), Seaby-2785 & 2845. Average grade **FINE**. 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-75.]
603. Charles I, 1625-1649. 1/2 Crown, Seaby-2840. Somewhat crude as usual, nearly **VERY FINE**.....[75.-125.]
604. Commonwealth, 1649-1660. 1/2 Groat, Seaby-3221 (**FINE**); Charles II, 1660-1685, 2 Pence, Seaby-3326 (**VF**); Plus a 1698 Shilling of William III (**VF/F**). 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]
605. Pence, 1700. Seaby-3552. Sharp strike, toned, **CHOICE ALMOST UNCIRCULATED**.....[50.-100.]
606. Shilling, 1875. KM-734; Y-6. **CHOICE BRILLIANT UNCIRCULATED**.....[50.-75.]
607. Double Florin, 1887. KM-763; Y-25. (CH BU) plus a 2 pence of 1797 with surface marks and rim nicks (**EF**). 2 pieces in lot. **SOLD AS IS/NO RETURNS**...[50.-100.]
608. Maundy Set, 1903. KM-MS160. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**. [50.-75.]

609. Mixed Lot: 1/2 Penny, 1799 (AU); Penny, 1797 (nearly EF, a few rim nicks) & 1858/3 (VF); 3 Pence, 1786 (EF); Shilling, 1927 (Toned UNC.); Florin, 1877 (Handling marks, EF); & Halfcrown, 1819 (nearly EF) & 1874 (nearly EF). 8 pieces in lot. **SOLD AS IS/NO RETURNS**.....[150.-300.]
610. Maundy Set, 1954. KM-MS213. (A few tiny carbon spots, **PROOF**) plus a 1951 Crown (Carbon spots, UNC.). 5 pieces in lot. **SOLD AS IS/NO RETURNS**.....[40.-60.]
611. Maundy Set, 1956. KM-MS215. **CHOICE PROOF**.....[50.-75.]
612. Maundy Set, 1957. KM-MS216. Dull toning, **PROOF**.....[40.-60.]
613. Maundy Set, 1958. KM-MS217. **CHOICE PROOF**.....[50.-75.]
614. Maundy Set, 1959. KM-MS218. **CHOICE PROOF**.....[50.-75.]
615. Maundy Set, 1959. KM-MS218. In original box of issue. **CHOICE PROOF**.....[50.-75.]
616. Maundy Set, 1960. KM-MS219. In original box of issue. **CHOICE PROOF**.....[50.-75.]
617. Ceramic Medals, circa 1775, Wedgwood. Henry VII, mortuary medal by J. Dassier (2nd series-English Kings). And Anthony and Cleopatra, (after J. Dassier 1730 series of Roman History). Both are **EXTREMELY FINE**.....[150.-250.]
618. Ceramic Mortuary Medals, circa 1775, Wedgwood. (First series-English Kings). James I and George II. **RARE**. Both are **EXTREMELY FINE**.....[100.-200.]
- 619.P Silver Token, 1811. Bath. D-8; Somersetshire-9. **RARE** and exceptionally choice. Well struck, lightly toned and highly lustrous **ALMOST UNCIRCULATED**.....[300.-500.]
620. Medal, ND (1824). Terra Cotta with gilt card border. Uniface, 63 mm. By B. Pistrucci, as Brown-1221. Lauditory medal to King George IV. Bust left with ribbon head band, legend in Greek. One hairline crack, **EXTREMELY FINE**..[100.-200.]
- GREECE**
621. 10 Lepta, 1831. C-3.3. Bold **VERY FINE**.....[50.-75.]
- *****
- 622.P 5 Drachmai, 1833 A, C-13. Superb! Beautifully toned **CHOICE BRILLIANT UNCIRCULATED**.....[1000.-1250.]
- *****
623. Drachma, 1873 A. Y-7. **EXTREMELY FINE**.....[40.-60.]
624. 5 Drachmai, 1876 A. Y-14. Toned, **ALMOST UNCIRCULATED**.....[150.-250.]
- GUATEMALA**
- 625.P 8 Reales, 1804. KM-53; C-47. Sharp strike, lightly toned, **EXTREMELY FINE**.....[200.-300.]
- 626.P 1/2 Real, 1814. KM-65; C-68. Sharp strike, lightly toned, **CHOICE BRILLIANT UNCIRCULATED**.....[100.-150.]
- 627.P 4 Reales, 1815/4. KM-68; C-71. Needle sharp strike and nicely toned. An exceptional specimen. One small mark below the king's bust, **CHOICE UNCIRCULATED**.....[500.-700.]
- 628.P 4 Reales, 1865 R. KM-140; Y-11. **EXTREMELY RARE** condition for type. Light toning, a few marks obverse, otherwise choice. Attractive **BRILLIANT UNCIRCULATED**.....[400.-600.]

629. Peso, ND. Countermarked on a Chile, Peso, 1890. KM-216; Y-88a. **VERY RARE** date with this countermark. **VERY FINE/EXTREMELY FINE**.....[200.-300.]
630. Peso, 1894. KM-210; Y-84. **BRILLIANT UNCIRCULATED**.....[40.-60.]
- HAWAII**
- 631.P Bronze Medal, ND. Betts-553. 43.5 mm; 36.5 gm. Captain Cook, issued by the British Historical Society, London. Sharp strike, nicely toned **ALMOST UNCIRCULATED**.....[300.-500.]
- 632.P 25 Cents, 1883. KM-5. Toned, **CHOICE BRILLIANT UNCIRCULATED**.....[200.-300.]
633. 25 Cents, 1883. KM-5. Toned, **CHOICE BRILLIANT UNCIRCULATED**.....[200.-300.]
- ICELAND**
634. 5 Kronur, 1930. KM-M2; Y-9. **EXTREMELY FINE**.....[40.-60.]
- IRELAND**
635. 1/2 Penny, 1805. KM-19; C-5. **BRILLIANT UNCIRCULATED**.....[50.-100.]
636. 1/2 Penny, 1805. KM-19b; C-5a. Brown, **CHOICE PROOF**.....[50.-100.]
637. Penny, 1805. KM-20; C-6. Lustrous, red and brown. **CHOICE UNCIRCULATED**..[100.-150.]
638. 10 Pence, 1813. KM-Tn5; C-9. **EXTREMELY FINE**.....[25.-50.]
639. Florin, 1935 & 1/2 Crown, 1928. Both are nice **ALMOST UNCIRCULATED**.....[75.-125.]
- ISLE OF MAN**
- 640.P Penny, 1758. KM-7; C-2. Toned, traces of mint luster, sharp strike, **ALMOST UNCIRCULATED**.....[150.-250.]
641. 1/2 Penny, 1786. KM-8; C-3. Engrailed edge. Sharp strike, toned **ALMOST UNCIRCULATED**.....[75.-125.]
- ISRAEL**
642. 5 Lirat, 1958. Y-16; KM-21. A few light handling marks, **PROOF**.....[100.-200.]
- ITALY**
643. 5 Lire, 1817. C-92. (A few surface marks, toned VF). Plus a 5 Lire, 1864 N. Y-14.2. (Numerous handling marks, VF). 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-150.]
644. 20 Lire, 1927, Year VI & 1928, Year VI. Both are **EXTREMELY FINE**.....[100.-200.]
- 645.P 10 Centesimi Pattern, 1903. KM-Pn2. Bronze. **VERY RARE**. Matte surfaces, **ALMOST UNCIRCULATED**.....[200.-300.]
- 646.P 10 Centesimi Pattern, 1915 R. KM-Pn13, 14, or 15. Nickel. **VERY RARE**. **BRILLIANT UNCIRCULATED**.....[200.-300.]
- 647.P 2 Lire Prova, ND (1928). Piefort in white metal. **EXTREMELY FINE**.....[100.-200.]
648. Kingdom of Napoleon. 5 Lire, 1811 M. C-10.4. Toned **EXTREMELY FINE**.....[100.-150.]
- 649.P Kingdom of Napoleon. 5 Lire, 1812 M. KM-10.4. **ALMOST UNCIRCULATED**.....[150.-250.]
650. Lucca. Scudo, 1753. C-10a.1; D-1375. **VERY FINE**.....[50.-100.]
651. Milan. Filippo, 1666. D-4004. **FINE**.....[100.-150.]

652. Milan. Crocione, 1794. C-59.1 & 1/2 Crocione, 1789, C-48. Both are **VERY FINE**.....[50.-100.]
653. Naples. Piastra of 120 Grana, 1750. C-25 (**FINE**) & 1798, C-66b (**VF**).....[50.-100.]
- 654.P Naples. 120 Grana, 1805. C-99.3. Small edge flaw, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[150.-250.]
- 655.P Sicily. Scudo, 1735. D-1415; C-13. **VERY SCARCE**. Coronation issue, and the only type crown of this ruler. Adjustment marks near edges, bold **VERY FINE**.....[200.-400.]
656. Subalpine Republic. 5 Francs, L'AN 10 (1801). Traces of adjustment marks, **VERY FINE**.....[25.-50.]
657. Tuscany. Tallero, 1595. D-8392. Has been mounted, several edge bumps, cleaned, **VERY FINE**.....[100.-150.]
658. Tuscany. 1/2 Francescone, 1764. C-7. **SCARCE**. Toned, bold **VERY FINE**.....[125.-175.]
- 659.P Tuscany. Lira, 1823. C-57. Sharply struck, nicely toned and exceptionally choice. **ALMOST UNCIRCULATED**.....[200.-300.]
660. Tuscany. Quattro Fiorini, 1856. C-75b (**VF**) & 10 Lire, 1807, C-49 (Mounted, fields tooled, **VF**).....[75.-125.]
661. Venice. Tallero, 1795. C-137. Cleaned, **VERY FINE/EXTREMELY FINE**.....[100.-200.]
662. Vatican, Papal States. Scudo, 1818. C-119.1. Mount removed, fields tooled, toned **VERY FINE**.....[25.-50.]
663. Vatican. 2 Lire, 1866. C-189 (BU). Plus 10 Lire, 1929. Y-8 (BU).....[50.-100.]
- JAPAN**
664. 1, 5, & 10 Sen Porcelain Patterns, 1945. KM-Pn51, 53, & 55. **UNCIRCULATED**.....[200.-300.]
665. 1 Sen Porcelain Pattern, 1945. KM-Pn51. **UNCIRCULATED**.....[50.-100.]
666. 5 Sen Porcelain Pattern, 1945. KM-Pn53. **UNCIRCULATED**.....[50.-100.]
- KEELING-COCOS ISLANDS**
667. 25 Cents, 1968. KM-Tn11. **VERY RARE. ALMOST UNCIRCULATED**.....[50.-100.]
668. 1 Rupee, 1968. KM-Tn13. **VERY RARE. ALMOST UNCIRCULATED**.....[50.-100.]
669. 2 Rupees, 1968. KM-Tn14. **VERY RARE. ALMOST UNCIRCULATED**.....[50.-100.]
670. 5 Rupees, 1968. KM-Tn15. **VERY RARE. ALMOST UNCIRCULATED**.....[50.-100.]
- KOREA**
671. 2 Chon, ND (1882-83). C-6; KM-1082. **VERY FINE**.....[125.-175.]
672. 1 Yang, Year 2 (1898). KM-1119; C-10. A spot of corrosion on the reverse, **VERY FINE**.....[50.-75.]
673. 1/2 Won, Year 11 (1907). KM-1135; Y-E22. **VERY FINE**.....[50.-100.]
- LIBERIA**
674. 1 Cent Pattern, 1868. KM-Pn15. **CHOICE PROOF**.....[40.-60.]

LIECHTENSTEIN

- *****
675.P Taler, 1758. D-1579; C-2. Sharply struck with virtually full mint luster.
Highly attractive CHOICE ALMOST UNCIRCULATED.....[700.-1000.]

676.P 5 Kronen, 1915. Y-4. CHOICE BRILLIANT UNCIRCULATED.....[150.-250.]

LUXEMBOURG

677. Pattern Set, 1946. 25 Centimes (2) & 1 Franc (2). KM-Pn59, 60, 61, & 63.
With ESSAI. All 4 are CHOICE, BRILLIANT UNCIRCULATED.....[150.-250.]
678. 100 Francs, 1964. KM-Pn89. Pattern with ESSAI in silver. CHOICE BRILLIANT
UNCIRCULATED.....[75.-125.]
679. 100 Francs, 1964. As KM-Pn89 except in copper-nickel. Pattern with ESSAI,
CHOICE BRILLIANT UNCIRCULATED.....[75.-125.]

MACAO

680. 100 Patacas, 1978. 2 Pieces. KM-10 & 11. Both in case of issue. CHOICE
PROOF.....[100.-150.]

MARTINIQUE

- *****
681.P 10 Bits, ND (1770-72). KM-20. Mexican 8 Reales of 1752 with heart shaped
hole with ornamented edges. VERY RARE. Toned VERY FINE.....[1500.-2000.]

MONACO

682. 5 Centimes, 1838 C. KM-95.2a; C-1.2a. Toned ALMOST UNCIRCULATED.....[50.-100.]

MUSCAT & OMAN

- 683.P Riyal, AH 1378 (1959). Y-12; KM-31. VERY RARE, only 100 pieces struck.
CHOICE PROOF.....[400.-600.]

NETHERLANDS

684. Holland. 1576. Lion Daalders. 1576 (2), 1597, 1598, & 1605 (2). D-8838 &
4856. All are crude strikes as usual, large scratch on one, grades FINE-VERY
FINE. 6 pieces in lot. SOLD AS IS/NO RETURNS.....[100.-200.]
685. Utrecht. 1/4 Gulden, 1759. C-F10. Light toning, CHOICE ALMOST UNCIRCU-
LATED.....[75.-125.]
686. Schellings from Campen, Deventer, Friesland, Holland, West Friesland, &
Zwolle. V-55.1, 71.4, 128.2, 156.1, 165.2, & 176.3. One has been pierced,
average grade VERY GOOD, all have corrosion from salt water. 6 pieces in
lot. SOLD AS IS/NO RETURNS.....[50.-100.]

NETHERLANDS EAST INDIES

- 687.P 2 Duit, 1790. KM-F3a. VERY RARE. Cameo frosted CHOICE BRILLIANT PROOF..[300.-500.]

PARAGUAY

688. 2 Centesimos, 1870. KM-3; Y-3. BRILLIANT UNCIRCULATED.....[25.-50.]

PERU

- *****
689.P Lima. 8 Reales Cob, 1660 V. Calbeto-253. EXTREMELY RARE one year type.
Brazilian 600 Reis countermark on the reverse. Light surface corrosion ob-
verse, overall a very presentable specimen of this type. Crude strike as us-
ual, FINE.....[1000.-2000.]

- 690.P 8 Reales, 1758 JM. KM-55; C-12. Sharply struck and lightly toned. Slightly crude, lustrous and attractive. **ALMOST UNCIRCULATED**.....[400.-600.]
- 691.P 8 Reales, 1768 JM. KM-64; C-35. Dot above left mintmark only. Sharply struck **CHOICE ALMOST UNCIRCULATED**.....[600.-800.]
692. 8 Reales, 1811 JP. KM-1062. Nearly **EXTREMELY FINE**.....[50.-100.]
693. 8 Reales, 1832 B. KM-142.4; C-132.3B. (Cuzco mint). **EXTREMELY FINE**.....[40.-60.]
- 694.P 4 Reales, 1838 MV. KM-172; C-174. (Arequipa mint). Possibly the finest known of this type. Well struck and fully lustrous. One tiny planchet flaw reverse, lightly toned **CHOICE BRILLIANT UNCIRCULATED**.....[300.-500.]
- 695.P 4 Reales, 1854. KM-151.3. **BRILLIANT UNCIRCULATED**.....[150.-250.]
- 696.P 4 Reales, 1855/4. KM-151.3. **BRILLIANT UNCIRCULATED**.....[150.-250.]
- PHILIPPINES**
- 697.P 8 Reales, ND. KM-72. Countermark: Crowned F.7.o on Mexico, 8 Reales, 1823. **VERY SCARCE**. Cleaned, **VERY FINE**.....[150.-250.]
698. 8 Reales, ND. KM-83. Countermark: Crowned F.7.o on Peru, 8 Reales, 1832. **VERY FINE**.....[50.-75.]
699. 8 Reales, ND. KM-83. Countermark: Crowned F.7.o on Peru, 8 Reales, 1833. **VERY FINE**.....[50.-75.]
700. 8 Reales, ND. KM-83. Countermark: Crowned F.7.o on Peru, 8 Reales, 1833. **VERY FINE**.....[50.-75.]
701. 8 Reales, ND. KM-83. Countermark: Crowned F.7.o on Peru, 8 Reales, 1833. **VERY FINE**.....[50.-75.]
- *****
- 702.P 4 Reales, ND. KM-92. Countermark: Crowned Y.II on Mexican 4 Reales, 1833 Zs. **EXTREMELY RARE** type. **VERY FINE**.....[700.-1200.]
- *****
- 703.P 8 Reales, ND. KM-109. Countermark: Crowned Y.II on Colombian 8 Reales, 1835. **VERY SCARCE**. **VERY FINE**.....[100.-200.]
- 704.P 8 Reales, ND. KM-127. Countermark: Crowned Y.II on Mexican 8 Reales, 1823. **VERY SCARCE**. Cleaned **VERY FINE**.....[100.-200.]
705. 8 Reales, ND. KM-129. Countermark: Crowned Y.II on Mexican 8 Reales, 1826 Mo. **VERY FINE**.....[40.-60.]
706. 8 Reales, ND. KM-129. Countermark: Crowned Y.II on Mexican 8 Reales, 1827 Mo. **VERY FINE**.....[40.-60.]
707. 8 Reales, ND. KM-129. Countermark: Crowned Y.II on Mexican 8 Reales, 1833 Do. **VERY FINE**.....[40.-60.]
708. 10 Centimos, 1880. KM-148. Edge crimp, **FINE**.....[100.-150.]
709. Peso, 1903. KM-168; Y-21. A few heavy hairlines, light toning, **BRILLIANT PROOF**.....[100.-200.]
710. Peso, 1903. KM-168; Y-21. Toned, slightly weak strike, frosty **BRILLIANT UNCIRCULATED**.....[50.-100.]

- 711.P Peso, 1905. KM-168; Y-21. **VERY RARE**, mintage of only 471 pieces. **BRILLIANT PROOF**.....[500.-700.]
712. Peso, 1909 S. KM-172; Y-25. Frosty **BRILLIANT UNCIRCULATED**.....[50.-100.]
713. 50 Centavos, 1904. KM-167; Y-20. Toned, **BRILLIANT UNCIRCULATED**.....[100.-150.]
714. **Large Lot.** 10 Centimos: 1865 (3), 1867 (3), 1868 (3), 1880, 1881 (2), 1882 (2), 1883, & 1885 (2); 20 Centimos: 1865, 1866, 1867, 1868, 1881, 1883, 1884, & 1885. Grades **FAIR** to **VERY FINE**. 25 pieces in lot. **SOLD AS IS/NO RETURNS**. KM catalogue value of nearly \$300.....[100.-200.]
- POLAND**
- 715.P Taler, 1634. D-4326. Ladislaus IV, 1632-1648. Toned **EXTREMELY FINE**.....[300.-400.]
716. **Danzig.** Porcelain 50 Gulden, 1924. Scheuch-314w. (Meissen mint). Beautiful blue on white gambling chip from the Zoppart casino. **RARE**, fewer than 200 pieces made. **UNCIRCULATED**.....[100.-200.]
- PORTUGAL**
717. 400 Reis, 1816. C-59a. **EXTREMELY FINE**.....[25.-50.]
718. Ornate Porcelain Decoration, 1898. 82 x 42 mm. Commemorative for the "400th Anniversary of the Discovery of India". Vasco Da Gama's portrait; Reverse: Sailing ship and castle. **ALMOST UNCIRCULATED**.....[100.-200.]
719. Porcelain Medal, 1898. 83 mm. By M. J. Pires Company, Lisbon. For the "400th Anniversary of the Discovery of India". Uniface, facing bust of Vasco De Gama. **UNCIRCULATED**.....[100.-200.]
720. Ornate Porcelain Decoration, 1898. 97 x 62 mm. Commemorative for the "400th Anniversary of the discovery of India". Large portrait of Vasco Da Gama; Reverse: Sailing ship. **EXTREMELY FINE**.....[100.-200.]
721. **Gaia.** Porcelain issues, 1921. (Meissen mint). Complete set plus one unlisted piece. 1 (2), 2, 4 (4), & 10 Centavos. Scheuch-618, 619, 620, 621, 622, 623, 624, & (625?). **VERY RARE** set. 8 pieces, **EXTREMELY FINE** to **UNCIRCULATED**. [400.-600.]
- RHODESIA**
722. Crown, 1953. KM-27. "Cecil Rhodes Centennial". In original box of issue. **CHOICE PROOF**.....[100.-150.]
- RUSSIA**
- 723.P 1/2 Rouble. KM-156. Cyrillic date, 1719. Planchet flaws, weakness in strike, **EXTREMELY FINE**.....[150.-250.]
- 724.P 1/2 Rouble. KM-156; Severin-399. Cyrillic date, 1719. A few light scratches and planchet flaws; Bold portrait, strong **VERY FINE**.....[100.-200.]
725. 1 Rouble, 1723. KM-162. Scrape in obverse field, **VERY FINE**.....[100.-150.]
726. 1 Rouble, 1724. KM-162; Severin-637. Several planchet flaws, **VERY FINE**. [100.-150.]
727. 1 Rouble, 1724. KM-162; Severin-641. Several planchet flaws, **VERY FINE**. [100.-150.]
728. Rouble, 1804. C-125. Several scratches, toned **ALMOST UNCIRCULATED**.....[50.-100.]
729. **Mixed Lot.** Minor coins from 1741 to 1921. Grades **GOOD** to **EXTREMELY FINE**. KM Catalogue value of nearly \$40. 10 pieces in lot. **SOLD AS IS/NO RETURNS**...[15.-30.]

730. Mixed Lot. Roubles: 1829, 1851, 1892, 1899, 1913, & 1922. 6 different types. Grades FINE to EXTREMELY FINE, average grade VERY FINE. A few with scratches or rim dings. SOLD AS IS/NO RETURNS.....[50.-100.]
731. Porcelain Medal, 1947. Scheuch-1853a. (Meissen mint). 106 mm. Russian arms; Reverse: Red square. ALMOST UNCIRCULATED.....[100.-150.]
- SAINT LUCIA
- 732.P 2 Livres-5 Sous, ND (1813). KM-9; C-44; Pridmore-10. 5.3 gm. VERY RARE. VERY FINE.....[300.-500.]
- SAN MARINO
733. 20 Lire, 1935. KM-11. Lightly cleaned ALMOST UNCIRCULATED.....[75.-125.]
- SCOTLAND
734. Merk, 1669. Seaby-5611. Toned VERY FINE.....[150.-200.]
735. 1/4 Dollar, 1680. Seaby-5620. Toned VERY FINE.....[125.-175.]
- 736.P 10 Shillings, 1688. Seaby-5641. Several minor edge flaws, toned VERY FINE.....[200.-250.]
- SPAIN
- 737.P 4 Reales, 1761. C-34. (Madrid mint). Very attractive, toned ALMOST UNCIRCULATED.....[300.-400.]
738. 5, 25, & 50 Pesetas, 1957 (BA). KM-118, 119, & 120. (KM-S2). Commemorative issue for the Numismatic Exposition in Barcelona in 1958. Light toning, BRILLIANT UNCIRCULATED.....[250.-350.]
739. Mixed lot of minors & one crown. 1855 to 1891. Grades VERY GOOD to VERY FINE. Scratches, nicks, & edge dings on a few. KM catalogue value of more than \$200. 11 pieces in lot. SOLD AS IS/NO RETURNS.....[50.-150.]
- 740.P Balearic Islands. (Palma de Mallorca). Silver Proclamation Medal, 1789. Herrera-82. 27 mm; 5 gm. Bust right; Reverse: Crowned arms. Superb. Proof-like, CHOICE BRILLIANT UNCIRCULATED.....[200.-300.]
741. Cadiz. Bronze Marriage Medal, 1816 for Ferdinand VII & Maria Isabel. Vives-324. 34 mm; 19 gm. Conjoined busts right; Reverse: Hercules holding lions between pillars. EXTREMELY FINE.....[50.-75.]
- 742.P Granada. Luis I Cast Silver Proclamation Medal, 1724. Herrera-6. 29 mm; 8.6 gm. Half length portrait within legend; Reverse: Crowned pomegranate within legend. RARE. FINE.....[200.-300.]
- SPANISH COLONIAL
743. Large Lot. Busts & Pillars from various mints. 1743-1819. Grades FAIR to FINE, a few have been damaged. 1/2 R (27), 1 R (18), & 2 R (7). 52 pieces in lot. SOLD AS IS/NO RETURNS.....[200.-300.]
- SUMERIA
744. Clay Tablet, 2039 BC. Inscribed with 9 lines of cuneiform. "Receipt of Shulgrinum. From Zubaga, carcasses of one flattened sheep and one suckling lamb." Inscribed on left edge, "8th year of Amar-Sin" (2039 BC). RARE. EXTREMELY FINE.....[200.-400.]
- SWEDEN
- *****
- 745.P 10 Ore, 1862. Y-5. EXTREMELY RARE date. Lightly toned CHOICE PROOF...[1000.-1500.]
- *****

746. Kronor, 1907. Y-40 & 1921 (2), Y-58 plus a Prussia 3 Mark, 1913, Y-135. All are CHOICE BRILLIANT UNCIRCULATED. 4 pieces in lot. SOLD AS IS/NO RETURNS.....[40.-80.]

SWITZERLAND

747.P Aargau. 10 Batzen, 1818. C-8; HMZ-28. Sharp strike, nicely toned, CHOICE ALMOST UNCIRCULATED.....[400.-600.]

748. Aargau. 5 Batzen, 1826. C-14; HMZ-29. Light toning, BRILLIANT UNCIRCULATED.....[100.-150.]

SWITZERLAND

749. Basel. 3 Batzen, 1809. C-105; HMZ-113. CHOICE BRILLIANT UNCIRCULATED....[75.-125.]

750.P Bern. 1 Franc, 1811. C-82; HMZ-224. Lightly toned, CHOICE ALMOST UNCIRCULATED.....[250.-350.]

UNITED STATES

751.P Kentucky. 1 Cent Token. ND (1792-94). Plain edge. EXTREMELY FINE.....[150.-250.]

752. 1 Cent, 1796. Liberty Cap. Obverse GOOD, Reverse slick.....[50.-100.]

753. 5 Cents, 1942 P. PCGS, PROOF-64.....[150.-200.]

754.P 25 Cents, 1828. "Star" countermark of unknown origin on both sides. GOOD...[-----]

755.P 25 Cents, 1930. Full head, MS-64. Lightly toned BRILLIANT UNCIRCULATED.[500.-750.]

756. 50 Cents, 1945 D. MS-63, BRILLIANT UNCIRCULATED.....[75.-100.]

757. 50 Cents, 1946 D. MS-63, BRILLIANT UNCIRCULATED.....[50.-75.]

758. 50 Cents, 1947. MS-63, BRILLIANT UNCIRCULATED.....[75.-100.]

759.P Dollar, 1800. Several tiny edge nicks, VERY FINE.....[400.-600.]

760. Dollar, 1881 S. PCGS, MS-63. BRILLIANT UNCIRCULATED.....[40.-60.]

761. Dollar: 1922, (MS-63); 1924, (MS-60); & 1927, (CH AU). 3 pieces in lot. SOLD AS IS/NO RETURNS.....[50.-100.]

762. Dollar, 1935. MS-63, BRILLIANT UNCIRCULATED.....[100.-150.]

763.P 2 Cents Pattern, 1866. Nickel composition. VERY RARE. MS-64, BRILLIANT UNCIRCULATED.....[700.-1000.]

764. 50 Cents: Stone Mountain, 1925 (MS-60, scratch reverse); & Oregon Trail, 1926 S (EF); & 1865 S (F). 3 pieces in lot. SOLD AS IS/NO RETURNS.....[80.-120.]

765. Iowa. 50 Cents, 1946. MS-63, BRILLIANT UNCIRCULATED.....[100.-150.]

766. Mixed Lot. 5 Cents: 1943 D, 1943 S (2); 1944 D, 1950 D; 10 Cents: 1943 D, 1944 D, 1944 S, 1945 S; 25 Cents: 1949; & 50 Cents: 1959. The 50 Cents is PROOF, the rest are BRILLIANT UNCIRCULATED. 11 pieces in lot. SOLD AS IS/NO RETURNS.....[50.-100.]

767. Mixed Lot. 10 Cents: 1899 S (2); 25 Cents: 1898 S (2), 1899; 50 Cents: 1898 S, 1912 S. Grades VERY GOOD to FINE. Scratches and nicks on a few. 7 pieces in lot. SOLD AS IS/NO RETURNS.....[25.-50.]

- 768.P Feuchtwanger. 3 Cents, 1837. Low-117. Struck in Feuchtwanger's composition. Ex: Garrett collection, from Bowers & Ruddy's March, 1981 auction. **VERY FINE**.....[300.-400.]
- 769.P Louisiana. 8 Bits, ND. Countermarked "Louisiana" & "8 Bits" on a 1758 French Ecu. Bruce-X4 (Plate coin). Countermarks **EXTREMELY FINE**, host coin **FINE**.....[100.-200.]
- 770.P Texas. 2 Bits, ND. Countermarked "Texas" & "2 Bits" on an 1818 Mexican 2 Reales. Bruce-X1 (Plate coin). Countermarks **EXTREMELY FINE**, host coin **VERY FINE**.....[50.-100.]
771. Official Centennial Bronze Medal: 1876, 57.5 mm by William Barber. Julian-CM-11c. Liberty placing wreath on the heads of Industry and Art; Reverse: Liberty with sword rising beneath 13 stars. **EXTREMELY FINE**.....[50.-100.]
772. Sterling Silver Medal commemorating 400th Anniversary of the discovery of the New World by Columbus. 1892, by Gorham & Co., C.F. Naegele artist, Eglit-986; (Unlisted in silver). Issued privately by "The Committee of 100 Citizens of New York". Bust of Columbus surrounded by his 3 ships; Reverse: Legend between Spanish and American crests. 57.4 mm; 83.1 gm. **RARE**. Several minor edge dings, **EXTREMELY FINE**.....[100.-200.]
773. Bronzed Lead Official Souvenir Medals from the Colombian Exposition: 1892-93, 69 mm. Bust of Columbus; Reverse: Administration building and ferris wheel; Reverse: Administration building. Both pieces cleaned **EXTREMELY FINE**.....[50.-100.]
- VENEZUELA**
774. Bolivar, 1903. Y-22. Beautifully toned, **CHOICE ALMOST UNCIRCULATED**.....[100.-200.]
775. Bolivar, 1919. Y-22. Light toning, **BRILLIANT UNCIRCULATED**.....[50.-75.]
776. 5 Bolivares, 1919. Y-24. Nice **EXTREMELY FINE**.....[75.-125.]
777. 5 Bolivares, 1924. Y-24. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[40.-60.]
778. 5 Bolivares, 1935. Y-24. **BRILLIANT UNCIRCULATED**.....[40.-60.]
- VIETNAM**
779. Annam. Tu Duc, 1848-1883. 50 Van. C-206.5. **VERY FINE**.....[100.-200.]
780. Annam. Tu Duc, 1848-1883. 60 Van. C-207.1. **VERY FINE**.....[75.-125.]
781. Annam. Tu Duc, 1848-1883. 60 Van. C-207.2. **VERY FINE**.....[75.-125.]
- 782.P Annam. Quan, ND (1848-83). KM-340. **EXTREMELY FINE**.....[100.-150.]
- YEMEN**
783. 1/2 Ahmadi Riyal, AH-1367, Y-16.1 and Ahmadi Riyal, AH-1367, Y-17. Both are **EXTREMELY FINE**.....[50.-100.]
- MIXED LOTS**
784. Mexico: 8 Reales, 1821, KM-111.3. And Philippines: Peso, 1897, KM-154. Both are **VERY FINE**. 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-75.]
785. France. Ecu, 1765 L. DAV-1331 and 1771, D-1332. Plus a Peruvian 8 Reales, 1819 from the wreck of the "Fame". Moderate to heavy corrosion from salt water on all 3. Average grade **FINE**. **SOLD AS IS/NO RETURNS**.....[40.-60.]

786. Medals. Hungary: ND, bronze medal, 42 mm, Mathias Corvinus; U.S.: 2 brass medals, 34 mm, 1915, Pan-Pac Exposition & 36 mm, 1908, "Pacific Fleet". 3 pieces in lot. All **EXTREMELY FINE**. **SOLD AS IS/NO RETURNS**.....[-----]
787. Latin American Mixture. 25 different coins from 7 different countries. Grades **VERY GOOD** to **BRILLIANT UNCIRCULATED**. KM catalogue value of more than **SOLD AS IS/NO RETURNS**.....[100.-200.]
788. World-Wide Mixture. 39 different coins from 19 different countries. Grades **FINE** to **BRILLIANT UNCIRCULATED**. KM catalogue value of nearly \$300. Plus a Canadian silver medal and an ancient bronze coin. 41 pieces in lot. **SOLD AS NO RETURNS**.....[100.-200.]
789. Mixed Lot. Belgium: 50 Centimes, 1907 (AU); Tuscany: 10 Quattrini, 1858 VF/EF); Isle of Man: Penny, 1813 (VF); Norway: 2 Kroner, 1906 (UNC); Poland: 18 Groszy, 1756 (EF); & Russia: Poltina, 1859 (EF). KM catalogue value of more than \$200. 6 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]

MEXICO

SPANISH COLONIAL

1/2 REALES

790. 1619 D. KM-21. **GOOD**.....[40.-80.]
- 791.P 1648 P. KM-22. **VERY RARE**. Crude strike, **FINE**.....[100.-200.]
792. (1)652 (P). KM-22. Crude strike, **VERY GOOD**.....[75.-125.]

1 REALES

- 793.P 1608 F. KM-27.1. Full four digit date. **FINE**.....[100.-200.]
- 794.P 1610/09 F. KM-27.1. Slightly weak strike in date. **VERY FINE**.....[100.-200.]
- 795.P 1655 P. KM-28. Pierced, surface marks, **FINE**.....[75.-125.]

4 REALES

796. ND. Philip IV & Charles II. One with assayer G and 2 with L. Plus 2 8 Reales with assayer G (one is broken). Crude strikes, average grade **FINE**. From the wreck of the "Johanna". Nice looking lot for coins from this wreck. 5 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]

8 REALES

- 797.P ND MoF. KM-43. Philip II. Nice strike, full shield and cross. King's ordinal is bold and clear. **VERY FINE**.....[200.-300.]
- 798.P 1653 P. KM-45. Crude strike, toned **FINE**.....[150.-250.]
799. ND. 6 Pieces. KM-46. From the wreck of the "Johanna". 5 with assayer L, one without assayer's mark. Crude strikes, moderate corrosion, average grade **FINE**. Nice looking lot for coins from this wreck. **SOLD AS IS/NO RETURNS**.....[200.-300.]
- 800.P (16)72 G. KM-46. **VERY RARE** date. Crude strike, **VERY GOOD**.....[300.-500.]

801.P 1680 L. KM-46. Nice four digit date, full shield and cross. Moderate corrosion from salt water, **FINE**.....[100.-200.]

802.P (17)30. KM-47a. Crude strike as usual, broad planchet, **FINE**.....[100.-200.]

PILLARS & PORTRAITS

1 REAL

803.P 1732. KM-75. Without value mark or assayer's mark. **EXTREMELY RARE** date, missing from most collections. Slightly grainy surfaces, **FINE**.....[2000.-3000.]

2 REALES

804.P 1748. KM-86. Light toning, satiny luster, **BRILLIANT UNCIRCULATED**.....[200.-400.]

805.P 1767 M. KM-87. Scarcer date, particularly hard to find in high grade. Light toning and attractive, **ALMOST UNCIRCULATED**.....[100.-200.]

806. 1784 FM. KM-88. **SCARCE** date. **VERY GOOD**.....[100.-150.]

807.P 1811 TH. KM-92. **VERY RARE** date. Toned **VERY FINE**.....[300.-500.]

808.P 1812 JJ. KM-93. **SCARCE** date and exceptional condition. A few nicks, **EXTREMELY FINE**.....[100.-200.]

809. 1813 JJ. KM-93. **SCARCE** date. **FINE**.....[50.-75.]

810.P 1820. KM-93. **VERY RARE** date. **VERY GOOD**.....[300.-500.]

8 REALES

811.P 1757 MM. KM-104. One larger chop mark. Toned **EXTREMELY FINE/ALMOST UNCIRCULATED**.....[150.-250.]

812. 1762 MM. KM-105. **VERY FINE**.....[75.-125.]

813. 1769. KM-105. (VF, light corrosion) plus and undated 4 Reales cob of Philip IV (F). 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]

814.P 1780. KM-106. Lightly cleaned at one time, now starting to retone nicely. **BRILLIANT UNCIRCULATED**.....[200.-300.]

WAR FOR INDEPENDENCE

DURANGO/CHIHUAHUA

815.P 8 Reales, 1821 CG. KM-111.2. Struck over a cast 8 Reales of Chihuahua. **VERY RARE** and unusual combination. Crude strike as would be expected, **VERY GOOD**.....[200.-400.]

LAGOS

816. 1/8 Real, ND. KM-Unlisted. Grove F-81a; Medina-310; Herrera-25. Although this piece is listed by both Medina & Herrera, it is not a medal, but a necessity coin issued by the City of Lagos and is properly catalogued as a War for Independence issue. **ANACS** certified. Crude as usual, **VERY FINE/FINE**.....[100.-200.]

PLEASE NOTE:

A 10% buyer's charge will be added to all lots purchased.

NUEVA VIZCAYA

817.P 8 Reales, ND (1811) RM. KM-181. **EXTREMELY RARE** type. Very crudely struck as usual, **ALMOST GOOD**.....[600.-1200.]

ZACATECAS

818. 2 Reales, 1819 AG. KM-93.4. Error: Backwards S in HISPAN. A few flaws and scratches, **VERY GOOD**.....[50.-100.]

OAXACA

819. 1, 2, & 8 Reales, 1811. KM-222, 226, & 234. **SCARCE** date. Crude as usual, average grade **GOOD-VERY GOOD**. 3 pieces in lot. **SOLD AS IS/NO RETURNS**...[100.-200.]

ITURBIDE AND MAXIMILIAN

ITURBIDE

820. 8 Reales, 1822. KM-306; Buttrey-2B. Abbreviated legend. A few tiny rim nicks, toned **VERY FINE**.....[100.-200.]

MAXIMILLIAN

821.P Centavo, 1864. KM-384. **VERY RARE** condition for type and one of the finest specimens that we have seen. A real prize! Needle sharp strike and considerable mint red on the obverse. Only 2 tiny carbon spots keep this coin out of the gem category. **CHOICE UNCIRCULATED**.....[800.-1200.]

822. 5 Centavos, 1864. KM-385. Toned **ALMOST UNCIRCULATED**.....[50.-100.]

823.P Peso, 1866 Go. **RARE** condition for date. Well struck and one of the finest specimens from this mint that we have seen. Light toning, several minor edge taps, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[800.-1200.]

824. Peso, 1866 Mo. KM-388.1. Sharp strike, a few tiny edge nicks, lightly cleaned **ALMOST UNCIRCULATED**.....[75.-125.]

REPUBLIC REALES

MIXED LOT

825. States coppers, mainly from Sinaloa and 3 large centavos. Grades **FAIR** to **VERY FINE**. 16 pieces in lot, mainly different. **SOLD AS IS/NO RETURNS**.....[25.-50.]

2 REALES

826.P 1828 EoMo. KM-374.5. **RARE** one year type. **FINE/VERY FINE**.....[250.-350.]

827. 1861 MoCH. KM-374.10. Proof-like, **CHOICE BRILLIANT UNCIRCULATED**.....[100.-150.]

828. 1863 MoTH. KM-374.10. **BRILLIANT UNCIRCULATED**.....[75.-125.]

4 REALES

829.P 1867/1 HoPR. KM-375.5. **SCARCE** two year type. Toned and attractive, nice **VERY FINE**.....[200.-300.]

- 8 REALES
830. 1823 MoJM. KM-376.2. "Hooked neck eagle". Toned **FINE**.....[100.-150.]
- ALAMOS, KM-377**
831. 1875 DL. (As mint mark). **SCARCE**. A few tiny chopmarks, **VERY FINE**.....[25.-50.]
- CHIHUAHUA, KM-377.2**
832. 8 Reales, 1849 RG. Toned **VERY FINE**.....[75.-100.]
833. 1855 RG. Somewhat crude, weak strike, lustrous **EXTREMELY FINE**.....[100.-150.]
- CULIACAN, KM-377.3**
834. 1861 PV/CE. **ALMOST UNCIRCULATED**.....[100.-200.]
- 835.P 1865 CE. **VERY SCARCE** date. One tiny edge flaw, slight planchet roughness reverse, **BRILLIANT UNCIRCULATED**.....[300.-500.]
836. 1874 MP. (Cn mint mark). **VERY SCARCE**. Several tiny chopmarks, cleaned **VERY FINE**.....[100.-150.]
- DURANGO, KM-377.4**
837. 1828 RL. Small edge cut reverse, bold strike, toned **VERY FINE**.....[40.-60.]
- 838.P 1847 RM. A few tiny rim nicks, cleaned, **VERY FINE**.....[150.-250.]
- 839.P 1864 CP. **RARE** date. Cleaned, light scratches, crude strike, **VERY FINE**..[200.-400.]
- GUADALAJARA, KM-377.6**
840. 8 Reales, 1859 JG. Traces of adjustment marks, nicely toned, attractive **ALMOST UNCIRCULATED**.....[100.-150.]
- GUANAJUATO, KM-377.8**
841. 1868 YF. Toned. **CHOICE UNCIRCULATED**.....[40.-60.]
- MEXICO CITY, KM-377.10**
842. 1836 MF. **SCARCE**. Slightly weak strike. Cleaned, **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[100.-150.]
843. 1878 MH and 1894 GoRS. Both are nice **ALMOST UNCIRCULATED**.....[20.-40.]
844. 1883 MH. **CHOICE BRILLIANT UNCIRCULATED**.....[40.-60.]
- OAXACA, KM-377.11**
845. 1869 AE. Several edge bumps, sharply struck and nicely toned, attractive **ALMOST UNCIRCULATED**.....[100.-150.]
- SAN LUIS POTOSI, KM-377.12**
846. 1847 AM. **SCARCE. FINE/VERY FINE**.....[100.-150.]
- 847.P 1885 MH. Very attractive. Frosty, **CHOICE BRILLIANT UNCIRCULATED**.....[100.-150.]
- 848.P 1886 LC. Very attractive. Frosty, **CHOICE BRILLIANT UNCIRCULATED**.....[100.-150.]
849. 1887 MR. **CHOICE BRILLIANT UNCIRCULATED**.....[50.-100.]
- ZACATECAS, KM-377.13**
850. 1829 OV. Edge flaw, weak strike, **VERY FINE**.....[100.-150.]
851. 1838 OM. Tiny edge flaw, **ALMOST UNCIRCULATED**.....[20.-40.]
852. 1885 JS. **CHOICE BRILLIANT UNCIRCULATED**.....[40.-60.]

REPUBLIC DECIMALS

CENTAVO

853. 1898. KM-393. Sharp strike, red and brown (mostly red) **CHOICE UNCIRCULATED**.....[50.-75.]

5 CENTAVOS

854.P 1870 Ca. KM-396. "Eagle & Wreath". **RARE** condition for type. Nicely struck and attractively toned. **CHOICE BRILLIANT UNCIRCULATED**.....[300.-500.]

855. 1876 CnP. KM-398.2. **SCARCE. VERY FINE**.....[50.-75.]

856. 1890 CnD. KM-398.2. **VERY SCARCE. VERY GOOD**.....[50.-75.]

857.P 1868 MoC. KM-398.7. **VERY RARE.** Needle sharp strike, toned, **CHOICE BRILLIANT UNCIRCULATED**.....[300.-500.]

858. 1869/8 MoC. KM-398.7. Needle sharp strike, **CHOICE BRILLIANT UNCIRCULATED**.....[100.-150.]

859. 1876 MoB. KM-398.7. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**.....[50.-100.]

860. 1877 PiH. KM-398.9. **SCARCE**, cleaned **VERY GOOD**.....[25.-50.]

10 CENTAVOS

861. 1874 CH-M. (VF), 1880 CH-G, (VF), 1884 CH-M, (VF), & 1885 PiH (F). 4 pieces in lot. **SOLD AS IS/NO RETURNS**.....[30.-60.]

862.P 1877 GoS. KM-403.5. **RARE.** Bold strike, toned **VERY FINE**.....[200.-300.]

863.P 1869/8 MoC. KM-403.7. **SCARCE.** Sharp strike, lightly toned **ALMOST UNCIRCULATED**.....[100.-200.]

864.P 1870/69 PiO. KM-403.9. **RARE.** Adjustment marks, toned **VERY GOOD**.....[150.-250.]

865.P 1875 PiH. KM-403.9. **RARE.** edge nick, light adjustment marks, **FINE**.....[100.-200.]

866. 1870 ZsH. KM-403.10. **VERY SCARCE. GOOD**.....[50.-100.]

867. 1904 MoM. KM-404.2. 9 pieces, all are nicely struck. Some are nicely toned, all are **BRILLIANT UNCIRCULATED**.....[150.-250.]

25 CENTAVOS

868.P 1872 CnP. KM-406.2. **RARE.** Several light scratches, **VERY GOOD**.....[150.-250.]

869.P 1876 CnP. KM-406.2. **RARE.** Minor edge nicks, toned **VERY GOOD**.....[200.-300.]

870. 1889 GaS. KM-406.4. Slightly weak strike, **BRILLIANT UNCIRCULATED**.....[75.-125.]

50 CENTAVOS

871.P 1871 CnP. KM-407.2. **VERY RARE.** Several minor scratches, **VERY GOOD**.....[400.-600.]

872.P 1874 MoM. KM-407.6. **VERY RARE.** Several tiny edge nicks, toned **VERY FINE**.....[300.-400.]

873.P 1886 MoM. KM-407.6. Beautifully toned and very attractive. **CHOICE ALMOST UNCIRCULATED**.....[100.-200.]

PESO

- 874.P 1898 Cn/Mo AM. KM-409. (Pebble breast). VERY RARE variety in top condition. Undermintmark faint but visible with a glass. Sharp strike, light toning, BRILLIANT UNCIRCULATED.....[200.-400.]
875. 1909 Mo (AU), 1866 Mo (VF), & 8 Reales, 1894 Ca (EF). 3 pieces in lot. SOLD AS IS/NO RETURNS.....[30.-60.]
876. 1901 ZsFZ. KM-409.3. Lightly toned, BRILLIANT UNCIRCULATED.....[40.-60.]

TWENTIETH CENTURY

CENTAVO

- 877.P 1920. KM-415. Sharply struck, red and brown CHOICE ALMOST UNCIRCULATED.[150.-250.]
878. 1927/6. KM-415. BRILLIANT UNCIRCULATED.....[100.-150.]

2 CENTAVOS

- 879.P 1905. KM-419. Needle sharp strike, beautiful iridescent toning, CHOICE BRILLIANT UNCIRCULATED.....[600.-800.]
880. 1906. KM-419. Sharp strike, red and brown, CHOICE UNCIRCULATED.....[50.-75.]
881. 1921. KM-419. Sharp strike, glossy brown UNCIRCULATED.....[30.-60.]
- 882.P 1922. KM-419. RARE date. Clean VERY GOOD.....[100.-200.]
883. 1935. KM-419. Sharp strike, BRILLIANT UNCIRCULATED.....[100.-150.]
884. 1935. KM-419. Sharp strike, BRILLIANT UNCIRCULATED.....[100.-150.]

5 CENTAVOS

885. 1914. KM-422. Sharp strike, attractive brown UNCIRCULATED.....[100.-150.]
- 886.P 1918. KM-422. Nice strike, 2 minor edge taps, glossy brown ALMOST UNCIRCULATED.....[150.-250.]
- 887.P 1919. KM-422. Sharply struck, brown ALMOST UNCIRCULATED.....[200.-400.]
888. 1924. KM-422. Sharp strike. Cleaned long ago, now retoning. EXTREMELY FINE.....[50.-100.]
889. 1928. KM-422. (Normal date). Red and brown UNCIRCULATED.....[100.-200.]
890. 1928. KM-422. (Small date). Sharp strike, EXTREMELY FINE.....[30.-60.]
891. 1930. KM-422. (Square O). VERY FINE.....[30.-60.]
- 892.P 1931. KM-422. RARE date. Sharp strike, many rim nicks, EXTREMELY FINE..[300.-500.]
893. 1942. KM-424. Nice strike, starting to tone, BRILLIANT UNCIRCULATED....[100.-200.]
894. 1954. KM-426. (No Dot). Several nicks, toned UNCIRCULATED.....[100.-150.]

10 CENTAVOS

895. 1919. KM-429. Sharp strike, lightly toned BRILLIANT UNCIRCULATED.....[50.-75.]

896.P 1919. KM-430. One of the finest known. Full mint red, needle sharp strike, CHOICE BRILLIANT UNCIRCULATED.....[400.-600.]

897.P 1920. KM-430. Needle sharp strike, traces of mint luster, CHOICE UNCIRCULATED.....[200.-300.]

898.P 1921. KM-430. VERY RARE date in top condition. Nice strike, considerable mint luster, red and brown UNCIRCULATED.....[600.-900.]

899. 1935. KM-430. Needle sharp strike, traces of mint luster, one tiny edge nick reverse, red and brown UNCIRCULATED.....[30.-60.]

900. 1937. KM-432. Slight weakness in strike, lightly toned, BRILLIANT UNCIRCULATED.....[100.-150.]

20 CENTAVOS

901.P 1908. KM-435. VERY RARE date in nice condition. Sharply struck, nicely toned ALMOST UNCIRCULATED.....[300.-500.]

902. 1912. KM-435. Sharp strike, frosty ALMOST UNCIRCULATED.....[100.-150.]

903. 1914. KM-435. Sharp strike, frosty BRILLIANT UNCIRCULATED.....[25.-50.]

904. 1919. KM-436. Sharp strike, CHOICE BRILLIANT UNCIRCULATED.....[150.-250.]

905.P 1919. KM-436. Sharp strike, light toning, CHOICE BRILLIANT UNCIRCULATED.....[150.-250.]

906.P 1935. KM-437. RARE condition. Sharp strike, full mint red, CHOICE BRILLIANT UNCIRCULATED.....[150.-250.]

907. 1935. KM-437. Sharp strike, red and brown UNCIRCULATED.....[25.-50.]

908. 1927. KM-438. Sharply struck, lightly toned, CHOICE BRILLIANT UNCIRCULATED.....[75.-100.]

909. 1951. KM-439. CHOICE BRILLIANT UNCIRCULATED.....[50.-100.]

910. 1959. KM-440. CHOICE BRILLIANT UNCIRCULATED.....[40.-60.]

50 CENTAVOS

911. 1918. KM-445. Key date. EXTREMELY FINE.....[50.-100.]

912. 1918. KM-445. Key date. Lightly cleaned ALMOST UNCIRCULATED.....[75.-125.]

913. 1921. KM-447. Sharply struck, frosty and exceptionally choice. A real blazer. BRILLIANT UNCIRCULATED.....[100.-150.]

914. 1925. KM-447. ALMOST UNCIRCULATED.....[25.-50.]

PESO

915.P 1910. KM-453. Frosty, CHOICE BRILLIANT UNCIRCULATED.....[150.-250.]

916.P 1911. KM-453. (Short Ray). VERY RARE condition. Lightly toned, somewhat proof-like, CHOICE BRILLIANT UNCIRCULATED.....[600.-800.]

917. 1911. KM-453. (Short Ray). Toned VERY FINE.....[50.-100.]

- 918.P 1911. KM-453. Somewhat proof-like, **CHOICE BRILLIANT UNCIRCULATED**.....[200.-250.]
- 919.P 1911. KM-453. **BRILLIANT UNCIRCULATED**.....[150.-200.]
- 920.P 1912. KM-453. Lightly toned, sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.....[250.-350.]
- 921.P 1912. KM-453. Lightly toned, sharply struck, **BRILLIANT UNCIRCULATED**....[200.-300.]
- 922.P 1913/2. KM-453. (Type 1, full overdate). **VERY RARE** this choice. Sharply struck and frosty. **CHOICE BRILLIANT UNCIRCULATED**.....[400.-600.]
- 923.P 1913. KM-453. Sharply struck and frosty, **CHOICE BRILLIANT UNCIRCULATED**. [150.-200.]
924. 1913. KM-453. Frosty **BRILLIANT UNCIRCULATED**.....[125.-175.]
925. 1913. KM-453. Sharp strike, lightly cleaned, **ALMOST UNCIRCULATED**.....[50.-75.]
926. 1913. KM-453. 2 pieces, both **EXTREMELY FINE**.....[50.-100.]
- *****
- 927.P 1914. KM-453. **VERY RARE** this choice, sharply struck and frosty. Only a few minor bagmarks keep this coin out of the gem category. Equal in quality to the specimen that realized \$2,600 in our Sale #28. Some light toning, **CHOICE BRILLIANT UNCIRCULATED**.....[2000.-3000.]
- *****
- *****
- 928.P 1914. KM-453. A second specimen of this **VERY RARE** date in top condition. Sharply struck with some light toning. Equally as nice as the previous lot. **CHOICE BRILLIANT UNCIRCULATED**.....[2000.-3000.]
- *****
- *****
- 929.P 1914. KM-453. Sharp strike, **EXTREMELY FINE**.....[500.-700.]
- *****
- 930.P 1918. KM-454. Normal weak strike on eagle's breast, toned **ALMOST UNCIRCULATED**.....[150.-250.]
- 931.P 1919. KM-454. Sharply struck, lightly toned, **ALMOST UNCIRCULATED**.....[100.-200.]
932. 1921 & 1927. KM-455. Both are sharply struck and frosty, **CHOICE BRILLIANT UNCIRCULATED**.....[75.-125.]
933. 1920 to 1945. KM-455. Full set. The 1920 & 1924 are **ALMOST UNCIRCULATED**, all the rest are **BRILLIANT UNCIRCULATED**. 17 pieces in lot. **SOLD AS IS/NO RETURNS**.....[200.-300.]
- 2 PESOS
934. 1921. KM-462. Sharp strike, lightly cleaned, **ALMOST UNCIRCULATED**.....[75.-125.]
- 5 PESOS
935. 1954. KM-467. Bagmark on cheek. Lightly toned and frosty, **CHOICE BRILLIANT UNCIRCULATED**.....[60.-80.]
936. 1954. KM-467. **ALMOST UNCIRCULATED**.....[40.-60.]
- 10 PESOS
937. 1957. KM-475. **CHOICE BRILLIANT UNCIRCULATED**.....[20.-40.]

MIXED LOTS

938. 1 Centavo, 1915. "Zapatista" (2) (Both EF) and a 1949 Onza (BU). 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[25.-50.]
939. Crowns. 5 Peso: 1947 (2), 1948, 1953; 10 Peso: 1957; 25 Peso: 1968 (3), 1968 drop ring (3), 1972; 100 Peso: 1977 (14), 1978 (2); & Onza: 1979. Grades **EXTREMELY FINE** to **UNCIRCULATED**, mostly **UNCIRCULATED**. 29 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]

REVOLUTIONARY

CHIHUAHUA

940. Peso, 1915. "Army of the North". KM-619; GB-72. **EXTREMELY FINE**.....[40.-60.]
941. Peso, 1915. "Army of the North". KM-619; GB-72. Usual planchet "flecks". **ALMOST UNCIRCULATED**.....[50.-75.]
942. Parral. Peso, 1913. KM-611; GB-79. **EXTREMELY FINE**.....[125.-175.]

DURANGO

943. Cuencame. Peso, 1914. "Muera Huerta". KM-621; GB-86. Planchet flaws as usual, **EXTREMELY FINE**.....[125.-175.]
944. Cuencame. Peso, 1914. "Muera Huerta". KM-622; GB-88. **VERY FINE**.....[100.-150.]
945. 5 Centavos, 1914. KM-631a; GB-119. Brass. **VERY SCARCE. VERY FINE**.....[50.-100.]

GUERERRO

946. Peso, 1914. KM-641; GB-202. Exceptionally choice. A few minor edge nicks, sharply struck **BRILLIANT UNCIRCULATED**.....[50.-100.]

ESTADO DE MEXICO

947. Amecameca: 20 (2), 25, & 50 Centavos, KM-683, 685, & 688; Parral: 50 Centavos, KM-608; Puebla: 20 Centavos, KM-758. Plus an 8 Reales Sud, 1813. Average grade **VERY FINE**, one has been polished. 7 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]
948. Toluca City. 5 Centavos, 1915. KM-692; GB-263. **ALMOST UNCIRCULATED**.....[40.-60.]

OAXACA

949. 1 Centavo, 1915. KM-710; GB-292. **VERY SCARCE**. Nice strike, red and brown, **CHOICE UNCIRCULATED**.....[75.-125.]
- 950.P 3 Centavos, 1915. KM-711; GB-290. Truly exceptional. Full mint luster, **CHOICE BRILLIANT UNCIRCULATED**.....[200.-300.]
951. 50 Centavos, 1915. KM-734; GB-336. **VERY SCARCE. ALMOST UNCIRCULATED**....[100.-150.]
952. 2 Pesos, 1915. KM-745; GB-352. **VERY SCARCE**. A few light scratches, lightly toned **ALMOST UNCIRCULATED**.....[50.-100.]
- 953.P 5 Pesos, 1915. KM-751; GB-Not listed. **RARE** variety with "0.902" shifted to the left. Beautifully toned, **CHOICE UNCIRCULATED**.....[300.-500.]

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MISCELLANEOUS

954. **Mixed Lot.** 8 Reales: 1818 Zs (F) & 1823 Iturbide (F/VF); & Pesos: 1866 Mo (Edge nicks, VF), & 1902 Mo (Toned EF). 4 pieces in lot. **SOLD AS IS/NO RETURNS.....**[100.-150.]

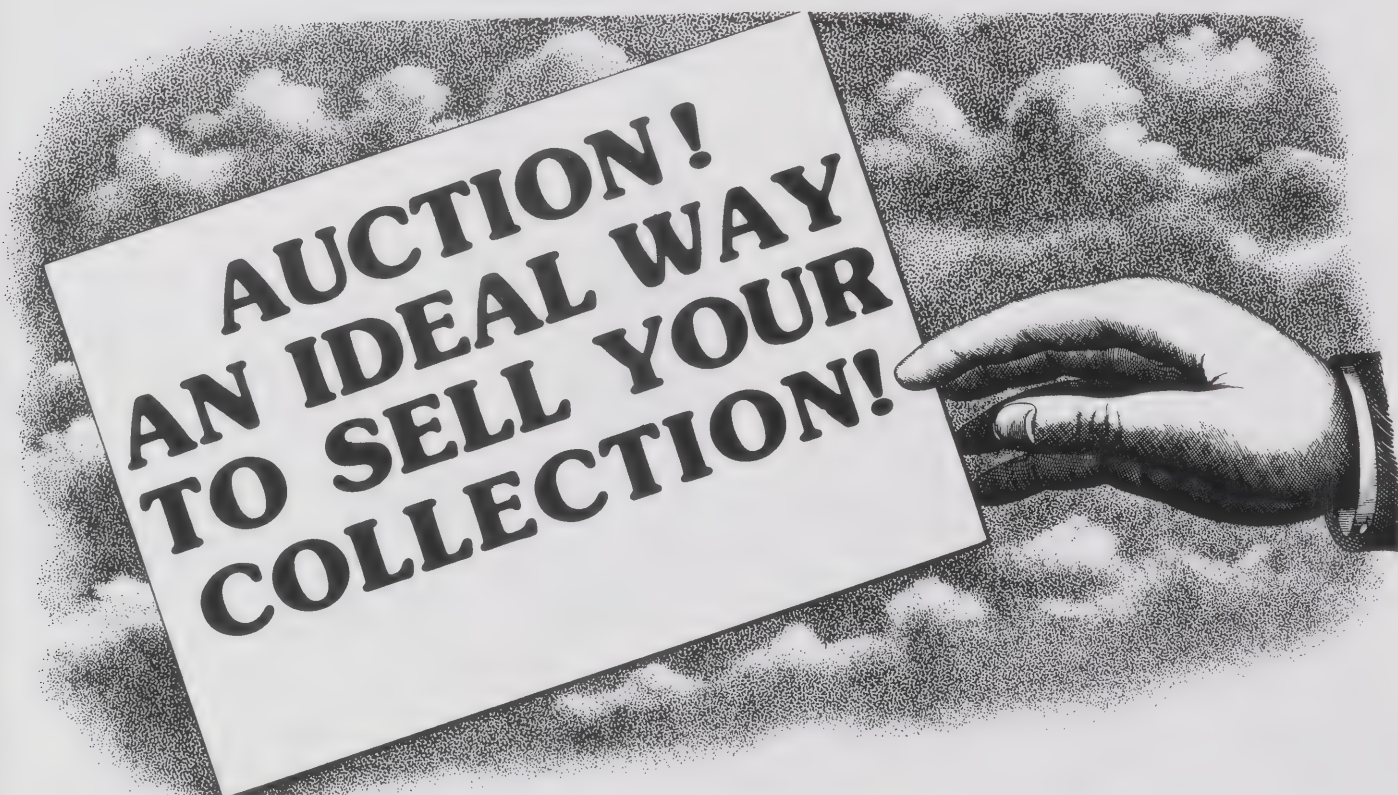
PROCLAMATIONS & MEDALS

CHARLES IV, 1788-1808

- 955.P **MEXICO CITY.** Silver 8 Reales Proclamation Medal, 1789. Grove C-9; Medina-185; Herrera-161. 39.2 mm; 26.9 gm. Crowned Spanish Arms between pillars; Reverse: Five-line inscription within wreath. Superb! Possibly finest known Lightly toned **GEM BRILLIANT UNCIRCULATED.....**[800.-1200.]

- 956.P **CAMPECHE.** Silver 1 Real-size Proclamation Medal, 1790. Grove C-44; Medina-134; Herrera-124. 21.2 mm; 3.4 gm. Five-line inscription under radiant star; Reverse: Crowned Arms of Campeche. Sharply struck, lightly toned, **ALMOST UNCIRCULATED.....**[100.-200.]
- 957.P **GUANAJUATO.** Silver Proclamation Medal, 1790, by G.A. GIL. Grove C-73; Medina-163; Herrera-142. 47.6 mm; 53.5 gm. Bust right; Reverse: Crowned Arms of Guanajuato. **SCARCE.** Lightly cleaned, **EXTREMELY FINE.....**[200.-300.]
- 958.P **OAXACA.** Silver 2 Reales-size Proclamation Medal, 1789. Grove C-93; Medina-201; Herrera-174. 28.3 mm; 6.7 gm. Crowned Spanish Arms between pillars; Reverse: Five-line inscription within wreath. **VERY SCARCE.** Sharply struck, **ALMOST UNCIRCULATED.....**[200.-300.]
- 959.P **PUEBLA.** Silver 2 Reales-size Proclamation Medal, 1790. Grove C-139; Medina-218; Herrera-191. 28 mm; 6.8 gm. Crowned Spanish Arms between pillars; Reverse: Seven-line inscription. Sharp strike, lightly cleaned **ALMOST UNCIRCULATED.....**[100.-200.]
- 960.P **QUERETARO.** Bronze Proclamation Medal, 1790, by G.A. GIL. Grove C-153b; Medina-230; Herrera-198. 44.5 mm; 49.2 gm. Bust right; Reverse: Warrior with flag and shield striding left. Considerable mint luster, red and brown **ALMOST UNCIRCULATED.....**[150.-250.]
- 961.P **REAL DE CATORCE.** Silver 2 Reales-size Proclamation Medal, ND. Grove C-170; Medina-236; Herrera-204. 28.1 mm; 6.9 gm. Crowned Spanish Arms; Reverse: Seven-line inscription beneath radiant star. **RARE.** Sharply struck, toned **ALMOST UNCIRCULATED.....**[200.-300.]
- 962.P **SAN LUIS DE POTOSI.** Silver 2 Reales-size Proclamation Medal, 1790. Grove C-191; Medina-246; Herrera-208. 28 mm; 6.6 gm. Crowned Spanish Arms; Reverse: Seven-line inscription. **EXTREMELY RARE.** Sharp strike, lightly toned **ALMOST UNCIRCULATED.....**[150.-250.]
- FERDINAND VII, 1808-1821**
963. **MEXICO CITY.** Silver 2 Reales-size Proclamation Medal, 1808. Grove F-16; Medina-319; Herrera-33. 26.8 mm; 6.6 gm. Crowned Spanish Arms; Reverse: Six-line inscription within wreath. Sharply struck, lightly toned, **CHOICE BRILLIANT UNCIRCULATED.....**[50.-100.]

964. CHIAPA. Silver 2 Reales Proclamation, 1808. Grove F-40; Medina-289; Herrera-9. 27.2 mm; 6.1 gm. Crowned Spanish Arms between pillars; Reverse: Six-line inscription within laurel wreath. **VERY SCARCE**. ANACS certified. Pierced, **VERY FINE**.....[50.-100.]
965. GUATEMALA. Silver 2 Reales Proclamation Medal, 1812. Grove F-67a. 26.7 mm; 6.2 gm. Crowned Arms of Guatemala; Reverse: Radiant book. Toned **EXTREMELY FINE**.....[50.-100.]
- 966.P JALAPA (XALAPA). Silver 2 Reales-size Proclamation Medal, 1808. Grove F-76; Medina-307; Herrera-24. 27 mm; 6.7 gm. Crowned Spanish Arms; Reverse: Five-line inscription. Lightly toned, somewhat proof-like, **CHOICE BRILLIANT UNCIRCULATED**.....[200.-300.]
- 967.P OAXACA. Silver 2 Reales size Proclamation Medal, 1808. Grove F-95; Medina-334; Herrera-43. 27.1 mm; 6.7 gm. Crowned Spanish Arms; Reverse: Five-line inscription within wreath. **VERY SCARCE**. Sharply struck, lightly toned, **CHOICE ALMOST UNCIRCULATED**.....[200.-300.]
- 968.P SAN SALVADOR. Silver Real Proclamation Medal, 1808. Grove F-179; Medina-378; Herrera-76. 20.7 mm; 3.4 gm. Bust right; Reverse: Volcano Izalco. **VERY SCARCE**. Sharply struck, nicely toned, **CHOICE UNCIRCULATED**.....[150.-250.]



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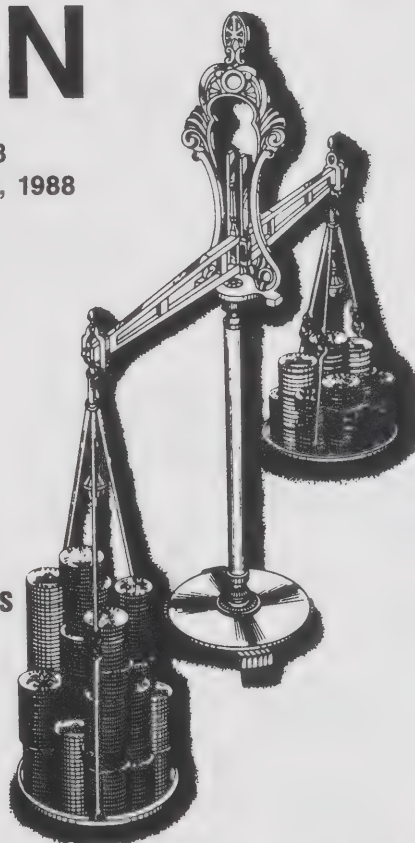
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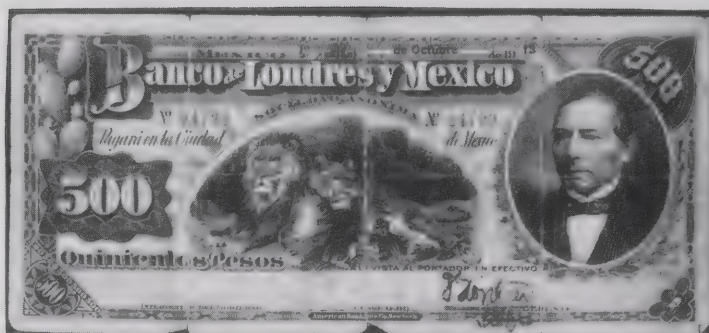


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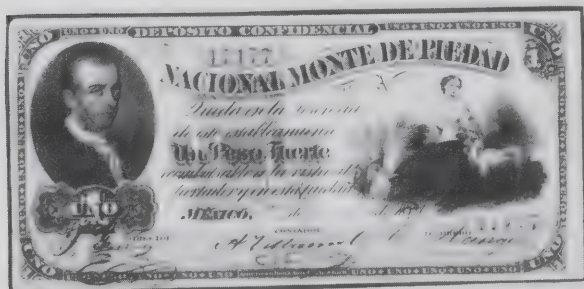
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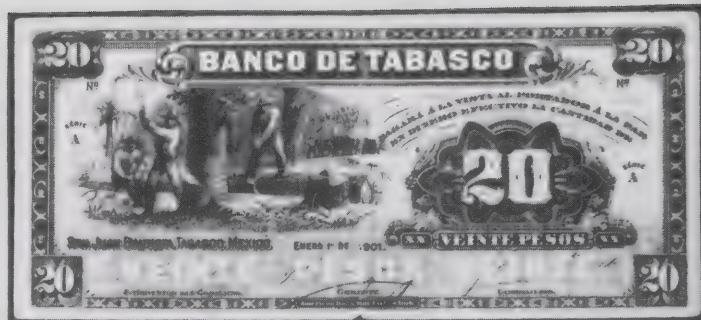
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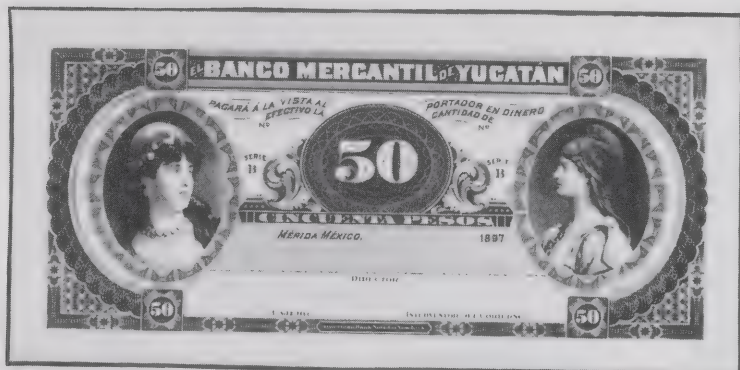
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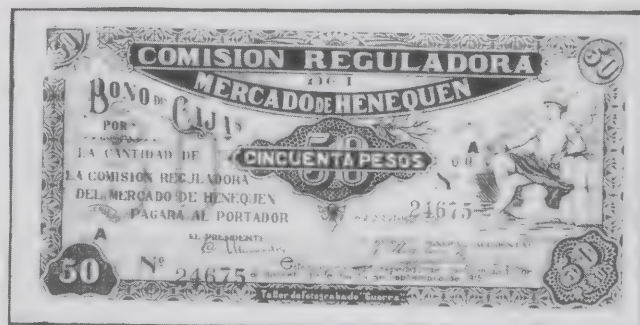
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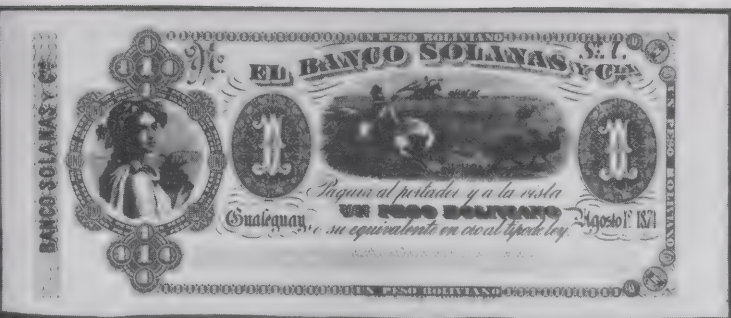
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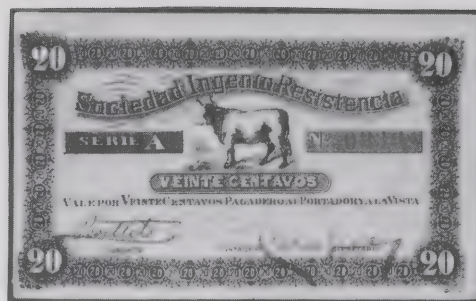
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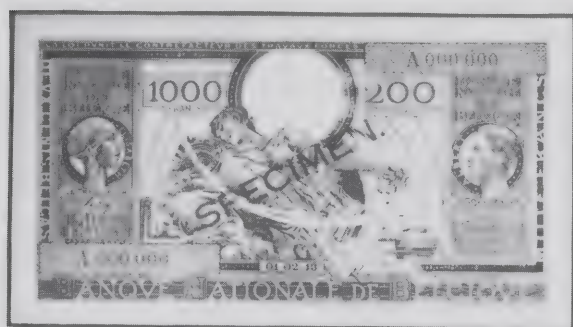
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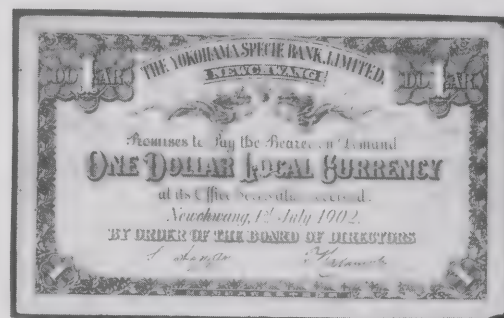
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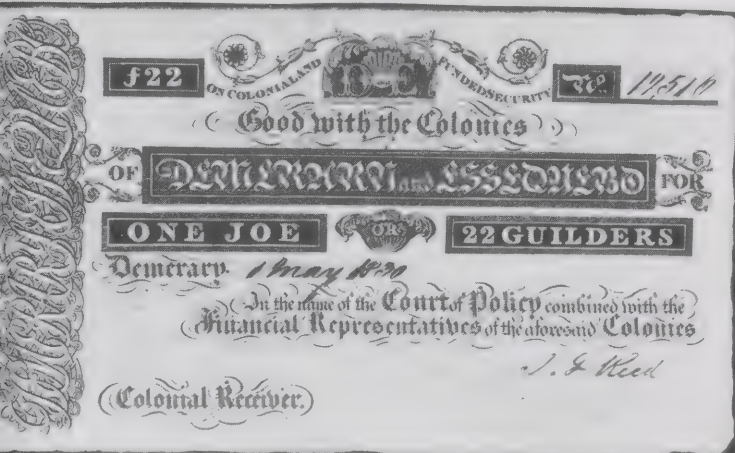
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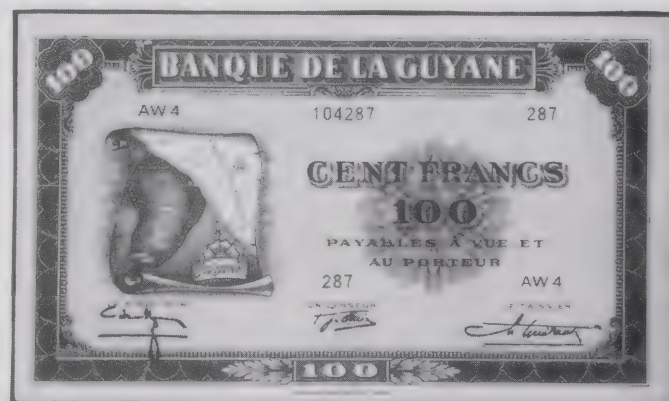
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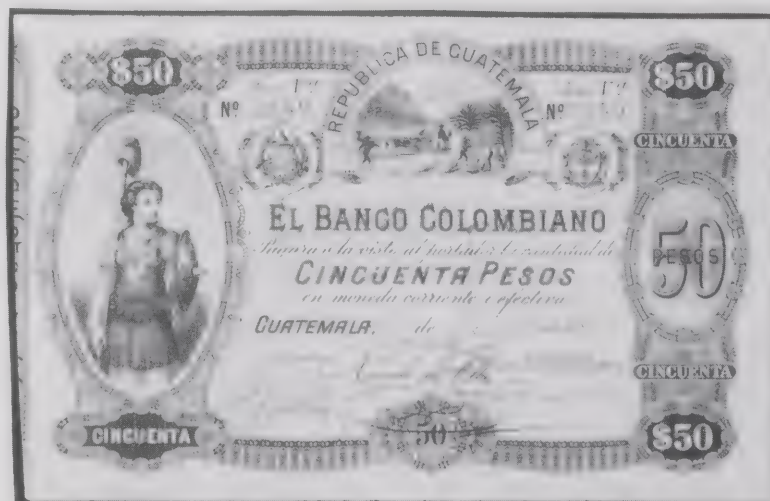
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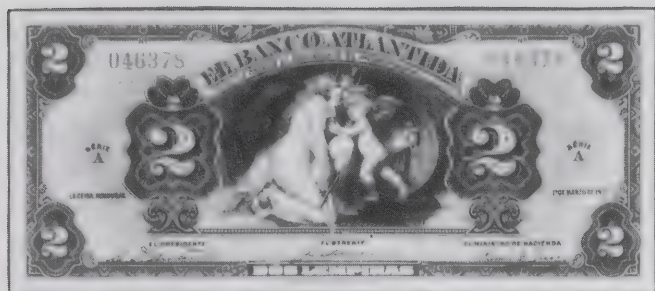
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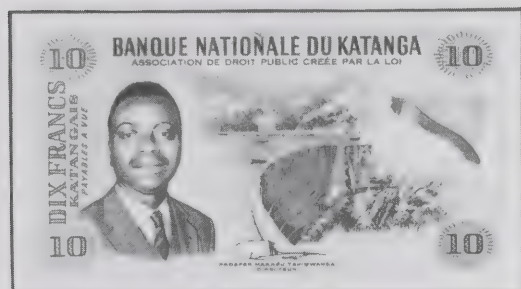
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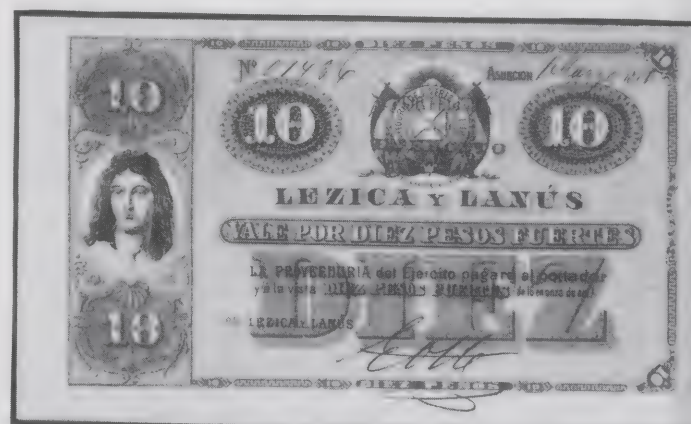
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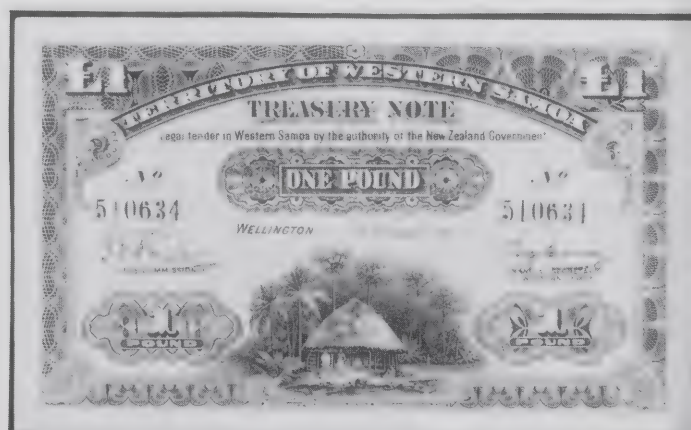
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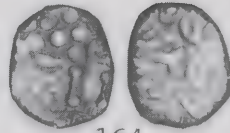
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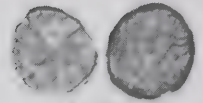
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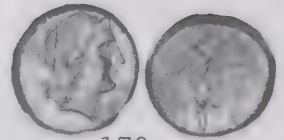
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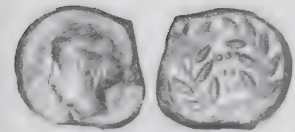
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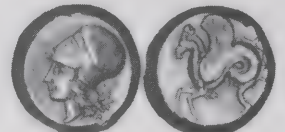
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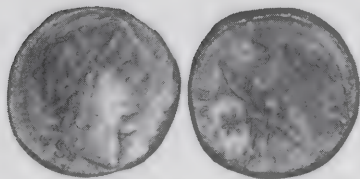
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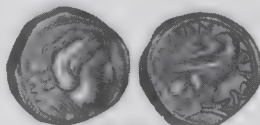
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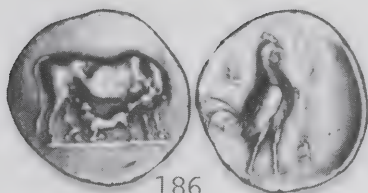
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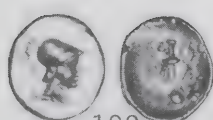
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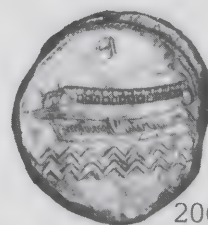
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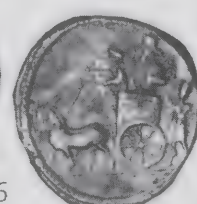
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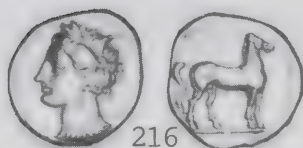
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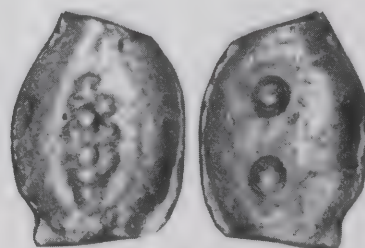
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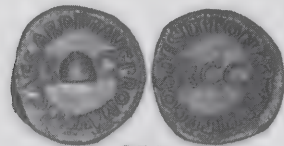
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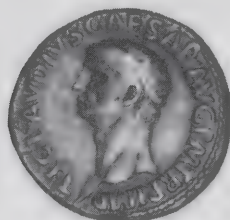
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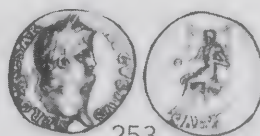
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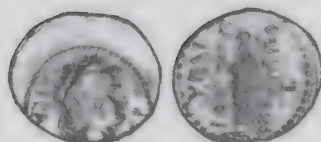
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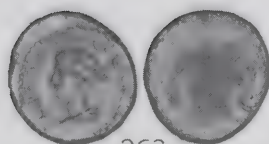
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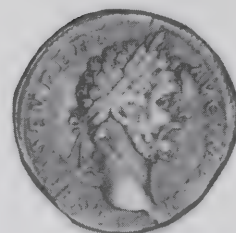
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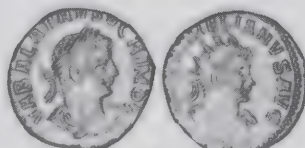
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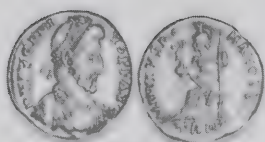
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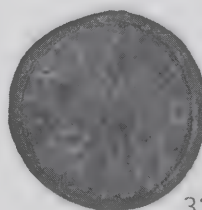
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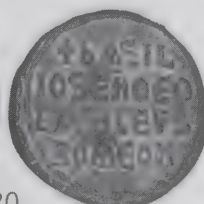
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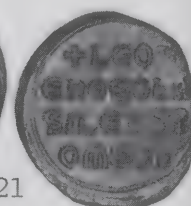
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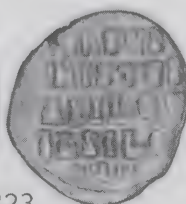
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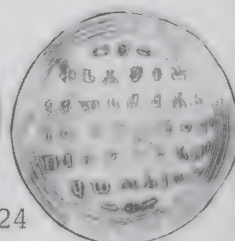
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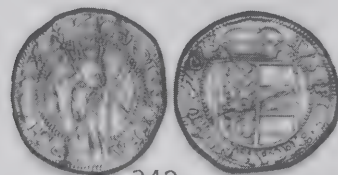
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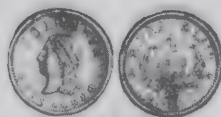
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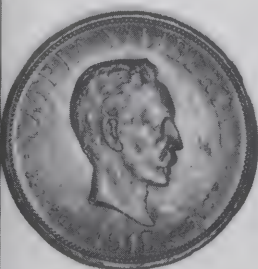
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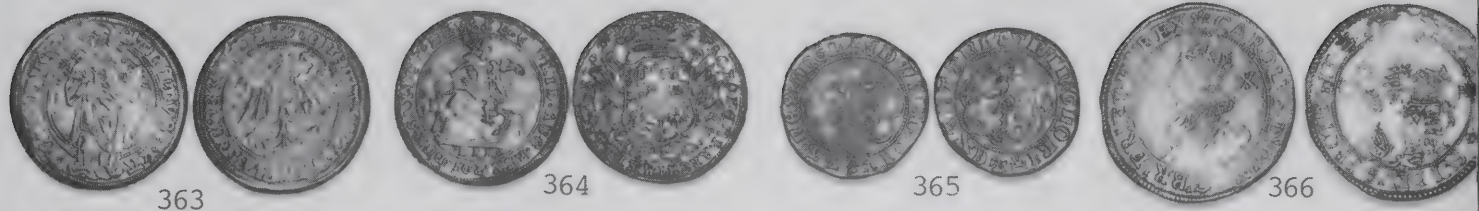
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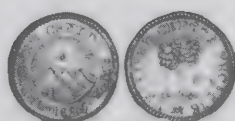
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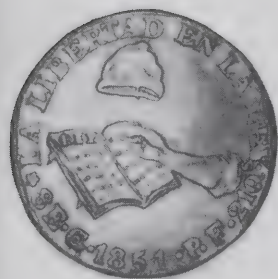
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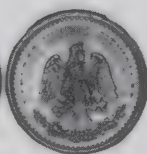
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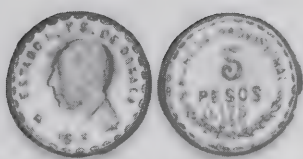
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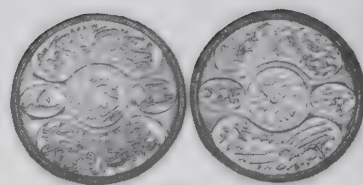
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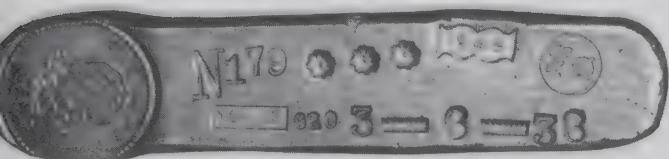
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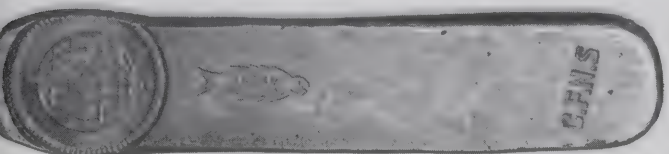
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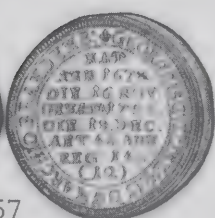
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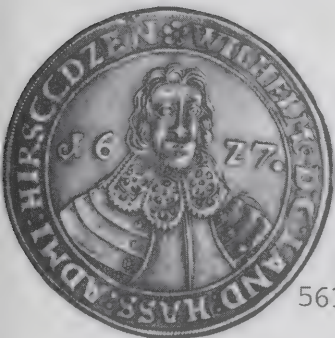
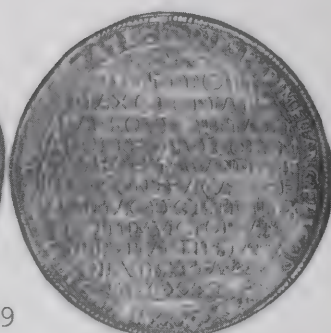
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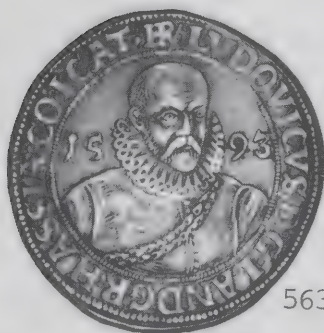
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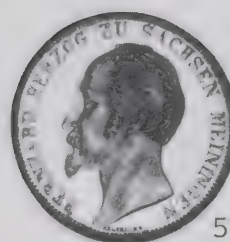
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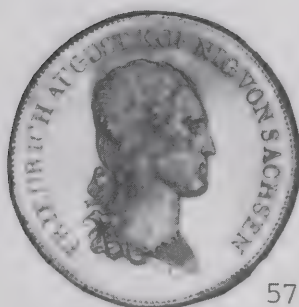
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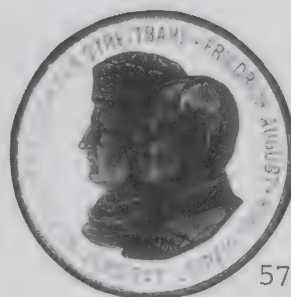
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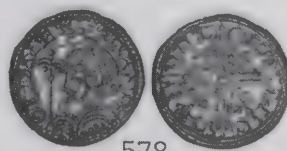
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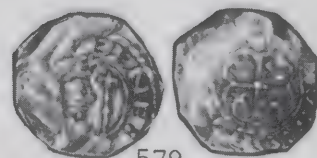
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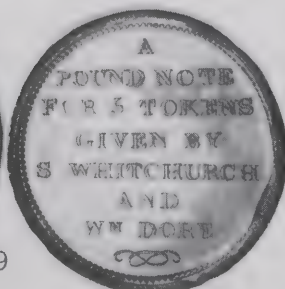
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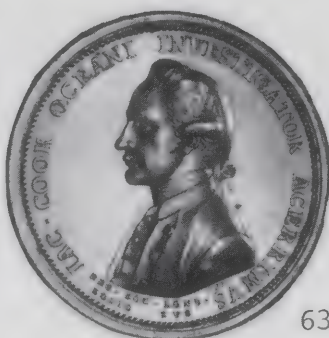
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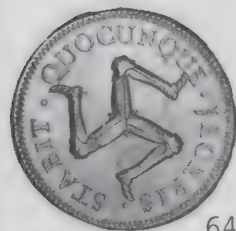
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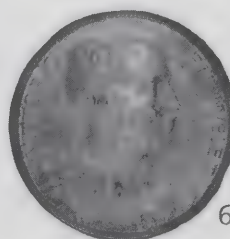
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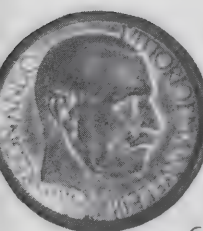
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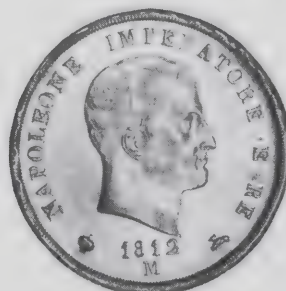
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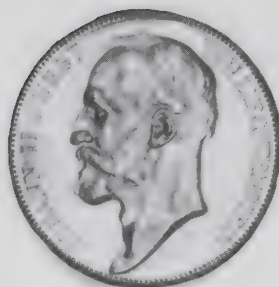


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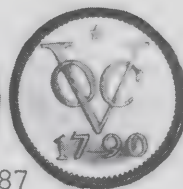
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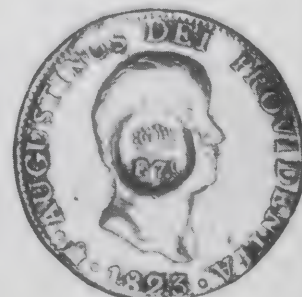
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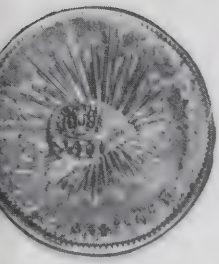
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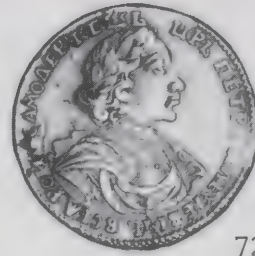
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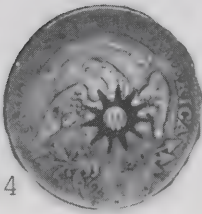


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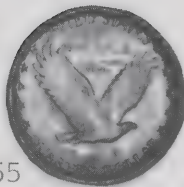




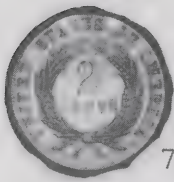
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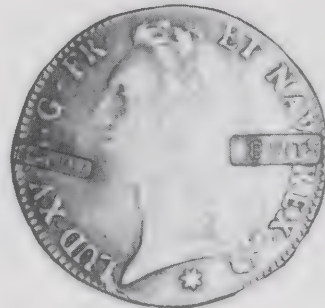
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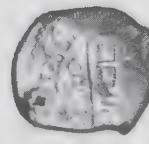
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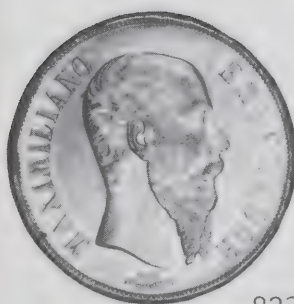
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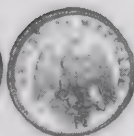
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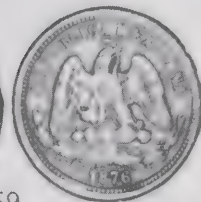
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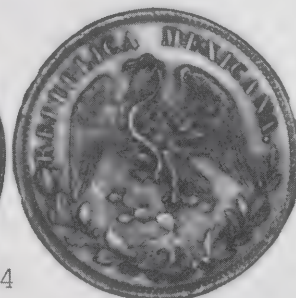
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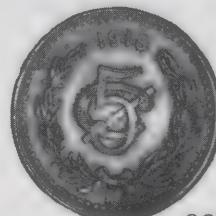
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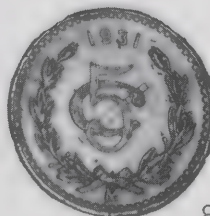
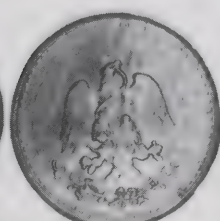
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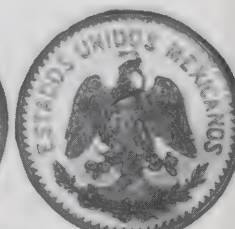
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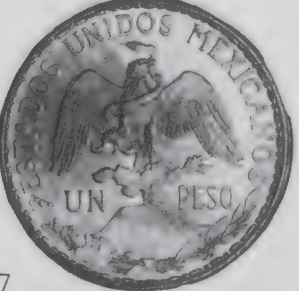
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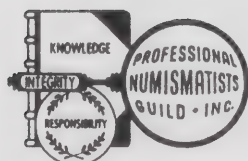
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D — Various works on World Crowns by Dr. John Davenport.

E — Eight Reales and Pesos of The New World by Carlos A. Elizando.

FR — Gold Coins of The World. 5th Edition by Robert Friedberg.

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MERS — Sammlung Mersburger (Munzen und Medaillen von Sachsen).

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SALE #30
December 1, 1987

LIST OF PRICES REALIZED

"T" signifies tie bid

"W/D" signifies withdrawn

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	315	42	110	80	45	119	121	167	175
2	135	43	205	81	55	120	130	168	70
3	66	44	115	82	55	121	260	170	425
5	175	45	100	83	55	123	155	172	3750
6	200	46	65	84	55	124	200	173	50
7	200	47	90	85	55	125	99	174	300
8	36	48	65	86	55	126	45	175	70
9	45	49	40	87	55	127	165	176	150
10	61	50	525	88	150	128	160	177	410
11	35	51	35	90	33	129	190	178	40
12	45	52	45	91	60	130	375	181	2300
14	42	53	165	92	55	131	30	183	1100
15	55	54	190	93	46	132	90	185	225
16	125	55	27	94	60	133	135	186	40
17	575	56	70	95	56	134	175	187	350
18	450	57	277	96	33	135	60	188	910
19	450	58	55	97	61	136	310	189	325
20	62	59	350	98	61	137	285	190	300
21	80	60	150	99	61	138	315	191	230
22	325	61	180	100	33	139	450	192	150
23	75	62	275	101	51	142	260	194	50
24	45	63	155	102	51	143	75	195	310
25	51	64	200	103	55	144	177	196	130
26	85	65	40	104	60	147	90	197	575
27	165	66	55	105	465	148	70	198	320
28	110	67	275	106	165	149	25	199	176
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41	73	79	27	118	210	166	575	213	160

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
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223	30	281	175	339	105T	394	700	447	175
224	190	282	65	340	101T	395	3250	448	160
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572	240	630	55	688	45	746	54	804	260
573	3100	631	250	689	1200	747	425	805	125
574	470	632	170	690	450	748	110	806	101
575	87	633	175	691	625	749	70	808	100
576	650	634	39	692	51	750	290	809	42
577	155	635	65	693	42	751	167	811	175
578	750	636	50	694	475	752	50	812	120
579	215	637	83	697	210	753	110	813	55
580	210	640	155	698	55	754	190	814	275

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
815	210	848	130	880	61	911	77	940	42
816	120	849	60	881	42	912	77	941	52
817	700	850	110	882	110	913	100	942	125
818	67	851	25T	883	135	914	27	943	110
819	50	852	42	884	131	915	200	944	101
820	115	853	60	885	111	916	800	945	85
822	70	854	460	886	210	917	70	946	80
823	750	855	36	888	32	918	180	947	60
824	80	856	70	889	75	919	150	948	42
825	22	857	410	890	40	920	275	949	90
826	280	858	135	891	37	921	240	950	210
828	80	859	65	892	300	922	450	951	110
829	210	860	37	893	125	923	180	952	70
830	110	861	42	894	90	924	130	953	350
831	25T	862	375	895	55	925	45	954	120
832	67	863	135	896	450	926	40	955	775
833	100	864	210	897	235	927	2600	956	165
834	110	865	170	898	875	928	2400	957	175
835	375	866	71	900	115	929	600	958	235
836	97	867	160	901	265	930	190	959	160
837	40	868	185	902	105	931	165	960	210
839	225	869	220	903	31	932	110	961	210
840	126	870	71	904	205	933	200	962	170
841	40	871	511	905	210	934	77	963	71
842	117	873	140	906	175	935	54	964	50
843	32	874	350	907	21	936	42	965	55
844	46	875	33	908	60	937	26	966	190
845	105	876	42	909	40	938	36	967	230
846	115	878	100	910	31	939	147	968	210
847	130	879	550						

AUCTION! **AN IDEAL WAY** **TO SELL YOUR** **COLLECTION!**

NOW ACCEPTING CONSIGNMENTS
FOR OUR NEXT SEVERAL AUCTIONS